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an insider's view

Autism doesn't stop an 18-year-old photographer from calling the shots

BY SUSAN GREEN, page 22a

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november 28 - december 5, 2001

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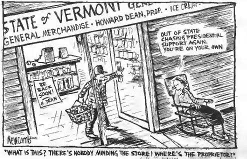

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"WHAT IS THIS? THERE'S NOBODY MINDING THE STORE! WHERE'S THE PROPRIETOR?"

What is your solution to the winter parking ban?

Ice skates.

— Rick Norcross
Lead singer, Rick and the Ramblers
Burlington

Downtown parking garages should be opened for free off-street parking, and they should wait to tow cars until the businesses are closed. They don't plow until 3 a.m. anyway, so they should wait until people move their own cars. Burlington would be known as a friendly city.

— Patrick Finnigan
Owner,
Bourbon St. Grill
Burlington

Park in your neighbor's driveway.

— Tonya Pillsbury
Bookkeeper,
Import Auto Center
Williston

You have to be creative in finding places to park; it's city living, after all. Or you could do what we did — move out of town.

— Stan & Tamara McFall
Frog Hollow
Craft School
Burlington

NEXT WEEK'S QUESTION:

What was your favorite holiday present ever?

Send your answers to question@sevendaysvt.com. Include full name, job title and place, and town. Thanks!

WEEKLY MAIL

DOWNTOWN PORK

Jeesum Crow, Pete! Peter Freyne's column ("The Full Monty," November 7) laid bare the face of business (regarding the downtown supermarket). It's *Charlotte's Web*. It's some pig. It's radiant. It's "pork!" Local pork to be awarded by local politicians.

Yep. Those local politicians award contracts to businessmen and women. And no, not all business people have scruples. And yes, sometimes people get nasty when their future is on the line.

It's business. And there are a million ways to grease a palm. Press, cash or perhaps some other worldly desire. Guess what, folks? These are the elements of the equation. If I am to work from within this system, I have to appeal to the social conscience of the politician, the elected leader. I have to make him aware of the local implications of the decision.

So my questions are these: Is D.E.W. Construction local? Do they invest in Vermont? Are they renowned polluters of Lake Champlain? Because these would be legitimate gripes for Mr. Barrett. And what was his earlier professional involvement in the supermarket project? You have made him sound so scandalous. And who did the co-op themselves want to get the contract? Did they have a say?

There's a lot to these decisions. As a member of the voting public, I am in a position to locally subsidize the economy with my dollars. People, your dollars are as important as your vote.

Church Street has become big business... Seems more of these businesses have come up with a formula for success. Did they have to "get dirty" to make it? Or was it just good business?

One thing's for sure. I'll try and buy locally grown food because I support family farms. These people feed us. They shouldn't have to eke out a living while they teach us how to reap what we sow.

— **Sean Fitzpatrick**
Burlington

ABOUT THAT ONE-LEGGED HEN

Thanks to *Seven Days* and Tyrone Shaw for the wonderful story of his handicapped hen Rosetta ("Chicken Big," October 31). I live in Melbourne, Australia, and also knew and loved a one-legged hen who was the joy of my life. Jacko was rescued when found half-buried in a manure pit under battery cages in a huge factory farm; she was half her normal body weight and near death. After tender loving care she pulled through with flying colors. I've seen so many times how this determined and very intelligent bird (the humble hen) fights all odds to struggle and survive. And, like Tyrone pointed out, all the time teaching all around them about the "compelling beauty of unconditional love and the sentience of all creatures."

— **Patty Mark**
Elwood, Victoria
Australia

CHICKEN LOVE, PART II

I read the story of this beloved chicken with a tear in my eye. Sometimes, we need to know the capacity for humans to love any creature with great capacity — especially in these times of such horrible events.

I also have a chicken story I would like to share with you. Seven years ago I selected several different species of chicks from the feed store. Two in particular were Buff Orphingtons (the UK Queen Mum's favorite hen). They were named Jordan and Lucy. When they became adults, we would let the "girls" out to enjoy the outdoors. One afternoon I was gone, my husband had let them out and was busy inside the house. All at once he got a funny feeling and looked up to see a fox with a face full of feathers — staring right back at him. He rushed out, clapping his hands, but feared the worst. He counted chickens and counted all of them. Well, one of them must be missing some feathers.

After checking, he found Jordan had sustained a large five-inch gash on her backside, with most of her tail gone. I arrived home later and was greeted with, "Well, we had a visit from the fox and Jordan is hurt." After checking her, it was decided we had to take her to the vet. We put her in a carrier, with straw, and rushed to the Animal Emergency Clinic 24 miles away in town. It was about 9 p.m. when we arrived and we took our place in the waiting room. There were other clients in the waiting room — dogs, cats, etc. Jordan, in the carrier, was very quiet except occasionally she'd let out a small, drawn-out "Bwaaaak." The people were getting curious, wondering where the sound was coming. Finally, a lady, overcome with curiosity, got up and peered into the carrier. Exclaiming, "My goodness, I thought that was a cat — it's a *chicken*!"

Jordan was given some gas, stitched up, and lived a long life. She died this past spring, and her "sister" Lucy died just a week after her. They were very close. Jordan

continued on page 18a

AVEDA. Who's left on your holiday list?

what gifts come from nature?

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Inside Track

BY PETER FREYNE

Presidential Timber?

Last week's news of Gov. **Howard Dean** quietly setting up a federal political action committee hit the mainstream press like a brick through a plate-glass window. And, not surprisingly, there's been plenty of skepticism voiced around the state over our lame-duck governor's prospects in the 2004 presidential derby.

As GOP national committeeman **Skip Vallee** scoffed, "We can have **George Bush** and **Colin Powell** running our foreign policy, or we can have Howard Dean and **Janet Ancel**."

Ms. Ancel is Ho-Ho's former legal counsel and the current tax commissioner of the state of Vermont. Hey, Gasoline Vallee, that's below the belt!

Howard Dean of New York and Vermont may not be the son of a President, but, like **George W. Bush** of Texas, he does hold a sheepskin from Yale. And it's a safe bet Ho-Ho read a few more books and got better marks in the Land of Ivy, where America's aristocracy schools its next generation of leaders.

Sunday on "The Editors" on Vermont Public Television [illegible] that Howard Dean was happy to talk about Dubya. Ho-Ho thinks George is a "nice guy" but not exactly the brightest bulb on the Christmas tree.

Vermont's White House hopeful told the international television audience that President Bush had been running an administration rooted in "anti-intellectualism."

"I've known George for six years," said Dean. "He was captured by the right wing when he first moved into the Presidency. He doesn't like the right wing, he can't stand the Christian Coalition," added Ho-Ho, "and I know that for a fact."

That's a relief. But what about smarts?

According to our favorite presidential wannabe, the sitting President of the United States "doesn't have much intellectual curiosity." But, not to worry, said Vermont's sitting governor. Our rookie President has been kept on the rails by the sage guidance of his dear old dad.

"The most important 'player' in the new Republican administration," said Ho-Ho, is former congressman, CIA director and President **George Bush**. The old man, said Dean, "has a first-class mind." The old man went to Yale, too.

"My guess is," said Ho-Ho, "George Bush has had a lot of conversations with his father and broadened his world view substantially."

Nothing like learning on the job. Flattery will get you nowhere, dear Doctor.

Howard Dean has been appearing on "The Editors" for years and he's become the show's reigning political star. It's produced by an outfit called World Affairs Television and is shot in downtown Montréal. (Naturally, the governor's appearances there never appear on his "Weekly Public Appearance Schedule.")

The half-hour, free-flowing panel discussion is hosted by **Keith Morrison** of "Dateline NBC" fame. It's broadcast on CBC as well as on PBS stations across America's northern tier.

When Ho-Ho's on — and he's on often — it's a much livelier program. Vermont's governor is a superb political pundit in his own right. Most of the panelists are stuck-in-the-mud types. Ho-Ho, however, blossoms.

On the program, the inner can-do presidential dreamer emerges. The New York-bred, private-schooled son of a Wall Street scion is almost overjoyed to wax eloquent on the pressing affairs of world politics. Any headaches over Act 250 and storm-water runoff are left far behind at the Highgate border crossing.

What emerges on "The Editors" is Howard Dean, scholar, statesman, physician — presidential candidate. Clearly, Dr. Dean wants a better role than governor to cap his political career. And Ho-Ho is not at all shy about discussing the current occupant of the address he seeks.

Dubya, "has always been a very pragmatic guy. He really is a tolerant person," said Ho-Ho in defense of his fellow Yalie. "He's not a racist or a bigot.... He's the kind of guy you'd enjoy spending time with. He's definitely not an idiot."

But George W. Bush is no **William Jefferson Clinton**, according to Gov. Dean. After all, he knew President Clinton. He was a friend of President Clinton, and Bill "filled up a room" like nobody else.

"There's no more politically skilled person we've seen in the last century, other than President **Franklin Roosevelt**," said Dean.

And so far, it looks like Vermont's governor is following the former Arkansas governor's political play book.

We wish him well.

P.S. It's amazing how little regard Gov. Dean has for the Internet. He didn't even have a campaign Web site last year like all the other candidates. And his "official" governor's Web site is nothing to write home about.

Of all the governors' Web sites we've checked, Gov. Dean's is unique. All the others invite citizens to contact them with questions or comments. Not our governor's. And it's dreadfully out-of-date. The freshest press release posted was issued way back in February.

What a visitor does find at the top of the Gov's Web page, however, is a sizzling August 13 editorial endorsement of his performance by the *Burlington Free Press*: "This equal emphasis on creating jobs, balancing budgets and expanding government's social activism sums up Dean's approach to the office he has held longer than anyone else in this territory.... Dean's stunning political success — five reelection bids, none of them close, has been built on that balanced approach to government."

Nice! Beneath it is Howard Dean's political biography according to Howard Dean — just the high notes. You can read all about his "firm fiscal discipline," his "unwavering commitment" to children and his "keen environmental awareness" and much more, from fighting sprawl to locking up violent criminals. It sounds like the future DeanforPresident.com. But something's missing.

The governor of Vermont's Web site mentions not a peep about the issue that's brought him standing ovations coast-to-coast this year — civil unions.

Must be an oversight.

Speaking of the Web — There's always somebody out there trying to make an easy buck. In fact, there's a guy in Ohio trying to make a few bucks out of Vermont politics, and that's just not right.

You see, someone named **Don Bowman**, in Worthington, Ohio, has already registered the domain names racineforgovernor.com and douglasforgovernor.com.

And guess what?

The addresses are both for sale.

We were unable to reach Mr. Bowman to ascertain what the asking price is.

Rough Start — The new chairman of the Vermont Democrat Party recently struck out in his first time at bat in media land. **Scudder Parker** and an all-star cast of Vermont Democrats and union leaders called a noon-time Statehouse press conference recently to whack the economic stimulus package President Bush is trying to push through Congress.

House Democrat leader **John Tracy** was there. So was Sen. **Susan Bartlett** and state auditor **Elizabeth Ready**, who never misses a gathering of more than three people between the Connecticut River and Lake Champlain. And the star attraction on hand was none other than former Gov. **Phil**

Inside Track continued on page 20a

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BY ROLAND SWEET

Odd, strange, curious and weird but true news items from every corner of the globe

Curses, Foiled Again

When Officer Laura Tonetto of the San Diego Harbor Police spotted a man wearing an orange shirt with the word "Fugitive" printed on it in large block letters, she stopped him for questioning. The man, Richard Hansen, 25, turned out to be an actual fugitive — a registered sex offender who was wanted for leaving a halfway house in Chula Vista, California — so Tonetto arrested him. "It was just a shirt that he had," Lt. Ken Franke said. "It's so bizarre."

• Authorities in Evansville, Indiana, reported that a masked man entered a bank, pointed a loaded assault rifle at a teller and demanded money. He placed the rifle on the counter, then jumped over it to get the money, but when he retrieved the rifle, he pointed the wrong end at bank employees. According to police Capt. Bill Welchert, while the man was turning the rifle around, it got caught in his hoodie, knocking off the sights. The robber fled through a back door to his getaway car, but he went only 20 feet when red dye packs in the stolen money exploded, causing him to crash the car. He fled on foot but was spotted by police Officer Mike Sitzman, who told the *Evansville Courier Press* the man "dropped all the things he was carrying" and jumped a fence. Meanwhile, a police SWAT unit was training nearby. Team members arrived on the scene within minutes and, after a two-hour intensive search, arrested Timothy Stewart, 28, who reportedly confessed to the robbery.

Over Qualified

After insisting that she is brain damaged, Pennsylvania State Rep. Jane Baker, 56, announced she would run for a second term next year. Baker filed a $7.5 million civil lawsuit in October asserting that she suffers from "multiple cognitive defects" after being hit by a car and that she now "needs help with reading and understanding material and carrying on conversations, especially on a professional level." As a result of her injuries, Baker is "virtually unemployable" outside the Legislature, according to her attorney, Sharon Specter, who pointed out, "If she does not maintain her job in the Legislature, where she receives substantial assistance, then she will have great difficulty finding work."

Aftershocks

Just days after the Defense Department announced it was changing the color of food packages being dropped on Afghanistan from yellow to light blue so they wouldn't be mistaken for unexploded cluster bombs, it reversed itself and said blue was out. According to Joseph Collins, deputy assistant defense secretary for peacekeeping and humanitarian affairs, the department was concerned that Afghans might object to the color because it dominates United Nations and Israeli flags. Collins pointed out the Pentagon has rejected every other color being considered for its Humanitarian Daily Ration packages because of concerns of cultural sensitivity.

• The U.S. bombardment of Kandahar has provided a source of income for some people, who gather and sell metal bomb fragments as scrap. Mullah Naimatullah, a staff member of the Foreign Ministry, told the Gulf News that some people would buy a small battery and bulb, then use them to light dummy bunkers, hoping to attract U.S. jets to drop bombs in unpopulated areas. He described one incident where a villager, who had used the little money he had for food to buy a battery and a bulb instead. He lit the bulb, but nothing happened. The next night, "he tied up a dog near the site to show the Americans some signs of life," and succeeded in making the Americans direct their bombs at his light," Naimatullah said, adding, "The next morning, he was several times richer than two days ago."

• U.S. intelligence agencies started recruiting psychics to help find Osama bin Laden and predict future terrorist attacks, according to London's *Sunday Times* newspaper. Prudence Calabrese, whose Transdimensional Systems employs 14 "remote viewers" — people claiming to be able to visualize distant events by using paranormal powers — confirmed that the FBI has asked the company to predict terrorist targets. The paper said the FBI and CIA refused to comment but confirmed investigators have been told to "think out of the box."

• The Israeli company Apco Aviation has designed a parachute to help workers escape from high-rise buildings in case of a terrorist attack. The backpack-type Executivechute, which is being marketed in the United States and Japan, weighs four pounds and sells for $795. Its ripcord attaches to furniture or a special hook so that the chute opens automatically after its wearer jumps out a window, and the design provides for a reliable but hard landing from a minimum height of 10 stories. "It's unlikely the user will know how to do the standard paratroop roll upon hitting the ground," Anatoly Cohn, Apco's managing director, told Reuters news agency, "but we figure a twisted ankle is a small price to pay for life."

Bird Brain

When a suspicious U.S. Customs agent at Miami International Airport asked passenger Carlos Rodriguez Avila, who had just arrived on a charter flight from Cuba, to raise his pants legs, the agent found 44 Cuban finches strapped to the man's legs, many of them dead from stress.

Just Rewards

China's highest court and prosecutor's office have broadened murder statutes in an effort to discourage suicide attempts. Anyone attempting suicide may be charged with murder, which is usually punishable by death.

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AHH! WHAT DO MEAN YOU FORGOT TO PICK UP SEVEN DAYS?!

Cold Comfort

By Jernigan Pontiac

"Go ahead, Carolyn," I joked to a regular customer I had just picked up at her Willard Street apartment. "Blow my mind. Tell me you're meeting your husband at some restaurant other than Sakura."

Sitting next to me, Carolyn broke into a wide smile. She's a handsome, energetic woman — small in stature but with a large heart. I look forward to her calls. She turned to face me with warm, dark eyes.

"Then be prepared to have your mind blown," she replied, always a willing partner in my style of fooling around. "Tonight we're eating at Smokejacks. I never thought I'd see the day, but Jim said he's finally getting tired of raw fish!"

Carolyn is a much-in-demand nutrition consultant to multinational food manufacturers. Her husband Jim is a well-respected patent attorney. Given their high-powered careers, I used to wonder why this couple lived in a relatively modest, second-floor apartment at the south end of Willard Street. Then I learned they kept the place in Burlington because of its proximity to the airport — both their jobs entailed a lot of air travel — not to mention all the great restaurants. Their main residence, it turned out, was a 4000-square-foot, three-car-garage split-level on an ocean of acreage out in Fairfax.

Passing the noble Union Street Victorians, I glanced at the maple trees set here and there on the front lawns. The foliage season is definitely *kaput*, I thought, as I watched the last of the desiccated umber leaves shiver on stark branches.

"So are you *ready* for the winter this year?" I asked.

Carolyn and Jim have lived here since the mid-'90s, but I know that Carolyn has never acclimated to the annual freeze. If you truly dislike cold weather, as I've remarked to more than one would-be emigrant to Vermont, this is not the place to live. An obvious observation, but it's surprising how many visitors, enthralled with the verdant mid-summer splendor, fail to consider what it's like here from November to March.

"No, I'm not ready. I'm never ready," Carolyn replied glumly. "I know I've mentioned this to you before, and I keep waffling back and forth, but this might be our last year here. I mean, Jim loves it — he's invigorated by the cold. For chrissake. But me — well, it just wears me down."

I glided to a stop in front of Smokejacks. Jim stood waiting under the awning. He hustled around to my window, wallet in hand.

"Jernigan, my man," he said as he paid the fare. "Did you hear the big news? I'm weaning off sushi?"

"Yeah," I said. "Carolyn told me. If it gets rough, I think there's a 12-step program that can help."

"Well, I'm just taking it one day at a time," he said with a chuckle. "We'll call you later, OK?"

"Sure," I replied. "Just call when you need me."

Carolyn drifted in and out of my thoughts for the next couple of hours. She wouldn't be the first to pack it in and relocate to more forgiving climes. No doubt the Vermont winters are long and harsh, and have always weeded out those not entirely committed to making a life here. The process is almost Darwinian. But for those of us who deeply appreciate the Vermont "character," the challenging weather is where it all begins. I just wished it didn't mean losing Carolyn.

Just after 11, Jim called for the return trip. They got in the back seat, Carolyn carrying a doggie bag.

"Here you go, Jernigan," she said, passing the bag to me over the front seat. "These appetizers were delicious, so we got you an order. Thought you might enjoy a late-night snack."

"Jeez, guys — that's really sweet. This is a first; none of my customers has ever fed the driver before. Well, yeah, people will pass me the occasional slice of pizza, but you bought this specially for me. I'm touched."

Jim said, "Our pleasure, Jernigan. Hey, we're just in a great mood tonight. Over dinner Carolyn came to a major decision, and I guess we're feeling celebratory."

"Really?" I said. "What's the big news, if it's OK to ask?"

Carolyn placed both her hands on the top of the front seat in front of her, and pulled herself close to the headrest. Then she spoke, sounding full of optimism.

"We're here to stay, Jernigan. I thought about it and realized this has become my home. I like it too much. Too many things are too good about life in Vermont to leave it all behind because of a few months of cold and ice."

I said, "That's great! Glad to hear it."

This was an encouraging development, and I hoped it was true. Still, I can't help but wonder what will happen when Carolyn wakes up, say, the first week of April, to a foot of fresh snow. ⑦

> It's surprising how many visitors, enthralled with the verdant mid-summer splendor, fail to consider what it's like here from November to March.

Celebrating Twenty Years

Christmas Break

I postponed Christmas shopping because my partner was pregnant with our 1st child, born 12/1/84 at 1:11 am. As I passed our sleeping newborn over the table, I hit my head on the light, and our baby woke up and started to cry. The Daily Planet – it meant a lot to us.
– David Allen

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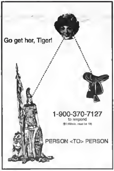

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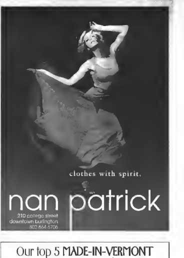
Back Talk

By Paula Routly

POLI SCI-FI: Political satire is a tough sell these days. Throw in a little science fiction and "people have an allergic reaction," says Burlington writer **Philip Baruth**. Fifteen publishers rejected his manuscript before Bantam cast a crucial vote for *The X President: A Novel of the Cigarette Wars*. The book imagines 109 year-old Bill Clinton in the middle of a World War sparked by global tobacco litigation. "The rest of the world does to the United States what the U.S. government did to the tobacco companies," Baruth explains. "The U.S. won't pay the judgment when they lose. So we go to war." The narrator is a Burlington woman who commutes by bullet train to Little Rock, where she is writing the only authorized biography of the centenarian ex-president. Hard to swallow? Anyone who has heard his commentaries on public radio knows Baruth has an active imagination and a cynical edge that sets him apart from fellow radio raconteurs like Willem Lange. Remarkably, the editors at Bantam saw a "uniquely patriotic vision" in Baruth's Clinton-in-the-future novel, which took him three years to write. Puzzled but grateful, the writer confesses, "I told myself I'd give it a year... I thought I'd really broken the envelope instead of pushing it." It's not yet certain whether the book will debut in hardcover or paperback, but Baruth says Bantam is marketing it à la Don DeLillo — with blurbs from political writers. "It's supposed to be fun for every reader, but exquisite fun for people who love Bill Clinton," says Baruth, whose last novel, *The Dream of the White Village*, was published by the owners of Vermont's Book Rack.

FLICK FLOP? The Mad River Chorale is better known for its "Messiah" than its movie theater management, but the community singing group was the second comer to express serious interest in buying the Mad River Flick in Waitsfield. In October, owner **Steve Fiorentini** advertised the place on eBay and got an offer from entrepreneur **Jimmy Kohn** — former owner of the Body Garage in Burlington. When that deal fell through, the local nonprofit Mad River Chorale stepped forward with plans to program performing arts events in and around the screenings. Renovations had already begun when negotiations broke down two weeks ago. "We very much want to own the movie theater and they very much want to sell it, but there has to be an understanding about the long-term viability of the operation," says **Piero Bonamico**, executive director of the Mad River Chorale and the professional vocal group Counterpoint. Without offering any specific details, he says the stumbling block was "information we discovered about the way the business was run." Translation: You've got to sell a lot of popcorn to break even in the movie-theater business. In that spirit, Fiorentini reopened the doors last week to cash in on *Harry Potter*. But it may take more than cinematic sorcery to find that special someone to buy him out.

IN BRIEF: The "Men of Maple Corner" are on the map — and the walls of about 20,000 people across the country — after two eight-minute segments aired on "The Today Show" the week before Thanksgiving. The national coverage generated thousands of orders for the studly calendar originally titled "The Full Vermonty." Thankfully, there are still 5000 left for us local shoppers. Keep posted for area signings — clothed — as it gets closer to Christmas... Speaking of stocking stuffers, the annual factory sale at 11th Street Studio in Burlington is more of an arts event than shopping op. For three days, **Richard and Kate Donnelly** sell their signature hand-painted picture frames and mirrors, but it's the irreverent knick-knacks that steal the show: Jesus action figures, go-away doormats, fetus key chains, nun bottle openers, Muslim slippers and tampon cases manufactured by a guy named "Vinnie." This year you can register to win a date in New York City with the menses man — it includes round-trip airfare, courtside tickets to see the Knickerbockers and, thank God, a hotel room of your own... Ten Vermont artists are among 200 "Defining Craft" in a show of handmade objects at the American Craft Museum in Manhattan. **Harry Grabenstein** of Williston is represented by a number of beautiful bows that would make any string player drool. Vermonters **John Chiles, Alan Goldfarb, Karen Karnes, Bud Shriner, Bruce Beekman, Jeff Parsons, Lenda Waisman, Ikuzi Teraki** and **Jeanne Bisson** also contributed crafts to the exhibit, titled "Objects for Use: Handmade by Design"... **Barbara Small** definitely saw the beauty in everyday items. Her swirling still lifes put domesticity on the table, celebrating food, color, pattern and the interior life. The painter died this week of complications from brain cancer. She never stopped working, teaching at the Community College of Vermont up until her death. She and painting pal **Barbara Wagner** shared a show last month in Rutland. "Other than the fact she wore a hair piece, one would never have known she was ill," says CCV student **Barney Hamby**, who was looking forward to an upcoming class at Small's Grand Isle home. Describing her as a "terrific teacher and human being," he explains, "She would guide you to discovering things for yourself in a quiet and self-effacing way. She never taught style." But boy did she have it. ⑦



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Say JEEEEZUM...

It's the Winner of the *SEVEN DAYS* Jim Jeffords Look-Alike Contest!

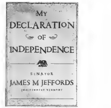
Just a few short months ago, the defection of Vermont Senator Jim Jeffords was still a fresh bruise on the rear end of the Republican Party. The release of his memoir was imminent. And *Seven Days* felt it was high time for a Jim Jeffords Look-Alike Contest in honor of our pained and newly Independent senator. The winner would receive an appropriately populist prize: round-trip bus fare and dinner for two in Rutland — Jeffords' stomping grounds.

The events of September 11 put all that on hold, and certainly drew the world's attention from Sen. Jeffords' book, which was finally released last week. The good news? Humor has officially been declared More Important Than Ever. Hence, the Jim Jeffords Look-Alike Contest is back in business and WE HAVE A WINNER!

We don't know if **TED BEEBE**, a mortgage originator at Summit Financial Center in Burlington, is ever confused with the good Senator. His colleagues have noticed the resemblance, though. They entered him in the contest, suggesting "he's a dead ringer for 'Jeezum Jim.'"

Some disgruntled readers read the photo opportunity a little differently, though, using it as means to express their opinions about the senator. One sent in a line drawing of Benedict Arnold. Another appears to have sat on a digital camera and posted the resulting photo on. But no anthrax — thanks. Get over it, people!

Congratulations, Ted. Have a good time in Rutland! ⑦



Politics as Unusual

BY PETER FREYNE

You've all heard the expression "Good things come in small packages." Evidence: engagement rings, garage-door openers and two-seater sports cars.

But you've also heard the contradictory, oft repeated axiom "Size isn't everything." Also true. For example, Vermont is one of the smallest states in the union. Forty-two states can claim more acreage than Vermont; 48 have more citizens. But none have U.S. Sen. Jim Jeffords, the quintessential Vermonter who carved his place in American history last May by independently correcting a tilt to the right in Washington, D.C.

Sen. Jeffords' just-released book, the aptly titled *My Declaration of Independence*, is a slim, pamphlet-sized volume of 136 numbered pages. Not a long read. But then, neither is the original Declaration of Independence, nor Tom Paine's *Common Sense*. It's the quality that counts. The message. You can easily pol-

Continued on page 13a

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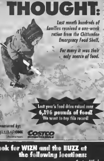

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ILLUSTRATION TIM NEWCOMB

Coup of One

— an excerpt from *My Declaration of Independence*, by James Jeffords

I wasn't doing a very good job of disguising my feelings on the budget, perhaps from a lack of trying. On the last Friday of March I traded calls all day with Senator Chris Dodd of Connecticut in an attempt to discuss an amendment on child care we were planning to offer to the budget the following week. Since we were both staying in town that weekend we finally decided to meet in person.

> I wondered aloud whether there was room for me in the Republican Party any more. Chris moved to the edge of his seat, almost rising. He quickly assured me that there was always room for me in the Democratic Party.

Late that afternoon, when most Senators were on planes headed home and their staffs were breathing a collective sigh of relief, Dodd's office was dark, quiet, and relaxed. His walls were covered with pictures of old sailing ships. Above his fireplace in the Russell Building hung a portrait of Thomas More, who Chris likes to point out is the only lawyer and politician to become a saint — at a cost, I might add, that those of us with the same credentials would rather avoid.

For close to an hour we discussed poverty, schools, child care, the solutions, and the prospects. I allowed as how I simply could not support the Bush budget without mandatory funding for IDEA. Dodd was convinced it would never happen and suggested that I should announce my opposition to the budget. I wasn't ready for that, but I wondered aloud whether there was room for me in the Republican Party anymore. Chris moved to the edge of his seat, almost rising. He quickly assured me that there was always room for me in the Democratic Party, and that they'd love to have me. I told him I could never be a

Politics as...

continued from page 10a

in off *My Declaration of Independence* in one sitting.

Jeffords' *Declaration* is more of a historic document than a book. It's the unfiltered, first person account that lays out precisely how and why the Senator did what he did — leave the Republican Party and hand power in the U.S. Senate back to the Democrats. His tale is told without pomp or circumstance, but rather in the "just the facts ma'am" style of Detective Joe Friday in the old "Dragnet" TV series. A story of one senator's struggle with his conscience — and his allegiances — it has been called a modern *Profiles in Courage*.

As Jeffords recounts those facts, his Vermont roots emerge as the guiding light whose beam shines across centuries of American history. After all, independence is bedrock here.

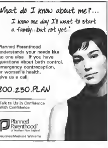
Finally a *Declaration of Independence* that fits in a Christmas stocking. ⑦

Democrat, but that I could be an Independent. Neither of us knew whether to take the discussion seriously and we left it by joking about the commotion such a decision would cause.

On the way back to my office in the Hart Building, Ken Connolly asked me if I had really been thinking seriously about leaving the Republican Party. I smiled at him and dismissed it but it wouldn't be too long before we spoke of it again.

As long as I had been in the Senate my Democratic colleagues had kidded me about switching parties. And when Senator Richard Shelby of Alabama switched from the Democratic to Republican Party in 1994 one of my conservative detractors suggested that he be swapped for me so the Republicans could be rid of me. But those had been good-natured, or at least whimsical suggestions. Not until it came out of my mouth in Chris Dodd's office that Friday had I spoken aloud what had been on my mind.

Nothing came of that conversation for a while, but I am sure that Chris, directly or indirectly, passed our conversation along to the Democratic Leader Tom Daschle of South Dakota. Probably not by coincidence, a month after my meeting with Senator Dodd, Senator Bill Nelson of Florida, with whom I had served in the House, called to ask me to meet with him. On the morning of April 30 we met and he talked at some length about the party switch of Senator Shelby years before. I mostly listened. ⑦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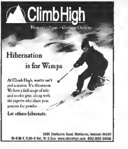
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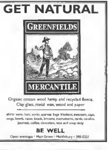
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THE SEVEN DAYS SEX SURVEY

We haven't poked into your sex life since the dawn of the new millennium — remember Y2K? Turned out to be about as threatening as well KY Jelly. But some significant world events have occurred since last we surveyed, which makes good old sex — safe or otherwise — a welcome relief from reality. Besides, we've been wondering if, or how, *Seven Days* readers might have changed as a result of our official inquiry. Yup, we're nosey.

Complete and cut out this form and mail to the address below — BY DECEMBER 20, 2001. Those of you who feel compelled to share lots of juicy details may attach additional pieces of paper — but please be merciful. We recommend you fill out the survey by yourself, thereby avoiding the temptation to show off, or to alter your answers when you find your friends are a lot more, uh, *sexadelictual* than you are. And if you're dumb enough to let your lover read your answers, don't blame us. *Seven Days* claims no responsibility for domestic friction — except the good kind.

So what's in it for you? For starters, the warm, fuzzy feeling of having contributed to "science." More importantly, your answers will entertain the bejeezus out of the dedicated *Seven Days* staff as we tabulate the results over pizza and beer. And we can only hope, all of us will come out better lovers. The results will appear in our **Sex, Love and Bridal Issue February 6, 2002.**

Oh, and, as always, any surveys with suspicious stains will be rejected. ⓩ

Gender: ○ male ○ female ○ other ________

Age. _____ Zip code: __________

Sexual orientation:
○ heterosexual ○ homosexual ○ bi-sexual

I lost my virginity when I was ____ years old

Losing my virginity was (check all that apply)
○ wicked good ○ a relief ○ just fine
○ a blur ○ a let down ○ a painful nightmare I wouldn't wish on Osama bin laden ○ help me jesus I'm still a virgin

I am:
○ single and miserable
○ single and content
○ going steady
○ partnered/married and content
○ partnered/married and miserable

Check the one that applies:
○ My lover and I have a monogamous relationship
○ My lover and I have an "open" relationship.
○ My lover and I have an "open" relationship, but my lover doesn't know it.
○ I am not monogamous, but I would like to be.
○ I am monogamous, but would rather be sleeping around.

I have cheated on a partner: ○ true ○ false

(If true) I ○ did ○ did not get away with it.

My longest relationship (has) lasted
____ months ____ years.

My shortest relationship lasted
____ hours ____ days
____ weeks ____ months

I am happy the Vermont legislature legalized civil unions ○ true ○ false

I have children: ○ true ○ false
(If true) How many? ____

I have grandchildren: ○ true ○ false
(If true) How many? ____

I have faked an orgasm at least once
○ true ○ false

I have always faked orgasms ○ true ○ false

I know my partner fakes orgasms, but he/she doesn't know I know it: ○ true ○ false

I have never had an orgasm with a partner
○ true ○ false

I have multiple orgasms:
○ always ○ sometimes ○ never

I think about sex approximately ____ times per (circle one) hour day week month year

I masturbate at least ____ times per (circle one) day week month year

I have masturbated at work: ○ true ○ false

I have sex with a partner at least _____ times per (circle one) week month year

I attend a G/L/B/T/Q support group:
○ true ○ false

I love G/L/B/T/Q sandwiches: ○ true ○ false

I use pornography: ○ true ○ false
(If true) What kind of porn?
○ magazines ○ videos ○ on-line
○ books ○ other

The last sex toy or prop I purchased was.

____

The sex toy or prop I use most frequently is:

____

(Men only) I worry that my penis isn't big enough ○ true ○ false

My partner's penis isn't big enough
○ true ○ false

(Women only) I worry that my breasts aren't big enough. ○ true ○ false

My partner's breasts aren't big enough.
○ true ○ false

(Women only) I ...
○ have breast implants
○ am thinking about getting breast implants
○ would never get breast implants in a million years.

I am ○ pro-choice ○ anti abortion

I have the best luck meeting people:
○ in bars and clubs
○ through my work
○ through friends
○ through the personals
○ through a singles or dating organization
○ on Church Street in Burlington
○ at the health club
○ at the supermarket
○ at church
○ at the mall
○ in class
○ on the Internet
○ in dark alleys
○ other ____________________

I have done the following:
○ het sex
○ homo sex
○ oral sex
○ anal sex
○ anonymous sex
○ group sex
○ BDSM
○ bestiality
○ phone sex
○ posed for dirty pictures
○ videotaped myself and a partner having sex
○ videotaped others having sex
○ one-night stand
○ used dildos
○ masturbated while driving
○ masturbated while reading *Seven Days*
○ changed my gender
○ had sex with a boss/employee
○ had sex with a teacher/student
○ "pity fucked" someone I felt sorry for
○ had sex with a prostitute
○ posted nude pictures of myself on the Internet
○ had sex with someone more than 20 years (circle all that apply) younger older
○ worked in the sex industry (circle all that apply) stripper hooker escort phone sex X-rated films

I have had sex in
○ a car
○ a boat
○ an airplane
○ a bathtub/hot tub
○ my parents' bed
○ a therapist's office
○ a church
○ a classroom
○ the Stowe gondola
○ the woods
○ at work
○ the bathroom at Red Square
○ a foreign country (with a foreigner)
○ a hotel room with a rock star
○ other ____________________

If I had to choose, I would rather have:
○ oral sex ○ vaginal sex ○ anal sex

So far I have had sex with _____ people.
(Sex = oral sex, anal intercourse, vaginal intercourse, and yes, handjobs)

On a typical night the number of mammals in my bed is ○ 1 ○ 2 ○ 3-5 ○ 6 or more

In general, I change positions while having sex ○ zero ○ 1 ○ 2-5 ○ 6 or more times.

In general, the length of my love-making sessions is ○ less than a minute ○ 10-20 minutes ○ 30-60 minutes ○ hours on end, so to speak

Sexy lingerie is a turn-on for (check all that apply): ○ me ○ my partner

I am a.
○ Republican ○ Democrat ○ Progressive
○ Libertarian ○ Other ________

I have had sexual fantasies about George or Laura Bush ○ true ○ false

I have suffered from
○ herpes or other STD
○ "blue balls"
○ frigidity
○ impotence/erectile dysfunction
○ premature ejaculation
○ nocturnal emissions
○ nymphomania
○ acute embarrassment about sex
○ boners in class/at work

I am HIV-positive: ○ true ○ false ○ not sure

My/my partner's choice of contraception is,
○ birth control pills
○ morning after pills
○ those new fangled patches
○ condoms
○ diaphragm
○ pulling out
○ none
○ other ____________________

I ○ always ○ sometimes ○ never have safe sex.

I have told my partner I was "protected" when I was not: ○ true ○ false

I would rather have right now.
○ sex ○ a cheeseburger ○ a big bong hit

○ When I have sex I am mostly thinking about my own pleasure.

○ When I have sex I am mostly thinking about my lover's pleasure.

I think this survey is disgusting:
○ true ○ false

Just reading this survey turns me on
○ true ○ false

In fact, I think I'll go have sex right now
○ true ○ false

WAIT! FIRST ANSWER THIS ESSAY SECTION

(feel free to use a separate sheet of paper)

(Unmarried only) I plan to keep my sex life interesting after marriage by:

(Married only) I keep my sex life interesting by

The best aphrodisiac is:

The best thing about sex is:

The worst thing about sex is:

What was your most memorable sexual experience?

What's the nicest thing anyone ever said to you during sex?

If you could have sex with one Vermont politician/community leader, who would it be?

If you could have sex with one Vermont celebrity, who would it be?

Vermont's most eligible bachelor is:

Vermont's most eligible bachelorette is:

What's the best cinematic sex scene ever?

Describe your favorite sexual position

What do you call your sex organ?

What else should we have asked?

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WriTe On

By Cathy Resmer

WORD ON THE STREET ABOUT BOOKS, AUTHORS AND IDEAS IN VERMONT

Season's Readings

It's slim pickings for the literary crowd this month. Everybody's busy shopping perhaps, or getting sloshed at the office Christmas party, trying to forget about anthrax and hijackings and bombs being dropped on Afghani civilians.

If you're troubled by the idea that Santa might put Americans in the "naughty" column this Christmas, you might want to join the folks from Action for Social and Ecological Justice this Saturday, December 1, for a "Community Fiesta." This day-long affair includes a rally and speak-out against the war and a symposium on Indigenous Peoples and Globalization. It concludes at the First Congregational Church with an evening of discussion, poetry and music, featuring Ward Churchill, John Ross, Jim Page and Dave Rovics.

The area still provides plenty of opportunities for venting frustrations or anxieties despite holiday disruptions. Open mikes and poetry slams proceed at the Kept Writer in St. Albans, Radio Bean, 135 Pearl and Rhombus Gallery in Burlington, Rockydale Pizza in Bristol, and the Book King in Rutland.

And if you need some anti-war ammo to help defend yourself while visiting relatives this season, log on to David Budbill's Web site at www.davidbudbill.com. The Vermont poet's e-zine, the *Judevine Mountain Emailite* provides several thoughtful commentaries, as well as a link to Arundhati Roy's frequently quoted *Manchester Guardian* piece, "The Algebra of Infinite Justice."

One of Budbill's essays, "An End to the Age of Impunity," was printed in the November issue of *The Sun*. This magazine, by the

December Dates:

If none of my recommendations is quite what you had in mind, you might check out instead some of these upcoming book-signings:

- Photographer John Miller and author Howard Frank Mosher sign copies of *Granite and Cedar*, a Vermont Folklife Center collection of photos and a short story — an imaginative and memorable study of the people and landscape of the Northeast Kingdom. Friday, November 30, 6-7:30 p.m. Fairbanks Museum, St. Johnsbury.

- *House and Garden*, a new book of poems by John Engels, catches up with Adam and Eve after the fall. The St. Mike's prof reads from his series of richly textured monologues — a poetic he said–she said. Wednesday, December 5, 7 p.m. Farrell Room, St. Edmunds Hall, St. Michael's College, Colchester.

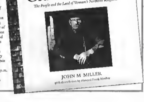
- Vermonter Michael Stanton signs copies of his sci-fi/fantasy critical work, *Hobbits, Elves and Wizards: Exploring the Wonders and Worlds of J.R.R. Tolkien's The Lord of the Rings*. Thursday, December 6, 7 p.m. Borders Books & Music, Burlington.

- Cabot author Jack Pulaski reads from and signs his newly published novel from Zephyr Books, *Courting Laura Providencia*. Friday, December 7, 6 p.m. Studio Place Arts, Barre.

- Vermont woodcut artist Mary Azarian, a Caldecott Medal winner, signs her new children's books, *The Race of Birkebeiners* and *When the Moon Is Full*. Saturday, December 8, 10:30 a.m. Bear Pond Books, Montpelier.

- Williston's Molly Stevens, contributor to *Fine Cooking* magazine and co-author of *One Potato Two Potato*, signs the new cookbook and offers samples of tater treats. Sunday, December 9, 2 p.m. Barnes & Noble Bookstore, South Burlington.

- Question: Does the number "251" in the name "251 Club" refer to a) the number of Vermont towns; b) the number of kitschy Vermont books published in the past 20 years; or c) the number of remaining Vermont family farms? Find out when authors Lee Bryan and Frank Bryan sign copies of *The Very Latest Vermont Quiz Book*. Saturday, December 15, 2 p.m. Barnes & Noble Bookstore, South Burlington.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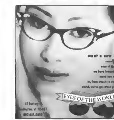

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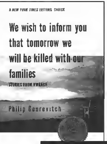
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STORIES FROM RWANDA
Philip Gourevitch

way, makes a great holiday gift for anyone who likes to turn off the television and find out what's really going on in America.

Speaking of gifts: I'm always appalled by the shameless marketing of the Christmas season, but I'm not above making some literary gift recommendations. It's easier, after all, to buy presents than oppose the juggernaut of tradition. And, admittedly, it's more fun.

Not counting my absolute favorite, *John Adams*, which everyone in America has already read or decided to skip, my three top choices are:

• *Bee Season*, by Myla Goldberg — the paperback is now out from Knopf (288 pages, $13)

When I was growing up I knew a kid who made it to the National Spelling Bee twice. Brilliant and misunderstood, he found refuge in a world of endless alphabetical permutations. Ultimately, there is no such solace for the main character of this novel, Eliza Naumann, though she can certainly spell. Combining spelling bees, Jewish mysticism and singularly strange family dynamics, *Bee Season* is a good holiday read; it'll make you feel better about your own screwy family, which is surely not nearly as bizarre and dysfunctional as poor Eliza's.

• *We Wish to Inform You That Tomorrow We Will Be Killed With Our Families* by Philip Gourevitch (paperback from Picador, 355 pages, $15)

Americans might finally be familiar with Afghanistan, but most probably still couldn't find Rwanda on a map. That might be because none of us died in the Rwandan genocide of 1996 during which people murdered their neighbors with machetes. As overlooked and underrated as the turbulence it describes, *We Wish to Inform You* is full of detailed, soulful portraits of individuals struggling to maintain their humanity in the face of horrific events. This crash course in the shortcomings of U.S. foreign policy and humanitarian aid will undoubtedly shock anyone whose Christmas lights are arranged into a giant blinking American flag.

This crash course in the shortcomings of U.S. foreign policy and humanitarian aid will undoubtedly shock anyone whose Christmas lights are arranged into a giant blinking American flag.

• *Laugh Lines* by Joanne Mellin (chapbook from Minimal Press, 33 pages, $5). For a copy, write to P.O. Box 329, Colchester, VT 05466-0329 or e-mail bev_niners@yahoo.com.

Yes, I'm a little biased. I helped publish *Laugh Lines*, but it was all *pro bono*, a labor of love. If you haven't heard of Joanne Mellin, it might be because, as Sean Reagan writes in the Boston-based e-zine *Ibbetson Update*, "Mellin is *rara avis* in our pigeon-encrusted corner of the poetry world — a truly good poet who has not, to date, plastered herself all over the small press."

Her unflinching poems — featuring alcoholism, recovery, gel pens and pink geraniums — are user-friendly, if not exactly salubrious. "Welcome to my world," she writes in "Smoking Snake." "Where the women are hostile and the men are dangerous." Mellin is a no-nonsense poet whose self-deprecating wit carries her through the often seedy and capricious world she describes. ⓒ

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Weekly Mail

continued from page 4a

would always follow me when I was picking beans in the garden, which also stirred up bugs — and she would go crazy chasing them and devouring them. My girls have dwindled to only five now.

And we are getting ready for a move out of state. My girls will go with us, living out their lives as nature intended.

— **Carole Rhodes**
Black Forest, Colorado

NEWCOMERS FRUSTRATE LOCALS

I read the article by Laurie Zang and would like to welcome her to northern Vermont. Her article does support a thought that I had within days of the attacks in New York and elsewhere on September 11. Vermont, especially Burlington, is going to be a destination for those who feel the need to leave major metropolitan areas.

My concern, however, is that no matter how much empathy I feel for those in New York, I have some serious questions about how their exodus will affect an already marginalized group of Vermonters. By this I mean the local people who are having to pay over 50 percent of their income for rental housing, or those who are first-time homebuyers and who have already found out that Burlington has almost no affordable housing left to purchase.

I work at a local credit union and my job is to help Vermonters obtain financing to purchase their first homes. I daily come into contact with wonderful people who can no longer afford to buy in this horribly depleted housing market. I realize that housing costs much more in New York, Boston and many other major metropolitan areas. Home prices are quite often three to four times the median price up here in Vermont, so I'm sure that those moving here will find the prices refreshingly modest. However, if your family's income is below $50,000 and you've been looking for a modest home to call your own, there's not much to be had here.

There needs to be an awareness on the part of those who want the sanctuary of Vermont that unless there is a concentrated effort to develop more affordable housing for both rental and ownership, they will be displacing people who live here by birth, circumstance and inclination, not because it's a nice place with "enough room for children and a horse."

— **Christopher Hill**
Burlington

PRESS SECRETARY OK

I have known Susan Allen for over a decade. She has performed her duties, whether as a journalist for AP or as Governor Dean's press secretary, at the highest levels of personal and professional integrity.

She is always sensitive to the importance and impact her communications have on both her audience and the subjects of her writing. Because of her values and skills, she has earned respect and trust that cannot be diminished by innuendo. [Inside Track, November 7]

— **Tom Bisson**
Cornwall

That time of year never fails to bring to mind the many experiences I have had of trying to survive among the cold, damp, dark streets and woods during those times when there was nowhere else to live independently. Homelessness is something that I have experienced in one form or another off and on over the past 28 years. Despite these countless experiences, I was never able to get very good at coping with being homeless. It takes a lot out of me when I am without permanent, safe, warm, dry shelter.

There have been many times when these experiences, or something that happened to me during them, have made me feel utterly defeated, helpless, hopeless and worthless.

If it were not for all the support and assistance received when they were most needed, it is certain that things would have become much worse for me than they already happened to be.

No matter why or how many times or ways a person or family is in need, everyone deserves to be believed in and offered the assistance they may seek and require toward helping themselves meet their needs.

— *Morgan W. Brown*
Montpelier

LEAHY THE FOX AND THE CHICKENS

Having voted to open the hen house to the fox, Sen. Patrick Leahy now voices concern about the safety of chickens. He and his Senate colleagues, with the exception of Sen. Russell Feingold, knuckled under to the consensus of Bush/Ashcroft.

In voting for the anti-terrorist bill, Leahy helped place our legal principles on a slippery slope. The broadly worded domestic terrorism provision of the law could be used to target legitimate protest. Now, the slippery slope is giving way and Leahy is shocked — shocked by the further erosion of our rule of law, i.e., Bush's fiat allowing alleged terrorists to be tried before a military tribunal, in secret, without appeal and with significant curtailment of the rules of evidence.

But, perhaps Senator Leahy has been a member of the club too long and more easily succumbs to the "old boy" camaraderie. A seemingly lifetime tenure might dull one's appetite for standing on principle.

Hey, Pat! As a Vermonter you should know better than to compromise with a rabid fox!

— *Al Salzman*
Fairfield

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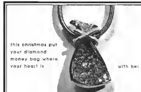

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Inside Track

continued from page 5a

Hoff

Everything was looking good, but Mr. Parker's coming out ran into one little snag — the press didn't show up.

Yours truly was in the building that day on other business and out of sympathy stopped by the Cedar Creek Room to catch a quick sound bite.

Phil Hoff is a living Vermont political legend. His 1962 upset victory broke a century of Republican rule. Many credit Hoff with bringing Vermont into the 20th century. Better late than never.

We asked Hoff for his assessment of how the Republican President is handling the current crisis in Afghanistan.

"I think it's hopeful," he replied. "On the other side, we really don't know what the end result of this is going to be. I'm very disturbed about the diminution of civil rights," said Philsy, a certifiable civil-rights champion. In particular, Gov. Hoff took great exception to President Bush's endorsement of military courts for non-citizens.

"Really it's a trial in secret without all of the traditional protections we've historically offered people in this country. I think it's an outrage. I don't know where they get the authority to do it," he said.

Too bad the TV cameras didn't show up, eh?

World Citizen Update — Negotiations appear to have broken down between the United States government and **Garry Davis** of South Burlington, the octogenarian and world citizen crusader.

We reported earlier that Uncle Sam confiscated Mr. Davis' 1963 Navion Rangemaster airplane at the Burlington International Airport in August because he allegedly transported an illegal alien into the U.S. from Dorval Airport in Montréal. The plane's got an "appraised value" of "over $45,000" and is currently in the custody of the U.S. Marshals Service, according to court records.

Davis insists he did nothing wrong and followed procedure to the letter. He says his passenger, **Shirley Kernell**, is a U.S. citizen but doesn't have paperwork to prove it because she was born illegitimately in the U.S. Virgin Islands.

The government insists Davis was bringing an illegal alien into the country. In fact, the government claims Davis isn't a U.S. citizen either since he renounced his citizenship 52 years ago at the American Embassy in Paris, France. Davis even wrote a book about it.

So we put the question directly to Mr. Davis. Are you an American citizen?

"Nobody knows. It's a gray area," he chuckled, "and I'm in it."

According to a court affidavit from Immigration and Naturalization Inspector **Stephen**

Duchame Ms. Kennell "appears to have been born in Trinidad," not St. Croix.

Davis says it's not so.

U.S. Attorney **Peter Hall** told *Seven Days* a few weeks ago that he was "trying to negotiate a fair solution so Davis could get his plane back."

On *Monday*, the government informed the world citizen it is seeking the forfeiture of his airplane. That's no way to treat a World War II bomber pilot who was shot down over Germany, is it?

Davis told *Seven Days* Ms. Kennell remains locked up in Portland, Maine, and still has no legal representation. He's starting up a defense fund on her behalf.

"It's not the plane that's my concern," said Davis. "It's the woman who should not be in prison."

This week Davis filed paperwork in federal court seeking a preliminary injunction from the court to halt forfeiture proceedings. He claims the aircraft was "illegally seized."

Vermont's new federal prosecutor is out of the office this week at an undisclosed location and unavailable for comment. Stay tuned.

Media Notes — Congratulations to columnist **Sam Hemingway** over at the local daily. According to information posted on the Gannett Web site www.gannett.com, *The Burlington Free Press* was a runner up in the commentary competition in Gannett's "Top Well Done" awards for the third quarter: "For a selection of Sam Hemingway's columns that tackled hard news topics with strong stances, real people detail and lively writing."

Sam's November 14 column about unsuccessful Republican gubernatorial candidate **Ruth Dwyer** repackaging herself as a hard hitting investigative reporter on our local ABC affiliate still has people talking. Can't wait. Hope it happens. What a hoot! At least there's a TV series in it.

All we know is, neither Rottweiler Ruth nor ABC 22 News general manager **Larry Dalla** returned our calls this week.

Beaver Terror Update — Following our report of the daring attempt by beavers to defoliate the northern tip of the Burlington Bikepath, the city stepped in. Cylindrical chicken-wire guards have been placed around a dozen remaining trees. But last week we noticed the savvy members of the *castor canadensis* species have leap-frogged down the bikepath and have attacked much bigger prey.

"We're either going to hire them or fire them," joked **Bob Whalen** of the Burlington Parks Department. The city had to remove a large tree leaning dangerously over the North Avenue exit ramp on the Beltline, he said. The beaver had chewed on it pretty good. The critters have been stocking up for winter like we've never seen before. What do they know that we don't?

E-mail Peter at InsideTrackVT@aol.com

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an insider's view

Autism doesn't stop an 18-year-old photographer from calling the shots

BY SUSAN GREEN

Ian Shepler knows how to come up with evocative titles for his photographs: "Drummerboy," "Snow Walking in Snow," "Water Waiting for Spring," "Window on Sadness." This eloquent naming of images is astonishing because the 18-year-old from East Randolph is autistic — a developmental disability that inhibits speech.

The dictionary defines his condition as "absorption in self-centered subjective mental activity (as day dreams, fantasies, delusions and hallucinations), especially when accompanied by marked withdrawal from reality." That description could apply to many artists and, in fact, might be something of a plus for a young man with a camera.

Ian's small-format photos — 125 of them — are on exhibit at the Chandler Gallery in Randolph through Sunday. The show, entitled "Bridging Worlds," is composed of prints that have been shot digitally, edited on a computer and sometimes colorized with flair. His work includes nature studies, portraits and lively depictions of inanimate objects (see accompanying review).

"I love pictures. They are what I see in my head," explains Ian, who communicates by typing on a portable keyboard that displays his words on a small screen and then "speaks" them with a mechanical voice. To accomplish this task, he rests his right elbow on the extended palm of Arlene Dubrow, who is Ian's daily coordinator. She's part of a team hired to assist him, thanks to state and federal funding through an agency called Upper Valley Services.

Dubrow also lives with Ian's father David Shepler and has been a surrogate mother to the boy for more than a decade. "I've known Ian since he was 5," recalls Dubrow, his only full-time caregiver on the team.

Ian's autism can be directly traced to a severe brain injury he sustained while an infant as a result of a fall that fractured his skull. It left him with neurological and sensory problems, as well as weakness on the left side of his body. "Initially, they didn't think he would make it," Dubrow explains. "Or hear again. Or walk."

In a written statement accompanying his son's exhibit, David Shepler suggests Ian's disability created a profound sensitivity that [illegible] him a withdrawn [illegible] deliberately [illegible] the [illegible] world. He cites an example: "The door bell rings — for us, perhaps the welcome greeting of a friend; for our son, the skull-splitting explosion of an unrecognizable bell."

As a child, Ian was obsessed with balancing and stacking things — gardening tools, kitchen utensils, pieces of wood — in a systematic way. This pursuit was documented in snapshots on a panel at the exhibit that chronicle that period, during which a growing boy with tousled hair can be seen methodically making order, as his narrative.

"What was remarkable was that he seemed always to have a picture in his mind beforehand exactly how each piece in his compositions was to be arranged," observes Shepler, adding that Ian's "canvases" were the walls, [illegible] doors and ceilings of the house.

While most parents might have been upset about such drastic interior decoration, Shepler — a self-employed architect — was willing to go with the flow and help Ian carry out his wild schemes. "That's who David is," suggests Dubrow. "In his honesty he allows people [illegible] became a [illegible] Ian's buildings, house [illegible] made life very interesting, with these things hanging on the walls or ceilings. I thought it was really cool."

As a youngster, Ian also liked to organize human beings according to his inner vision. "He would mischievously move people around, putting couples together who weren't normally with each other at any party or gathering," Dubrow says.

When Ian was 11, a relative recommended that he channel his creative energy with a camera. Before long, the immediate gratification of a Polaroid enchanted him. About three years ago he was ready for a digital camera. "His photography was getting better and better," Dubrow says. "David showed his work to some professionals, and they thought it was phenomenal."

Chandler programming director Becky McMeekin agrees. "I think he's just right up there," she says. "Perhaps there's an even deeper appreciation of the pictures knowing his situation, but the artistic quality isn't compromised at all."

Nor is there the whimsy. A row of sports trophies topped with small figures in athletic postures has been dubbed "golden beer men." Ian's series of shots taken at the Bread and Puppet Museum in Glover includes dozens [illegible] on an attic with feathers. A solitary stool in the corner of a barn [illegible] and [illegible] soda [illegible] golden [illegible] on stone refrigerated bottles. The most arguably touching picture, "private world (at a whistle)," captures a pile of flat rocks, a stack of wood and a tent.

Asked how photography has changed his life, Ian types a program message: "I am part of life and not just a watcher."

That did not come easily, Dubrow says. When Ian's parents divorced, he lived with his biological mother — now remarried in a New York City suburb — until he was 8, then began attending a residential school in Boston for kids with developmental problems. Two years later he transferred to a Pennsylvania community for special needs children. He learned to [illegible] them — a tendency [illegible] also startled by sudden sights and sounds, for example — but not to really communicate.

Once his father became legal guardian four years ago, Ian was immersed in a program that includes two sessions a week in a special education class at Randolph High School, where he works with a speech pathologist and behavioral specialist. In addition, Ian's five-person team provides a variety of other educational and recreational experiences. Some of his biggest challenges are language and motor skills. "Ian can't always remember where to place his tongue," Dubrow explains.

In 1997, Ian had a breakthrough much like that in *The Miracle Worker* when the blind and deaf Helen Keller understands in a flash that she'll be able to quench her thirst by using sign language for the word "water."

"He wanted to say the word 'building,' but I didn't understand what he meant, so he got frustrated. I told him, 'You spell it out,'" Dubrow says, recall-

Continued on page 24a

Artwork left to right: "Window on Sadness," Untitled, "Drummerboy" by Ian Schepler. Photo of Ian (above) by Jeb Wallace-Brodeur

seeing is believing

BY PAMELA POLSTON

No one could wish on themselves the severe challenges of autism — poor communication skills, for one — but it's tempting to envy Ian Shepler's inherent facility with visual images. The evidence is abundant in the 18-year-old Randolph resident's debut solo exhibition, "Bridging Worlds: Exploring Curiosities of Autism," at the Chandler Gallery in Randolph.

One-hundred-twenty-five color images, all 4 by 6 inches and matted simply, gird the walls in a linear fashion that must appeal to the photographer's sense of order. The Chandler space has the feel of an old-fashioned classroom with all the desks removed. It's an appropriate venue for Ian, as the exhibition is educational in its way to the viewer, and certainly reflects how much learning — and teaching — has taken place on both sides of Ian's lens. In fact, the show's title suggests that something along the lines of a multicultural exchange is on display here, presented with a kind of middle-school charm.

Just inside the doorway, explanations of Ian and the show are tacked up bulletin board-style on a zigzagging room divider. There are photographs of the artist at earlier ages and poetry seemingly inspired by his own fanciful language. Though his father, architect David Shepler, and full-time assistant Arlene Dubrow are surely responsible for those writings, Ian himself communicates via a portable keyboard and screen device that allows him to type in messages with some guidance.

Shepler has a keen appreciation for the way lines, forms and volumes relate to each other in visual space, yet he is unencumbered by the dogma of formal education.

In this way Ian gave his poem titles, and their oblique logic, whimsy and occasional poignant insight are part of the charm to his exhibit. A shot upward into [illegible] "Fall is [illegible]" [illegible] enough. "The young snowie" [illegible] when [illegible] an angled [illegible] on the sky. A dark [illegible] wooden [illegible] bedding with [illegible] "Window on Sadness" [illegible] waiting for spring.

[illegible] photographs are good, but not [illegible]. They [illegible] shapes [illegible] alignments and just [illegible] a efficient visual statement, without the [illegible] of [illegible] training.

[illegible] of the visual order, it is fascinating to see [illegible] piece of visual art: he has a keen appreciation for the way lines and volumes relate to each other in visual space, yet he is unencumbered by the dogma of formal education. This does not make him an [illegible] strictly speaking, though the freshness of his vision attracts the [illegible]

That Ian can later apply labels to his images reveals that autism is not [illegible], but these photographs in their essence show us what truly seeing the world is all about. And they suggest that the rules of order in visual space are universal. Rather than shrouding that sensibility, Ian's "disability" liberates him [illegible] to the chase, as it were.

Ian has always had a penchant — make that obsession — with bringing order to his world. As a young child he created endless systematic arrangements of objects around the house, organized harmoniously by size, shape, color or even utility: a wall-hung cluster of long-handled things such as brooms and shovels, for instance, or "installations" of kitchen utensils standing on end and leaning against the baseboard all around the kitchen. Photos of these are displayed at the Chandler.

When someone gave him a Polaroid camera at age 10, Ian began to channel his hyper-awareness into two dimensions, recording arrangements as the basis

Continued on page 25a

"Bridging Worlds: Exploring Curiosities of Autism," digital photographs by Ian Shepler, Chandler Gallery, Randolph. Through December 2.

An Insider's View

continued from page 23a

ing how he did just that on the computer. "When I saw how excited Ian was about his achievement, I burst into tears. I told him, 'I'm sorry it took me so long to understand what's in your head.'"

Ian has made even more progress in the last few years with the help of his talk ing keyboard, a controversial device called "Link" that is manufactured by Assistive Technology, Inc. Some skeptics believe that developmentally disabled people may receive subtle, albeit subconscious, prodding from those who help them use the keyboard, but Disbrow insists she never imposes her own thoughts when Ian is typing.

"Apparently he learned the alphabet as a child," she says of Ian's rather sudden success with written dialogue. "He was locked inside himself for so many years, but just soaking it all in. We're still discovering what he knows. He's only at the beginning. Ian takes Link with him wherever he goes, but the person who helps him has to represent emotional support."

Ian generally refuses to use his keyboard at all with strangers and will only type sparingly with anyone not on his team, she adds.

After admiring someone else's Nikon at the gallery, Ian remarks via Link that he prefers his own camera. "It's nice, but mine is better," he surmises. Disbrow laughs and tells him, "You're funny." He kisses her cheek.

"He's usually happy," Disbrow says. "Ian's a really sweet guy. He's come such a long way for us to understand him because he's got a lot of patience. He finds a way to tell us what's important to him. His mind seems to be working just fine."

Although he is not very adept at verbal expression, Ian does at times offer complex thoughts through his keyboard. "I think everyone is artistic," he writes, as usual putting one index finger to his lips in a ruminative fashion while pecking at the keys with the other. His movements are deliberate, not at all random.

Yet Ian seems to stop short of actually reading on his own. Disbrow always helps him understand their plans for the day by printing a few simple words and computer-generated, storybook-like drawings of generic people or objects: "Arlene and Ian go to town. They go to Montpelier to the art store. They go back to the schoolhouse."

When she takes him to library, they look at children's books for the most part. "He likes them because they can be really funny," she points out. "One of his favorites is *Cloudy With Chance of Meatballs*. I point to each word and he follows along."

Disbrow believes that some people just aren't readers. "It doesn't necessarily have anything to do with autism in Ian's case," she says.

Ian's typical day features chores around the house, where he has grown up alongside Disbrow's two daughters, now teen-agers. "He stacks wood, helps with the laundry," she says. "It just takes him more time than it would for someone with normal function of the left side."

Ian loves to swim two or three times a week at the Vermont Technical College's indoor pool. Weekends are reserved for field trips that give him subject matter for his photography. Many evenings after dinner, he likes to watch his father attempt to duplicate his photographs by hand. "He says, 'Draw, Papa,'" Disbrow recounts.

David Shepler took a month off from work to select and mat pictures for the Chandler exhibit — these 125 are merely "the cream of the crop," in Disbrow's view. After an opening reception on November 10 that was covered by a local newspaper, Ian seems to revel in the idea of being a celebrity. When asked to comment on his newfound fame — almost before the question has been fully uttered — he types without a moment's hesitation, "I love it." ⑦

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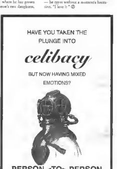
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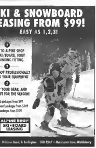
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Seeing is Believing

continued from page 23a

and natural environment. Several years ago, he switched to digital and has subsequently learned how to use the computer and software programs. While several of the photographs in "Bridging Worlds" are manipulated with digital technology — blurring them to greater abstraction — most are fairly straightforward shots. Some are mundane subject-wise; some are startlingly beautiful. But what makes most of these photos noteworthy is the attention to angles, perspectives and visual rhythms that might elude the more casual viewer.

David Shepler has curated his son's photos into three classifications: "Perspectives, Reflections and Points of View" presents Ian's off-kilter, seemingly haphazard take on his visual universe. "Fragments of buildings and corners of rooms are viewed from odd angles," Shepler writes in an introduction. "Patterns become vistas that explore spatial relationships." In this category, doorways, windows and mirrors take on special significance, as if they were portals between Ian's world and ours. One of the most surreal in this category is "reflections on a cloudy day," in which the sky and the roof of a building seem to magically merge. It has the aspect of a Magritte painting.

Many of the shots are purely architectural; Ian's focus is not on people. He must have enjoyed the highly ordered experience of the big-box store — perhaps Circuit City or Home Depot — depicted in "city shopping." The aisle is crowded with customers, but Ian is clearly attracted to the neat floor-to-ceiling displays of merchandise. Similarly, he takes a long view in "train ride" — down the aisle inside an Amtrak car. Here a lone passenger looks up at him while the soft lighting in the overhead storage racks spreads a sort of celestial luminosity over the rows of seats.

In the category "Rhythms, Patterns and Arrangements," Ian's love of repetition — in colors, forms or textures — reigns. Sometimes an errant juxtaposition grabs his attention, however. In "flying leaves," the yellow-green leaves still clinging to a branch in the foreground provide a jubilant contrast to the otherwise gray mass of November woods. Elsewhere, composition presents itself and suggests associative meaning: "octopus" is a shot downward at the gnarled, overlapping roots of a tree — looking, indeed, like so many arms. Ian's observations of nature are no less sharp than his views — and wry comments — on detritus-filled cityscapes.

The third category, "Family, Friends and Fanciful Faces," is just that — close-up shots of people who "have been open, caring and without judgment" in Ian's life, according to a written statement from Shepler. If these smiling visages are any indication, the young photographer has no lack of friendly human subjects willing to say "cheese." The finest of these portraits — worthy of any professional portfolio — is "meredith and pheylan, my friends." Here a young woman and a little boy nestle on a hillside, the yellowed grasses behind them standing out against a red barn in the background. Though they are looking at the camera, the two seem otherwise unposed, and the spontaneous, playful moment simply radiates joy.

The "Fanciful Faces" portion of the category refers to shots inside the Bread and Puppet Museum in Glover. Here Ian was inspired to create titles as imagistic as the photographs: "ladies in emotion," "blue dreams in a dark room," "scare crone," "ripe old men."

We can't know if he understood the allegorical nature of the Bread and Puppet Museum, or that the figures and masks within it have been used to rally against all manner of injustice. What we see instead is that Ian seems to have crossed the "bridge" into this world and found some kind of illuminating order — humanity, perhaps? — in the puppets' repose. That's a tall order for a mere photograph, but, as Walker Evans showed us decades ago, it's the eye behind the camera that gets the picture.

Ian Shepler has that gift, and whether it's despite or because of his autism doesn't really matter. Someone should get the kid a movie camera.

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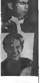

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Shades of Gray

By Susan Green

An unexpected delivery of saplings has Spalding Gray seriously rattled. "Whoa! Someone's bringing a cherry tree to replace another one we had," he says during a recent telephone conversation, which is interrupted by the sudden arrival of workmen and earth-moving equipment at his house on the eastern tip of Long Island.

Arboreal endeavors are a good thing, no? "But the first one died and that's a bad sign," explains Gray, a noted performer who reluctantly moved two months ago to a 1840 Federal style house with a widow's walk in Northhaven. "Kathie keeps doing these things without telling me. This house is driving me nuts. It's out of my control."

Kathie Russo is his significant other and, along with their three children, occupies a pivotal place in *Morning, Noon and Night*. He's bringing the 90-minute autobiographical monologue devised in 1999 to Burlington on December 8. It's an affectionate yet unsentimental portrait of *relative* domestic bliss during a frazzled day at his first house — the one he loved in Sag Harbor. The bliss has begun to erode since moving to the other abode, just a few miles away.

The silver-haired Gray was last in Vermont with *It's a Slippery Slope*, a recollection of the midlife crisis that lead up to his current nesting phase. The *Chicago Sun-Times* hailed it as "the killer tide of a narcissist in free-fall."

What makes the latest monologue remarkable is that Gray once seemed the antithesis of a family man. he didn't even begin the process until middle age. "I was so afraid of being a father it could only happen by accident," he says of his surprise ascension to parenthood. "Mainly, I had never felt able to take care of a child. And I didn't want to raise one in New York City."

So Gray and Russo took their brood to the Hamptons. "I became quite a different man," he surmises about his initial idyll in the rustic region. "I was growing up quickly but still able to keep my childlike qualities."

Such changes were nothing short of revolutionary. Anyone familiar with his 17 previous anecdotal monologues on stage or screen might say Gray has perfected the art of neurotic humor. His Obie Award-winning *Swimming to Cambodia* — a 1987 film by Jonathan Demme with a Laurie Anderson score — chronicled Gray's frenetic time in Thailand acting in *The Killing Fields*, a feature about the bloody Khmer Rouge reign of the late 1970s.

That project explored some geopolitical realities, but Gray's tortured psyche has always been the true focus of his work. Near panic is his operative mode, which becomes theater when filtered through a playful sense of irony. With a captivating, deadpan delivery and few props, he sits at a table in his trademark plaid flannel shirt spinning non-fiction yarns full of personal moments with universal resonance in an unmistakable New England accent.

Gray has been dubbed a "master of New York angst." The 60-year-old "talking man" — a term he prefers to storyteller — is also sometimes referred to as a WASP Woody Allen. They both *kvetch* for a living.

After mellowing a bit as a new father in a small town, city slicker Gray once again finds himself overwhelmed by anxieties that he thought were tamed. "I'm having a hard time right now," he concedes. "I'm going a little cuckoo."

Although audiences have long loved that cuckoo quality in Gray, a man who mines his own life for material, this new chapter doesn't translate smoothly into art at the moment. It began with a car accident in Ireland on June 22 that left him hospitalized for three weeks. He was still on crutches by early September when terrorists destroyed the World Trade Center.

"I didn't get to cover that. I wish I had been in the city when it happened, to tell the story," Gray says, regretting the disconnect from what he once described as his "poetic reporter" role in life. "It's hollowed my creative energy. I'm going backwards."

The switch to home ownership was another reason Gray could not witness the aftermath of the disaster in Manhattan, where he had lived for 30 years before relocating to Long Island in 1997. "In September, we were moving from Sag Harbor to Northhaven, which I don't like as much. It's inland, farther away from the ocean. We wanted to have more space for the boys, a bigger yard. Now we're a mile from town. I like to open the gate and be right in the village."

The couple's sons, Forrest and Theo, are now 9 and 4. Russo's daughter from a previous relationship, Marissa, has turned 15. When the clan first settled in Sag Harbor, Gray and his offspring found joy in nature. "We were aware of the seasons and the moon," he recalls. "We went walking, sailing, bike-riding and Rollerblading. I was so much more in my own head in the city. It was overload for me in New York."

The first few years on Long Island were as tranquil a time as Gray had ever known. "At the other house, I felt life was good," he says, "but I haven't been happy here. I was doing well before this."

He sees the changes in distinctly preternatural terms. The Sag Harbor "Victorian clapboard cottage" had a spirit that once hurled a wineglass out of someone's hand onto the rug when he was talking about moving, according to Gray. "In hindsight, I figured it out — only in hindsight. The old house had a '*for sale*' sign that kept disappearing. That was a *sign* sign, you see."

Those omens are part of Gray's propensity for experiencing "synchronicities," a term coined in the 1930s by Swiss psychologist Carl Jung to describe inexplicable connections between seemingly unconnected occurrences.

"I have synchronicities all the time, except now they've turned negative," Gray says. "It frightens me. They are not uplifting things; they're scary things."

The run of bad luck started with his tour of Ireland in June. "I had signs before the car accident: I saw a sick cat with deformed legs that couldn't stand up, and reported it to a local farmer. That night, I was hit by a veterinarian's van. Then when I got back home, I kept encountering Irish people in New York. In the hospital here, I met a nurse whose father had been born in the same town where the van hit me."

Now dangerously off-course, Gray wishes he had followed his instincts. "I didn't want to go to Ireland," he says. "I didn't want to buy this house. It's denying the signs."

Then again, Gray acknowledges that his displeasure about the move could be a sign of self-sabotage. "I may have tried to demolish the feeling [of contentment]. That's an issue I've been fighting for a long time. It's about my mother," he explains. "If she couldn't have happiness, why should I?"

In one of his earliest monologues to be transcribed into book form, *Sex and Death to the Age 14*, Gray — nicknamed "Spud" as a kid — recounts his Rhode Island childhood in a traditional nuclear family with explosive secrets. His father was a devoted drinker; his Christian Scientist mother was only 52 when she committed suicide.

Rocky, one of his two brothers, teaches school in St. Louis. "He's a specialist in the history of thought," to quote a phrase from *Sex and Death*. "So he'd had trouble finding work in the United States."

Satire alternates with anguish in the soul of this raconteur, a student at Emerson College in Boston when a shrink he was seeing suggested that Gray's mind was like "a big existential garbage pail."

That diagnosis has served him well while pursuing a career as an actor, writer and maker of self-deprecating monologues. "I do sort through the trash," Gray says. "I am a gleaner. I'm not making things up. I have a very strong memory, though it's sometimes painful. It's like a movie I'm watching as I'm talking."

He pauses, then adds: "But synchronicity is the strongest thing."

In 1965, Gray spent time in Burlington as a member of the now-defunct Champlain Shakespeare Festival on the University of Vermont campus. "I left because I didn't get the parts I wanted," he says. "So I told them I'd been drafted. I was, but I got out of it."

The Performance Group, a New York theatrical company he had co-founded, came to Goddard College in Plainfield for a 1971 artist-in-residence sojourn. Gray returned there five years later for a solo summer residency. By then involved with the experimental Wooster Group, which worked from a windowless garage in SoHo, he began to develop a monologue approach to oral history that's only occasionally embellished.

Gray's success has included HBO specials, arts fellowships, Broadway shows, two novels and roles in motion pictures, such as Gary Marshall's *Beaches*, John Boorman's *Beyond Rangoon*, Ron Howard's *The Paper* and Steven Soderbergh's *King of the Hill*. (In 1997, Soderbergh was also the director of *Gray's Anatomy*, which documented a search for holistic treatments to cure an eye ailment that plagued the monologuist.)

> The 60-year-old "talking man" — a term he prefers to storyteller — is also sometimes referred to as a WASP Woody Allen. They both kvetch for a living.

Continued on page 28a

Morning, Noon and Night, by Spalding Gray. Flynn Center, December 8, 8 p.m.

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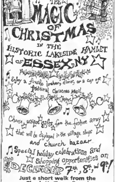
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Shades of Gray

continued from page 28a

In the early 1980s, Gray toured the Green Mountain State. His observations about Vermont in *Sex and Death* are simultaneously sincere and irreverent as he remembers riding with friend Jay Craven, the Northeast Kingdom filmmaker: "There were no billboards, no graffiti, no trash, no other cars — just this black macadam highway winding through lush green hills. It seemed like an animation of two men driving through the paradise that America once was."

At Craven's house in Barnet, Gray was stunned by the back-to-the-earth ambiance. "He had a beautiful, barefoot wife... she was cooking vegetarian pizza. Their son was 4 years old, with shoulder-length blond hair and had never even *heard* of sugar. He doesn't know sugar exists."

All that purity eventually gets to him, though. "The whole stay was so great I couldn't stand it," Gray admits in the 1986 monologue. "I had to get back on the road. I was really looking for some misadventures, and so much wholesomeness was making me claustrophobic."

Nowadays, too much open space is making him claustrophobic. During the interview, Gray calls out to the guy planting new trees in the backyard — whose answers can't be heard over the phone. "The other ones are apple trees?" he asks. "Oh, my God. Where are you putting it?... Oh, my God. Two trees, apple and cherry?... This is all news to me. How much are they?... Where's the cherry tree going?... Oh, God."

Gray apologizes for the interruption but cannot stop obsessing. "It's too random now. The yard is too big. I'm still upset from traveling and the accident, so I need to be centered."

Kathie comes into the house. "You didn't tell me about the trees," he complains, but she apparently contends that's not true.

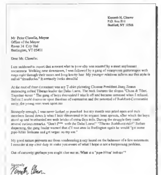
"This place has turned into a nightmare," he continues after their disagreement. "Everything's chaotic. I'd better get off now. I have to take a bike ride. Then we're making a trip to Rhode Island, which I'm dreading."

It's a day that appears to be an evil twin of the exasperating yet benign 24 hours depicted in "Morning, Noon and Night." Many critics have welcomed the piece, in which Gray reveals all the wonderful craziness of coping with your own progeny, as a refreshing departure from his usual navel-gazing.

"He narrates the tale of his everyday encounters with Cheerios on the kitchen floor and a search for *The Nutty Professor* at the video store and Tickle Me Elmo in the conjugal bed with the same ironic detachment he has brought to darker stories," writes Peter Marks in *The New York Times*. "Some people shrivel under the pressures of child care, but Mr. Gray sees it for what it truly can be, an unlocking of another chamber in the imagination."

cONsuMeR cORresPOndeNt

By Kenneth Cleaver



Kenneth H. Cleaver
P.O. Box 810
Bedford, NY 10506

Mr. Peter Clavelle, Mayor
Office of the Mayor
Room 34 City Hal
Burlington, VT 05401

Dear Mr. Clavelle:

I am saddened to report that a recent visit to your city was scarred by a most unpleasant occurrence. Walking near downtown, I was followed by a gang of overgrown guttersnipes with rings right through their noses and long knotty hair. My younger relations inform me this style is called "dreadlocks." It certainly looks dreadful.

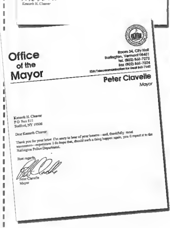
At the root of their discontent was my T-shirt picturing Chinese President Jiang Zemin embracing exiled Tibetan leader the Dalai Lama. The back features the slogan "China & Tibet. Together 4ever." The gang of boys demanded I take it off and became incensed when I refused. Before I could discourse upon freedom of expression and the potential of Buddhist-Communist unity, the young men were upon me.

Strangely enough, I was never kicked or punched, but my mouth was pried open and mob members forced down it what I later discovered to be organic bean sprouts, after which the boys stood up and bombarded me with bricks of extra-firm tofu. During the struggle they made several curious remarks. "Don't f*** with the Dalai Lama!" "Tibetan Buddhists rule!" Before dispersing, the gang leader warned that if I was seen in Burlington again he would "get some pipe-hittin' lesbians and get vegan on my ass."

My good nature prevents me from condemning a city based on the behavior of a few extremists. I consider it my civic duty to make you aware of what I hope is not a burgeoning problem.

Out of curiosity, perhaps you might clue me in. What is a "pipe-hittin' lesbian"?

Sincerely,
Kenneth Cleaver
Kenneth H. Cleaver



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Peter Clavelle
Mayor

Kenneth H. Cleaver
P.O. Box 810
Bedford, NY 10506

Dear Kenneth Cleaver:

Thank you for your letter. I'm sorry to hear of your bizarre—and, thankfully, most uncommon—experience. I do hope that, should such a thing happen again, you'll report it to the Burlington Police Department.

Best regards,

Peter Clavelle
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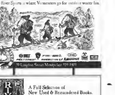

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28
WEDNESDAY

JULIET MCVICKEN W/TOM CLEARY & JOHN RIVERS (jazz standards), Leunig's, 7:30 p.m. NC.
IRISH SESSIONS, Radio Bean, 8 p.m. NC
KARAOKE KAPERS (host Bob Bolyard), 135 Pearl, 9 p.m. NC
JAMES HARVEY QUARTET (jazz), Red Square, 10 p.m. NC
LAST NIGHT'S JOY (Irish), Ri Rá Irish Pub, 7 p.m. NC.
8 p.m. $5
DAN PARKS & THE BLAME (rock), Nectar's, 10 p.m. NC
BASIL KITCHEN W/DJ JUSTIN B. (acid jazz/house & beyond), Club Metronome, 10 p.m. $2
DJS SPARKS, RHINO & HI WOLLA (hip-hop/reggae), Rasputin's, 10 p.m. NC/$7. 18+
BASHMENT (reggae DJ), Ruben James, 10 p.m. NC
REGGAE NIGHT (Nation Sound, Full Spectrum Sound), Millennium Nightclub-Burlington, 9 p.m. NC/$5 18+ before 11 p.m.
OPEN MIKE W/JIMMY JAMS, Manhattan Pizza & Pub, 10 p.m. NC
KARAOKE, J.P.'s Pub, 9 p.m. NC
DJ A. DOG (hip-hop/soul jazz/lounge), The Waiting Room, 11 p.m. NC
LARRY BRETT'S JUKEBOX (DJ), Sh-Na-Na's, 8 p.m. NC
THE WAILERS, SLIP REDMOND BAND (reggae), Higher Ground, 9 p.m. $18/20. 18+
OPEN MIKE, Monopole, 10 p.m. NC.
THREE RAVENS (trad. folk), Good Times Café, 7:30 p.m. $2. AA
LADIES NIGHT KARAOKE, City Limits, 9 p.m. NC.
OPEN MIKE, Mad Mountain Tavern, 9 p.m. NC

29
THURSDAY

ERIC HOM (acoustic), Upper Deck Pub at the Windjammer, 6:30 p.m. NC.
GREGORY DOUGLASS W/BRODY BENDICKO (singer-songwriter), Living/Learning Ctr., UVM, 8 p.m. NC.
ELLEN POWELL & MICH SUGHER (jazz), Leunig's, 7:30 p.m. NC
DJ ROXIE, 135 Pearl, 10 p.m. NC
B. DAVIS (singer-songwriter), Radio Bean, 8:30 p.m. NC
EMIS (funky soul), Valencia, 9 p.m. NC
THE BILLIONAIRES (Western swing), Red Square, 9:30 p.m. NC
SOAPFLAKES (comedy improv), Club Metronome, 7 p.m. $5, followed by **VIBE** (DJ), 10 p.m. $2
SIMON BRISTY BARNETT (rock), Nectar's, 10 p.m. NC
SPEAKEASY (groove rock), Manhattan Pizza & Pub, 10 p.m. NC
LADIES NIGHT (live MC & DJ, games & prizes), Millennium Nightclub-Burlington, 9 p.m. NC/$5 18+ before 11 p.m.
TOP HAT (DJ), Rasputin's, 10 p.m. NC
DJ NIGHT (house), Ruben James, 10 p.m. NC
REGGAE NIGHT (DJ), J.P.'s Pub, 9 p.m. NC
VORCZA (jazz/lounge/funk), Waiting Room, 11 p.m. NC
SEAN KELLY, JAMES LEVY (Samples frontman, solo acoustic; singer-songwriter), Higher Ground, 9 p.m. $8 18+
OPEN MIKE W/T-BONE, Backstage, 9 p.m. NC
KARAOKE W/MATT & BONNIE DRAKE, Edgewater Pub, 9 p.m. NC
KARAOKE W/DAVID HARRISON, Sami's Harmony Pub, 8 p.m. NC
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LOST EPISODE (rock), Monopole, 10 p.m. NC
KARAOKE W/FRANK, Franny O's, 9 p.m. NC
DAN WILLIAMS (singer-songwriter), Downtown Bistro, 6:30 p.m. NC

30
FRIDAY

WIZN BAR & GRILL (live radio show), Lincoln Inn Lounge, 4 p.m. NC, followed by **DJ SUPERSOUNDS** (dance party), 9 p.m. NC
DON DAGNON TRIO (jazz), Upper Deck Pub at the Windjammer, 6:30 p.m. NC
PICTURE THIS (jazz), Wine Works, 7 p.m. NC
JENNI JOHNSON (jazz/blues vocals), Pearl's Jazz Club, 6:30 & 9:30 p.m. NC w/dinner
BARMI C. & THE QUEEN CITY VIXEN: AN EVENING AT THE MOULIN ROUGE, 135 Pearl, 8 p.m. $15, followed by **DJ LITTLE MARTIN**, 10 p.m. $4
DAVID ROVICS (political singer-songwriter), Radio Bean, 6:30 p.m., followed by **VJ GUABIBO** (old-timey), 8 p.m., followed by **JIM DANIELS & TIM MCGINNISS** (folk), 9:30 p.m. NC
MOON BOOT LOVER (funk), Valencia, 10 p.m. NC
DJ LUIS BLADEMASTER LOPEZ (hip-hop), Liquid Energy, 7 p.m. NC
SILVER GROOVE (groove rock), Sweetwaters, 9 p.m. NC
LUI COLLINS (singer-songwriter), Burlington Coffeehouse, 8 p.m. $10 AA
JULIET MCVICKER (jazz vocals), Red Square, 6 p.m., followed by **PRINCES OF BABYLON** (hip-hop), 9:30 p.m. NC
DAVE KELLER (blues; CD release party), Club Metronome, 9 p.m. $5, followed by **DANCETERIA** (DJ), 10 p.m. $2
BROTHERS JOHN (rock), Nectar's, 9:30 p.m. NC
LION'S DEN HIFI SOUND SYSTEM (reggae DJs Yosef & Ras Jah I Ron), Manhattan Pizza & Pub, 10 p.m. NC
BOOTLESS & UNHORSED (Irish), Rasputin's, 6 p.m. NC, followed by **TOP HAT DJ**, 10 p.m. NC/$2
FUSION (hip-hop/reggae/dance), DJs Robbie J & Toxic), Millennium Nightclub-Burlington, 9 p.m. $3/10 18+ before 11 p.m.
TOP HAT DJ (Top 40), Ruben James, 10 p.m. NC
KARAOKE, J.P.'s Pub, 9 p.m. NC
UPLIFT ENSEMBLE (jazz), The Waiting Room, 11 p.m. NC
THUNDERBUG (jam), Vermont Pub & Brewery, 9:30 p.m. NC
LARRY BRETT'S JUKEBOX (DJ), Sh-Na-Na's, 8 p.m. $3
SOUTH 107 (rock), Henry's Pub, Holiday Inn, 8 p.m. NC
RAILROAD EARTH, GORDON STONE BAND (jam/jazzgrass), Higher Ground, 9 p.m. $8. 18+
YO-YO RIPPLES (rock), Trackside Tavern, 9 p.m. $2
KARAOKE W/PETER BOARDMAN, Backstage Pub, 9 p.m. NC
DUTCH GETEK GROUP (rock), Banana Winds, 9 p.m. NC
JOHN CASSEL (jazz piano), Tavern at the Inn at Essex, 7 p.m. NC
EMPTY POCKETS (rock), Edgewater Pub, 9 p.m. NC
KARAOKE, Sami's Harmony Pub, 9 p.m. NC
DREAMWEAVER (DJ), G Stop, 9 p.m. NC
TURBINE POINT (jazz), Kept Writer, 7 p.m. Donations. AA
JOSH LEDERMAN Y LOS DIABLOS (Irish/Jewish folk-punk), Monopole, 9 p.m. NC
MR. FRENCH (rock), Franny O's, 9 p.m. NC
DISTANT THUNDER (rock), Otter Creek Tavern, 9 p.m. NC
DJ DANCE PARTY (Top Hat; Top 40/hip-hop/R&B), City Limits, 9 p.m. NC
PEAT MOSS & THE FERTILIZERS (alt-rock), Pickle Barrel, 9 p.m. $8
JALAPENO BROS. W/GUESTS FROM LIQUID DEAD (groove/rock), Matterhorn, 8 p.m. $3-5
JAMIE LEE THURSTON (country-rock), Rusty Nail, 9 p.m. $8
DOCTOR JONES (rock), Mad Mountain Tavern, 9 p.m. $4
SPENCER LEWIS & DAN HALEY (acoustic, CD release in-store), Buch Speiler, Montpelier, 6 p.m. NC AA
JENNI JOHNSON (jazz/blues vocals), J. Morgan's, 7 p.m. NC
LEFT EYE JUMP (blues), Charlie O's, 10 p.m. NC
13TH CHAIR (punk), Compost Art Ctr, 9 p.m. $5 AA

continued on page 32a

MORE CORE It had to happen: When Rocket's Cave In started jamming together six years ago, they were high school lads so full of jagged angst they just had to learn the hardcore way. Now at the ripe old age of 21, they see things a little differently. The music's still plenty hard-edged, as their latest release, *Jupiter*, reveals. But there's new artfulness — dare we call it pop? — in this most modern rawk. See how they've grown at an all-ages show this Monday, with Icarus Line and The Dakota at Higher Ground.

where to go

Backstage Pub, 60 Pearl St., Essex Jct., 878-5494.
Banana Winds, Rt. 236, Fletcher, 933-4569.
Borders Books & Music, 29 Church St., Burlington, 865-2711.
Burlington Coffeehouse at Union Station, 180 College St., Burlington, 864-5888.
Cactus Pete's, 7 Fayette Rd., S. Burlington, 863-1138.
Cambridge Coffeehouse, Mount Smugglers Restaurant, Jeffersonville, 644-2721.
Capitol Grounds, 45 State St., Montpelier, 223-7800.
Charlie O's, 70 Main St., Montpelier, 223-6820.
Chow! Bella, 28 N. Main St., St. Albans, 524-1405.
City Limits, 14 Greene St., Vergennes, 877-6919.
Club Metronome, 188 Main St., Burlington, 865-4563.
Cobwebs, Sandybirch Rd., Georgia, 527-7000.
Compost Art Center, 39 Main St., Hardwick, 472-9613.
Diamond Jim's Grille, Highgate Comm. Shpg. Ctr., St. Albans, 524-9280.
Edgewater Pub, 340 Malletts Bay Ave., Colchester, 865-4214.
Finnigan's Pub, 205 College St., Burlington, 864-8209.
Flynn Center/FlynnSpace, 153 Main St., Burlington, 863-5966.
Franny O's, 733 Queen City Pk. Rd., Burlington, 863-2909.
G Stop, 38 Main St., St. Albans, 524-7777.
Halvorson's, 16 Church St., Burlington, 658-0278.
Heartwood Hollow Gallery Stage, 7002 Main Rd., Huntsville, 434-5800/888-212-1142.
Hector's, 1 Lawson Ln., Burl., 862-6900.
Henry's, Holiday Inn, 1068 Williston Rd., S. Burlington, 863-6301.
Higher Ground, 1 Main St., Winooski, 654-8888.
J. Morgan's at Capitol Plaza, 100 Main St., Montpelier, 223-5252.
J.P.'s Pub, 139 Main St., Burlington, 658-6389.
The Kept Writer, 5 Lake St., St. Albans, 527-6242.
Lucky's, 115 Church St., Burlington, 863-3759.
Lincoln Inn Lounge, 4 Park St., Essex Jct., 878-3309.
Liquid Lounge, Liquid Energy, 57 Church St., Burlington, 860-7666.
Mad Mountain Tavern, Rt. 100, Waitsfield, 496-2562.
Mad River Unplugged at Valley Players Theater, Rt. 100, Waitsfield, 496-8910.
Manhattan Pizza & Pub, 167 Main St., Burlington, 658-6776.
Matterhorn, 4969 Mountain Rd., Stowe, 253-8198.
Millennium Nightclub-Barre, 200 N. Main St., Barre, 476-3590.
Millennium Nightclub-Burlington, 165 Church St., Burlington, 865-0500.
Monopole, 7 Protection Ave., Plattsburgh, N.Y., 518-563-2222.
Music Box, 147 Creek Rd., Craftsbury Village, 586-7533.
Naked Turtle, 1 Dock St., Plattsburgh, 518-566-6200.
Nectar's, 188 Main St., Burlington, 658-4771.
135 Pearl St., Burlington, 863-2343.
Otter Creek Tavern, 35C Green St., Vergennes, 877-3667.
Pearl's Jazz Note, 135 Pearl St., Burlington, 864-7917.
Pickle Barrel, 2 W. Winooski Ave., Burlington, 864-5706.
Rasputin's, 163 Church St., Burlington, 864-9324.
Red Square, 136 Church St., Burlington, 859-8909.
Riverview, 180 College St., Burlington, 860-3144.
Ripton Community Coffee House, Rt. 125, 388-9782.
Ri Ra the Irish Pub, 123 Church St., Burlington, 860-9401.
Rusty's Lakeshore House, 1076 West Lakeshore Dr., Colchester, 863-7342.
Ruben James, 159 Main St., Burlington, 864-0744.
Rusty Nail, Mountain Rd., Stowe, 253-6245.
Sami's Harmony Pub, 216 Rt. 7, Milton, 893-7267.
Sh-Na-Na's, 101 Main St., Burlington, 865-2596.
Starksboro Community Coffee House, Village Meeting House, Rt. 116, Starksboro, 434-4254.
Sweetwaters, 118 Church St., Burlington, 864-9800.
The Tavern at the Inn at Essex, Essex Jct., 878-1100.
Trackside Tavern, 18 Malletts Bay Ave., Winooski, 655-9583.
242 Main, Burlington, 862-2244.
Upper Deck Pub at the Windjammer, 1076 Williston Rd., S. Burlington, 862-6585.
Valencia, Pearl St. & S. Winooski Ave., Burlington, 658-8978.
Vermont Pub & Brewery, 144 College, Burlington, 865-0500.
The Village Cup, 30 Rt. 15, Jericho, 899-1730.
The Waiting Room, 156 St. Paul St., Burlington, 862-3455.
Wine Bar at Wine Works, 133 St. Paul St., Burlington, 951-9463.

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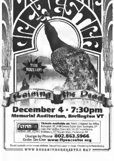

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rhYtHm & nEWS

By Pamela Polston

NOT JUST FIDDLING AROUND A recent e-mail from **Patrick Ross** indicates the former Vermont fiddler is a happy camper. "Things have been going so well for me ever since I moved to Nashville," he writes — including being invited to the home of **Tim O'Brien** for a private CD release party. Ross had met the bluegrass star after a show and got the invitation. And who should be jamming in the living room when he arrived but some of the biggest names in bluegrass — O'Brien, **Jerry Douglas**, **Chris Thile**, **Bryan Sutton**, **Edgar Meyer**. "Oh, and freakin' **BELA FLECK** on banjo!" Ross enthuses. As luck would have it, his roommate, fellow fiddler **Casey Driessen**, had to leave, vacating the chair next to Fleck. Ross took it, joined in the jam and, he says modestly, "made the unspoken cut." Not bad for a 19-year-old from the boonies of Vermont. Stay tuned for more news from a fiddler on cloud nine.

SINGING ALONG Those of you not quite ready for the prime time of open mike can still flaunt your stuff behind the security of a loud soundtrack. Yep, karaoke. Rather than fade from fashion, Japan's biggest contribution to kitsch since *Godzilla* is turning up at more places than ever. Burlington's Manhattan Pizza & Pub is the latest venue to succumb to the dubious charm of amateurs belting out the hits. Check it out, ever a alive, Sundays at 8.

DO GOOD DEPT. Who said the holidays were all about crass commercialism? Musicians, generous throughout the year, seem to be stepping up the efforts this month. The 17 guys in the **Vermont Jazz Ensemble** are determined to leave more than a few CDs in their wake. As dedicated to music education as they are to all that jazz, the band is allocating profits from their new release *25 Years in the Moonlight* to fund scholarships for the annual All State Music Festival. That institution has a good 50 years on VJE, but, like all arts programs, is increasingly threatened by shrinking budgets. You can help ensure that more young players keep the beat by ordering *25 Years* at performances or online at www.vermontjazzensemble.com.

Itinerant eco-musician **Jim Page** and fellow political folkie **Dave Rovics** head up a "Community Fiesta" this Saturday at Burlington's First Congregational Church. The event, which benefits the Action for Social & Ecological Justice, offers a chance to rant against the war and injustice at 11 a.m., followed by a symposium on indigenous peoples and globalization at UVM. The evening fiesta hosts more speakers, and then it's time to face the music.

If you've never been to Paris and you missed the movie, 135 Pearl offers two chances to catch up with "An Evening at the Moulin Rouge," this Friday and Saturday with **Naomi G. & the Queen City Vixens**. Saturday's show benefits Vermont CARES. Warning: This might be a drag.

At Castleton State College on Saturday night, **Bitch and Animal** (see review this issue), **Antigone Rising** and **Nini** from **Lovepie**, along with performers **Alix Olson** and **Antara**, also come together for Vermont CARES.

Back at Club Metronome, Burlington High Schoolers have put together a benefit concert to raise funds for a Richmond boy diagnosed with a malignant brain tumor early this year. The Saturday afternoon all-ages show features eight local bands.

Vermont Public Television airs "**Tim Janis**: An American Composer in Concert" this Tuesday. The young Maine resident composes instrumental music in the uplifting, new-agey vein, and has charted five times on *Billboard*. On his latest recording, *Music of Hope*, he's joined by the likes of **Paul McCartney** and **Billy Joel**. All profits go to the American Cancer Society. Janis will be a live in-studio guest at VPT during the broadcast of his television special.

SINGLE TRACKS I'm happy to report that **Tim Whiteford** was seen "singing his heart out" last weekend at Finnigan's with the **Highland Weavers**. Sounds like bypass surgery scores again. … Talk about rising from the **Dead**: With close to 500 tribute concerts on the resume, **Dark Star Orchestra** seem well dead-set on filling the sandals of **Jerry** and the boys. DSO arrive Tuesday at Burlington's Memo Odd. … And speaking of legends: **Jorma Kaukonen** and **Jack Casady** disembarked from **Jefferson Airplane** way back in the '70s to pursue a little side project called **Hot Tuna**. Devoted to acoustic country-blues, the duo just never let up. Tuna makes their way to Rutland's Paramount Theatre this Saturday. Local tunesmith **Rick Redington** opens. … If you loved **Black Uhuru**, you probably still have a thing for frontman **Michael Rose**. The guy with one of the most [illegible] — in reggae returns next Wednesday to Higher Ground. Locals **Old Jawbone** open. … One of Vermont's most prolific recording artists, **Spencer Lewis**, plays an in-store concert, with mandolinist **Dan Haley**, this Friday evening at Bach Spieler in Montpelier to promote his latest, *The Healing Distance*. … ⑦

Band name of the week: The Mouse Trappists

continued from page 31a

1
SATURDAY

COMMUNITY FIESTA WITH JIM PAGE (music, poetry & discussion, benefit for ACERCA), First Congregational Church, Burlington, 7 p.m. $10. AA
MANIFEST NEXT TO ME (trip-hop), Bad n Bean, 8:30 p.m. NC.
FREEFALL (jazz), Valencia, 10 p.m. NC.
NAOMI G. & THE QUEEN CITY VIXENS: AN EVENING AT THE MOULIN ROUGE & DRAG KARAOKE (benefit for VT CARES), 135 Pearl, 8 p.m. $15, followed by **DJ LITTLE MARTIN**, 10 p.m. $4.
MOON BOOT LOVER, TURKEY BOUILLON MAFIA (funk, groove rock), Halvorson's, 9 p.m. NC.
BEN & RICK (acoustic originals), Liquid Energy, 9:30 p.m. NC.
GREGORY DOUGLASS BAND (singer-songwriter, CD release party), FlynnSpace, 8 p.m. $5. AA
SMALL POTATOES (acoustic), Burlington Coffeehouse, 8 p.m. $4. AA
JOSH LEDERMAN Y LOS DIABLOS (Irish/Jewish folk punk), 1/2 Irish Pub, 10 p.m. $3.
B TOWN SOUND (house DJs), Nectar's, 9:30 p.m. NC.
BHS BENEFIT SHOW (eight local bands; benefit for 13 YO cancer patient), Club Metronome, 1 p.m. Donations. AA, followed by **RETRONOME** (DJ, dance pop), 9 p.m. $2.
TOPAZ (rock/funk), Red Square, 10 p.m. NC.
KARAOKE, J.P.'s Pub, 9 p.m. NC.
FLASHBACK ('80s Top Hat DJ), Rasputin's, 10 p.m. NC.
CLUB MIX (hip-hop/house; DJs Irie, Robbie J & Toxic), Millennium Nightclub-Burlington, 9 p.m. $3/10. 18+ before 11 p.m.
TOP HAT DJ (hip-hop, Top 40), Ruben James, 10 p.m. NC.
JIM BRANCA (unplugged blues), Vermont Pub & Brewery, 9:30 p.m. NC.
LATIN DANCE W/DJ HECTOR COBEO, Hector's Restaurant, 9 p.m. $3.
HOLLYWOOD FRANKIE (DJ, retro dance party), Sh-Na-Na's, 8 p.m. $3.
THE PATIOBAINES (Hammond funk), The Waiting Room, 11 p.m. NC.
PROJECT LOGIC W/DJ LOGIC, SHADRAQ (fusion, hip-hop, groove rock), Higher Ground, 9 p.m. $12/14. 18+
YO-YO RIPPLES (rock), Trackside Tavern, 9 p.m. $2.
SOUTH DIRECTION (rock), Henry's Pub, Holiday Inn, 9 p.m. NC.
THE RITMEN (rock), Backstage Pub, 9 p.m. NC.
ALLEN REUCHARD (classical & Spanish guitar), Loretta's Italian Restaurant, 6:30 p.m. NC.
EMPTY POCKETS (rock), Edgewater Pub, 9 p.m. NC.
DJ NIGHT, G Stop, 9 p.m. NC. 18+
BUCK HOLLOW BAND (country), Cobweb, 8:30 p.m. $7/12.
WAN (ska), Monopole, 9 p.m. NC.
KARAOKE W/FRANK, Franny O's, 9 p.m. NC.
DJ DANCE PARTY (Top Hat, Top 40/hip-hop/r&b), City Limits, 9 p.m. NC.
HOT TUNA, RICK REDINGTON (Jorma Kaukonen & Jack Casady; acoustic country-blues/folk), Paramount Theatre, Rutland, 8 p.m. $30/25. AA
BITCH & ANIMAL, ANTIGONE RISING, NINI FROM LOVEPIE, ALIX OLSON, ANTARA (punk/folk, poetry, benefit for VT CARES), Fine Arts Ctr., Castleton State College, 7 p.m. $5. AA
PEAT MOSS & THE FERTILIZERS (alt rock), Pickle Barrel, 9 p.m. $5.
LAMBSBREAD (reggae), Matterhorn, 9 p.m. $3.5.
GRIPPO FUNK BAND, Rusty Nail, 9 p.m. $5.
NOBBY REED PROJECT (blues), Mad Mountain Tavern, 9 p.m. $4.
EL MUNDO (Latin/reggae/blues), Compost Art Ctr., 9 p.m. $5. AA
ABBY JENNE (blues/folk), Boony's Pub, 9 p.m. NC.

2
SUNDAY

JENNI JOHNSON (jazz/blues vocals), Sweetwaters, 11:30 a.m. NC.
GREGORY DOUGLASS W/WRENEY MENDICINO (singer-songwriter), Borders, 3 p.m.
BITCH AND ANIMAL, GREGORY DOUGLASS, KELLY GRIFFITH (indie singer-songwriters), 135 Pearl, 8 p.m. $8.
JIM PAGE (political singer-songwriter), Radio Bean, 8:30 p.m. NC.
LAST NIGHT'S JOY (Irish), 1/2 Irish Pub, 7 p.m. NC.
SPEAKEASY (groove rock), Red Square, 9:30 p.m. NC.
LION'S DEN (reggae DJ), Nectar's, 9 p.m. NC.
SUNDAY NIGHT MASS (DJs), Club Metronome, 3 p.m. $2.
KARAOKE, Manhattan Pizza & Pub, 8 p.m. NC.
HIP-HOP DJ, Rasputin's, 10 p.m. NC/$7. 18+
SHINE (DJs Joey K, Jah Red, D-Dev; hip-hop/reggae/r&b), Millennium Nightclub-Burlington, 9 p.m. NC. 18+ before 11 p.m.
WALT ELMORE & ALL THAT JAZZ, The Waiting Room, 7 p.m. NC.
DJ SPOOKY W/THE COUP, MIXMAKER (turntablist, hip-hop), Higher Ground, 8 p.m. $13/15. 18+
KARAOKE W/MATT & BOBBIE DRAKE, Edgewater Pub, 9 p.m. NC.

3
MONDAY

OPEN MIKE, Radio Bean, 9 p.m. NC.
QUEER CITY ROCK W/DJ ELLIOTT, 135 Pearl, 10 p.m. NC.
GRIPPO FUNK BAND, Red Square, 10 p.m. NC.
MONDAY NIGHT GALLERY, Nectar's, 9 p.m. NC.
CAVE IN, ICARUS LINE, THE DAKOTA (modern rock), Higher Ground, 7 p.m. $10. AA

continued on page 34a

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JOSH LEDERMAN Y LOS DIABLOS, ***IT'S A LONG AND LONELY TIME UNTIL THE TRAIN WILL BRING YOU HOME*** (Nina Mala Records, CD) — Now that we find ourselves busily chopping away at the 21st century, some believe we may have uncovered, developed and capitalized on all possible forms of rock 'n' roll. If it's true that all doors have already been explored, musicians looking to broaden their palette of creativity are forced to look to the alchemical melding of previous musical forms in order to create something "new." From rap-metal to cuddlecore, small gatherings of often disparate styles aimed at creating a unique and uncharted sound are lobbed at listeners and musicians alike. Though this genre-swapping allows for many sloppy and ill-conceived formulations, some surprisingly interesting sounds have emerged.

Boston songwriter Josh Lederman and his band Los Diablos have produced three albums of self-described "Irish Jewish folk punk." While the simple mention of such a category might create more confused shrugs than perked ears, Lederman and his crew have stumbled upon an interesting and inventive brand of music. Filled with broken-hearted narratives and captivating neo-psychedelic lyrics, Lederman's songs engagingly detail the impassioned yearnings of the heart.

The album, epically titled *It's a Long and Lonely Time Until the Train Will Bring You Home*, is filled with the casual air of a late-night confessional, as Lederman's acoustic guitar is backed by mandolin, accordion and slide guitar. The instrumentation sounds loose and unrehearsed, as if the studio door was open at all hours for the players to stumble in and lay down their parts. Hand-claps and sing-along choruses add to an authentic pub feel.

On tracks such as "Four in the Morning (or love scream)," and the final ballad, "It's a Long Walk Home, Darling," the haphazard swerve of the accordion melds perfectly with Lederman's rough vocals to create rousing Celtic punk epics. However, many of the tracks, save for three instrumentals, are quite similar in progression and tempo, rendering songs that all sound vaguely alike. Still, even with the similarities, the expertise of Lederman's writing and the superb musicianship create a record of poignant and refreshing music that uniquely blends traditional and modern musical styles.

In the world of musical cross-pollination, Josh Lederman y Los Diablos are a welcome addition. Nip down to Ri Rá The Irish Pub this Saturday for a pint and a good heart tugging.

— *Ethan Covey*

BITCH AND ANIMAL, ***ETERNALLY HARD*** (Righteous Babe Records, CD) — On *Eternally Hard*, Bitch and Animal's second album (and first on Ani DiFranco's record label), the dynamic duo spurts punky folk, rap and balladry with equal aplomb, rocking the sexual side of politics. Kicking things off with "Best Cock on the Block," *Eternally Hard* shows us sass with this fun rap about one woman's headaches trying to juggle all the "bitches" who just can't get enough of her Latex lovin'. It is raunchy, in your face and catchy to boot. I dare you to not sing along with the ending chant: "From the d to the i to the l to the do..."

This record isn't for the faint of heart or the prudish, but readers of this paper should be able to handle it. For sensitive souls, there are beautiful and heartbreaking songs like "Traffic," perhaps the highlight of the disc. Bitch's singing, both fragile and matter-of-fact, really stops you in your tracks. Lyrically, it's a complete turnabout, from the fun loving to lines like "Just for the record there is no record/that's the problem/there is no that," or later on, "you don't know the difference between anger and pissed off/one is doing and one is feeling/and I'm feeling." I can listen to this one over and over.

The album's closer, "Miss Me My Dear," is a simple, direct love and goodbye song. Sexual frankness and straight-up irreverence ironically result in a sense of innocence, a healthy sense of play, and B&A achieve it over and over.

"Ganja" is here just in time for the Christmas season, proclaiming, "Angels we have heard are high," and "ganja/in excess isn't dangerous" to the tune of "Gloria."

Check out the tribal, estrogen-rich "Prayer to the Sparkly Queen Areola" for a prayer/chant that should bring a smile to any face with well-wishes like: "May your crotch never itch/may you always be a bitch/may your memories be your stories/may you own what you know."

I appreciate the frankness and the gender bending that infuses most of these songs; *Eternally Hard* is a unique listening experience. The instrumentation is sparse, the voices swing from ugly to sweet, and the minds are dirty but honest. If this sounds like it's up your alley, check out the live show at Castleton State College this Saturday or Sunday at 135 Pearl, with Gregory Douglass opening. Should be a gasser.

— *Colin Clary*

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FORGET THE FRIES The mildly self-deprecating whimsy of their name is your first clue. Small Potatoes — a married duo composed of Rich Prezioso and Jacquie Manning — are funny people who can also sing and play a bunch of instruments. Calling their musical turf "Celtic to cowboy," the Chicago-based Smalls have the E's covered: energetic, eclectic and entertaining. Who knows? Maybe even edible. Try the menu this Saturday at the Burlington Coffeehouse.

continued from page 32a

JERRY LAVENE (jazz guitar), Chow Bella, 6:30 p.m. NC

4
TUESDAY

PAUL ASBELL & CLYDE STATS (jazz), Leunig's, 7:30 p.m. NC
DARK STAR ORCHESTRA (Dead tribute), Memorial Auditorium, Burlington, 7:30 p.m. $18/20. AA
PUB QUIZ (trivia game w/prizes), 81 Rb, 8:30 p.m. NC
ANOTHER FLICK ON THE WALL (local indie films), Radio Bean, 9 p.m. NC
OPEN MIKE, Burlington Coffeehouse, 8 p.m. Donations
LINK UP (reggae, Flex DJs), Red Square, 10 p.m. NC
BEATS & PIECES (DJ A-Dog), Club Metronome, 10 p.m. $2
DAISY-FREE ('80s pop), Nectar's, 9 p.m. NC
TOP HAT DJ, Rasputin's, 10 p.m. NC/$6. 18+
EXORCISE (rock), J.P.'s Pub, 9:30 p.m. NC
UNISON (DJ Aqua; house/techno), Millennium Nightclub-Burlington, 9 p.m. $2/10. 18+ before 11 p.m.
THE HUNGRY GHOSTS (jazz), Waiting Room, 11 p.m. NC
KARAOKE, Cactus Pete's, 9 p.m. NC

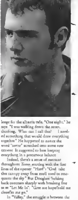
5
WEDNESDAY

IRISH SESSIONS, Radio Bean, 8 p.m. NC
KARAOKE KAPERS (host Bob Bolyard), 135 Pearl, 8 p.m. NC
JULIET MCVICKER WITH TIM O'LEARY & JOSH RIVERS (jazz), Leunig's, 7:30 p.m. NC
LAST NIGHT'S JOY (Irish), 81 Rb Irish Pub, 7 p.m. NC
JAMES HARVEY QUARTET (jazz), Red Square, 10 p.m. NC
LIVE MUSIC, Nectar's, 10 p.m. NC
SOUL KITCHEN W/DJ JUSTIN B. (acid jazz/house & beyond), Club Metronome, 10 p.m. $2
OPEN MIKE W/JIMMY JAMZ, Manhattan Pizza & Pub, 10 p.m. NC
BIG SPARKS, RHINO & DI BOLLA (hip-hop/reggae), Rasputin's, 10 p.m. NC/$7. 18+
BASEMENT (reggae DJ), Ruben James, 10 p.m. NC
REGGAE NIGHT (Bastien Sound, Full Spectrum Sound), Millennium Nightclub-Burlington, 9 p.m. NC/$5. 18+ before 11 p.m.
KARAOKE, J.P.'s Pub, 9 p.m. NC
DJ A. DOG (hip-hop/acid jazz/lounge), The Waiting Room, 11 p.m. NC
LARRY BRETT'S JUKEBOX (DJ), Sh-Na-Na's, 8 p.m. NC
MICHAEL ROSE, OLD JAWBONE (Black Uhuru frontman; reggae), Higher Ground, 9 p.m. $15. 18+
JIM BRANCA & TOM BUCKLEY (acoustic blues), Good Times Cafe, 7:30 p.m. $2. AA
LADIES NIGHT KARAOKE, City Limits, 8 p.m. NC
OPEN MIKE, Mad Mountain Tavern, 9 p.m. NC
JIM DANIELS & JIM MCGINNIS (folk/grass), Diners Dune Restaurant, 7 p.m. Donations
HOUSE JAM, Charlie O's, 9 p.m. NC.

A Musician on the Edge

MUSIC

By Jim Scott



Every article written about Gregory Douglass emphasizes his age — and for good reason. At 20, the Burlington singer-songwriter is not releasing his debut album, but his third, *Teeter*, on his own aptly named label, Emote Records. In fact, the whole project is the work of precocious youth. Douglass' musical partner Jeremy Mendicino is 18; the two guests on *Teeter* — including Douglass' sister Gwen — are under 20, as are the CD photographer and the Web site designer. Even his booking agent is only 22. "Lots of children in action," Douglass jokes.

But any artist who has been honing his craft for a decade — Douglass began performing when he was 10 — shouldn't be dismissed as too young. Ani DiFranco was still a teen-ager at her debut. Van Morrison released *Astral Weeks* at 22.

Some people might be tempted to shower a young performer with undeserved accolades. But the mature, wrenching lyrics of *Teeter* push aside the age issue: Heartbreak does not check IDs.

What's more, Douglass understands the power of his gift. "I feel like I have a cosmic responsibility to do this," he says of his singing. "Music has saved me so many times. A 40-year-old man came up to me after one of my shows and told me that my record was the first thing to help him through the death of his wife. ... It just made everything click."

Things certainly came together on *Teeter*. It's an excellent — at times brilliant — record, full of the kind of songs that make everything else matter a little less for three to four minutes. Douglass possesses a sense like something handed down from Mount Olympus, along with an ear for catchy tunes and an eye for finding the people to enrich his music.

Teeter would not be the record it is without a chance meeting with Mendicino, another Burlington musician. "He's brilliant," Douglass says. "Our styles clicked so well it was incredible."

After producing his first two CDs with mentor Bill Kinzie at Burlington's 2 Much Media, Douglass and Mendicino worked on new songs in the latter's basement studio. *Teeter* seemed to pour out of Douglass; the work progressed so quickly that "demos" turned into a full-fledged album. Some of that credit belongs to Mendicino, who played bass, drums and guitars and helped produce. He's responsible for the album's "contemporary sound," Douglass acknowledges. "He pulls me out, and then I have to pull back," the singer says. Their artistic tug of war led to flourishes like the electric — and electrifying — sound of "Valley," the album's most ambitious song.

On the surface, *Teeter* feels like a pop record. The even production sounds professional, but it tends to gloss over some of the visceral power and charm of the music. Under the pop layer, *Teeter* also contains liberal doses of folk and rock with electronic touches. All of it is united by Douglass' versatile and emotive vocals. He veers from the whispers of a confessional to the broken-hearted moans of the spurned, often within the same song. The melodious songs force focus upon the lyrics, which tell of broken relationships, midnight talks and the panic of loneliness.

The influences evident here are diverse. Concerned he was getting lumped into the folksinger category, Douglass protests, "that's not really what I listen to." On *Teeter* he dispels the notion completely. The intro to "Valley" recalls *Us*-era Peter Gabriel before exploding into the most straightforward rock song on the disc. Similarly, "Wild World" begins with the clean piano and vocals reminiscent of Tori Amos, but then builds into a layered rock song.

Beth Orton lingers in the shadows of the poppy "Time." The electronic sound of "Innocent" and the distortion on Douglass' voice sound very much like former Eurythmics singer Annie Lennox. "Thank You" and "Better Life" make Douglass one of the few artists who can successfully carry the weighty influence of the late Jeff Buckley. Never does the album seem burdened by these voices, though, or derivative in any way. If anything, *Teeter* reveals an artist willing to express his eclectic abilities.

The varying nature of the songs — and Douglass' emotional turbulence throughout their creation — posed a challenge for the album's title. "One night," he says, "I was walking down the street, thinking, 'What can I call this?' ... I needed something that would draw everything together." He happened to notice the word "teeter" scratched into some new cement. It suggested to him keeping everything in a precarious balance.

Indeed, there's a sense of restraint throughout *Teeter*, starting with the first lines of the opener "Hard": "God, take this canopy away from me/I need to reacquaint the sky." But Douglass' holding back contrasts sharply with breaking free as in "Let Me In": "Give me hope/hold me close/let me go."

In "Valley," the struggle is between the simultaneous desire and inability to go backwards, the need to witness damage done as well as to face the relentless future.

For Douglass, the future seems to be approaching so fast that the Vermont native won't remain a local secret for long. *Teeter* may be the fulcrum upon which his breakthrough balances.

But the mature, wrenching lyrics of *Teeter* push aside the age issue: Heartbreak does not check IDs.

Gregory Douglass Band, FlynnSpace, Burlington, Saturday, December 1, 8 p m

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Art LisTiNGs

EAST MEETS WEST *Living in St. Johnsbury, artist Barbara Porter has fallen in love with the town's stately Victorian homes. Images both domestic and architectural from the area have found their way into her tapestries, paintings and watercolors on silk. Some of the latter are in the shape of Tibetan thankas, much like one she designed for the 30th anniversary of the Buddhist center Karme Chöling. Porter's mixed-media works, currently on display at the Octagon Building, also incorporate pieces of old quilts found at yard sales. Pictured, a detail from the painting-on-silk, "Hydrangea IV."*

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openings

THE ART OF LIVING: a full-scale living space showcase by Allison Wurtsbaugh. Francis Colburn Gallery, UVM, Burlington, 656-2014. Reception November 28, 5-7 p.m.
HOLIDAY ART SALE, featuring cards, reproductions, art kits and other gifts discounted for the season. Fleming Museum Store, Burlington, 656-0750. November 29 & 30, 9 a.m. - 4 p.m., and December 1 & 2, 1-5 p.m.
YOUNG ARTISTS SERIES, an exhibit to benefit the Landmine Elimination Foundation, featuring photographs by Andy Duback, Jason Robinson, Peter Johnson and Jing Q. Hu, paintings by Grace Cameron Ren and sculpture by Katherine Clear. Main Street Landing Building, One Main St., Burlington, 864-1557. Reception November 30, 5-7 p.m.
IMPRESSIONS OF VERMONT AND BEYOND: new oil and pastel paintings by Carolyn Walton, and paintings and prints by Sheel Garener Anabu. Luxton Jones Gallery, Rt. 7, Shelburne, 985-8223. Reception November 30, 6-8 p.m., and December 1, noon - 4 p.m.
PLAYING WITH HALF A DECK: a group exhibit celebrating the 25th anniversary of the Art Resource Association. T.W. Wood Gallery, Vermont College, Montpelier, 828-8743. Reception November 30, 5-7 p.m.
VERMONT ARTISTS' HOLIDAY SHOW featuring drawings by Joan Curtis and Don Ramey, ceramics by Mariel Pitti, sculpture by Patrick Farrow, Charles Austin, Steve Humphrey and Steve Spata, prints by Carolyn Shattuck and photography by Chris Matheson. Carving Studio & Sculpture Center Gallery, Rutland, 438-2097. Reception November 30, 5-7 p.m.
KATE POND AND FRED STETSON: the sculptor and photographer show their work for a holiday sale. 123 North Union St., Burlington, 864-6071. Exhibit December 1 & 2, noon - 4 p.m.
HOLIDAY EXHIBIT featuring more than 30 artists in multiple media. Blinking Light Gallery, Plainfield, 454-0141. Reception December 1, 1-5 p.m.
HOLIDAY SHOW featuring work by Carolyn Walton, Julie Y. Baker Albright, Elisabeth Allen, Gary Sudbl, Lisa Angell, Bill Aiken, Allen Dwight, Jan Brough and Peter A. Miller. Sales will benefit scholarships for art students at Vermont state colleges. Vermont Fine Art Gallery, Stowe, 253-9653. Reception December 1, 5-7 p.m.
HOME FOR THE HOLIDAYS: new and juried works, including children's books and original posters by Phoebe Stone, pottery by Simon Pearce, one-of-a-kind plates by Pat Laffin and Shaker items by Brian Harding. Frog Hollow Vermont State Craft Center, Burlington, 863-6458. Holiday Open House December 2, 2-4 p.m., with music by Robert Resnik and Gigi Weisman, and a pottery demonstration by Jeremy Ayers.

talks & events

JOHN M. MILLER signs his new photography book, *Granite & Cedar: The People and the Land of Vermont's Northeast Kingdom*, to kick off his new exhibit. Fairbanks Museum, St. Johnsbury, 748-2372. November 30, 6-7:30 p.m.
DAN SNOW discusses his love of working with stone and signs copies of his new photographic art book, *In the Company of Stone*. Barnes & Noble, S. Burlington, 864-8001. December 2, 2 p.m.
HOLIDAY ART DROP-OFF: Artists bring pieces to hang, craft items, weavings and pottery to be sold at an upcoming show. Catamount Arts Gallery, St. Johnsbury, 748-2600. December 3, 10 a.m. - 6 p.m.

ongoing

BURLINGTON AREA

VERNISSAGE 2002: a group exhibit of 34 local and national artists repre-

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sented by the gallery. Doll-Anstadt Gallery, Burlington, 864-3661. December 1 - January 31.
THE DIVINE FEMININE: new work by Art Bien and Donna Constantineau. Pickering Room, Fletcher Free Library, Burlington, 865-7200. December 3 - January 2.
GROUP EXHIBITION featuring fabric art by Dianne Stuttenberger, metal sculpture by Jack Chase, blown glass by Casey McManus, books by Maggie Wolf, raku pottery by Irene LaCroix, paintings by Jake Y. Baker Albright and more. Dianne Shullenberger Gallery, 228 Nashville Rd., Jericho, 899-4993. Weekends, December 1-31.
KIMBERLEY POWELL, pen & ink drawings. Uncommon Grounds, Burlington, 865-6227. December 1-31.
JOHANNE DURFCHER, watercolors and charcoals of still lifes and landscapes. Grateful Bread Deli, Essex Junction, 878-4466. Through December 15.
FUTBOL & OTHER IMPRESSIONS OF ART, paintings by Luis Tijerina. Daily Planet, Burlington, 660-7172. Through December 18.
POLITICS BY ANOTHER MEANS: ART & WAR, oil paintings by Luis Tijerina. Red Square, Burlington, 660-7172. Through December 17.
LISA ANGELL, oil pastels. Chittenden Bank, Burlington, 864-1557. Through December.
SPY.COM, pen-and-ink drawings of people by Abby Manock. Chain Reaction, 1 Lawson Lane, Burlington, 863-6627. Through January 1.
LUANNE KLOSTER, spiritually inspired figurative paintings. Village Cup, Jericho, 899-1730. Through November.
A TRADITION TRANSFORMED: THE QUILT AS ART, fabric works by Marilyn Gillis. L/L Gallery, Living/Learning Center, UVM, Burlington, 656-4200. Through December 5.
PINNACLE, oil and graphite works on paper by Gerald Auten. Church & Maple Gallery, Burlington, 863-3880. Through December 3.
ANOTHER NEW, paintings and monoprints by Linda Jones. Cathedral Church of St. Paul, Burlington, 863-4585. Through November.
RECOLLECTIONS, paintings, photomosaic portraits and landscapes by Meryl Lebowitz, Amy E. Tarrant Gallery, Flynn Center, Burlington, 863-5966. Through December.
TERYE RITCHEY, photoprints and illustrations. Pump Gallery, 242 Pearl St., Burlington, 862-1209. Through November.
PENTIMENTO, mixed-media oil and photo-transfer collages by Alice Hamson. Doll-Anstadt Gallery, Burlington, 864-3881. Through November.
DRESSED IN ART: ALTERED, featuring clothing as artwork by Maggie Neale, M.D. Hardiston, Emily Andersen, Ulli Bolsky, Lizzy Betts, Jude Bond and many others. Flynndog Gallery, Burlington, 863-2227. Through December.
PLATTERS, pottery ecstatic by Sue Greenal, and **HEIRLOOM COLLECTION**, hand-carved sculptural jewelry in gold and platinum by Jacob Snow. Gannis Gallery, Burlington, 660-2032. Through November.
WORKS IN COLOR, new and selected paintings by Michael Boyer. Art Space 150 at the Men's Room, Burlington, 864-2088. Through November.
FIRE & WATER, photographs of rituals involving Roem fires, rivers and oceans, by Jay Monahan. Smokejacks, Burlington, 658-1116. Through December.
DAVID SMITH, recent oils. Furchgott Sourdiffe Gallery, Shelburne, 985-3848. Through December 4.
INNER SPACES, acrylic paintings by Susan Dygert. Mezzanine Gallery; **INDUSTRY ZIMBABWE**, photographs by Shana Smith-Connelly. Pickering Room, Fletcher Free Library, Burlington, 865-7200. Both through November.
REDORN DEAL, an evolving installation by Clark Russell. Club Metronome, Burlington, 862-3779. Ongoing.
NEW WORK IN WOOD, a group show featuring works in the medium.
WEAVING THE PATTERNS OF THE LAND:

PRESERVING INCA TEXTILE TRADITIONS, textile works by contemporary Inca weavers and documentary color photographs by David VanBuskirk, and **THEMATIC WORKS ON PAPER**, featuring European and American traditions of landscape, portraiture, genre and still life in works spanning the 17th to 20th centuries. Fleming Museum, Burlington, 656-0750. All through December 16.
GRANDMA MOSES, featuring a new show of paintings by the late New England artist. Webb Gallery, Shelburne Museum, 985-3346. Through December 7.
THE COLLECTOR'S HOUSE, a new building envisioning the home of a 21st-century folk art collector, designed by architect Adam Kalkin and decorated by Albert Hadley. Shelburne Museum, 985-3348. Through October 2003.

CHAMPLAIN VALLEY

THE SPIRIT OF OBJECTS, an exhibit of items from the permanent collection that show how individuals interact with the past. Henry Sheldon Museum, Middlebury, 388-2117. Through April 2002.
STEPHEN RUNECK, woodcuts and lithographs with a canine theme. Frog Hollow Vermont State Craft Center, Middlebury, 388-3177. Through December.

CENTRAL VERMONT

TAKE IT HOME: REAL ART FOR REAL PEOPLE, a group exhibit in multimedia. Studio Place Arts, Barre, 479-7241. December 1 - January 12.
THE TRADE TOWERS AS THEY WERE, large-scale color photographs of the World Trade Center by Peter Miller. Benefit for families of employees at Windows of the World Restaurant killed September 11. Mist Grill Gallery, Waterbury, 244-4000. Through November 29.
DELIA ROBINSON, color photocopies. Mr. Ibexes Ent., Montpelier, 223-3234. Through November.
DIDI BRUSH, black-and-white "flip photographs" and images from Europe, Brooklyn and Vermont. La Brioche Bakery, Montpelier, 229-0443. Through November.
BRIDGING WORLDS: EXPLORING CURIOSITIES OF AUTISM, digital photographs and other artwork by Ian Stegler. Chandler Gallery, Randolph, 728-9878. Through December 2. (See story this issue.)
PHYLLIS CHASE, paintings. Capitol Grounds, Montpelier, 223-7800. Through November.
PAUL CLACK, recent paintings of central Vermont. Kalia's Jewels, Montpelier, 229-4762. Through November.
PHOTOGRAPHIC SCULPTURE: VERMONT ENVIRONS — SCIENCE & TECHNOLOGY, an installation by Orah Moore and Tari Pritchett commissioned for Morrill Hall, Vermont Technical College, Randolph Center, 828-5422. Ongoing.
KENNETH R. OCHAB, new landscape oil paintings, and works by other Vermont artists Keith Davidson, Kathleen Bergeron, Gertrude Batiste and Ayn Baldwin. Goldleaf Gallery, Waitsfield, 279-3824. Ongoing.
REED A. PRESCOTT III, oil paintings of garden scenes and landscapes. Vermont Supreme Court, Montpelier, 828-4784. Through December 21.
PAINTED POTS: THE ART OF MAIOLICA, a group exhibit of works with roots in the Middle East, Spain and Italy. Vermont Clay Studio, Waterbury, 244-1126. Through December.
METAL WORKS, sculptures by John Kemp Lee. Chaplin Hall Gallery, Norwich University, Northfield, 485-2620. Through November 29.

NORTHERN

CHERYL BETZ, drawings and paintings. Catamount Arts, St. Johnsbury, 748-2600. Through December 2.
VIEWS OF THE KINGDOM, mixed-media, paintings and tapestries inspired by the Northeast Kingdom by Barbara Porter Windhorse.

continued on page 38a

Reservation Nation

ART

A detail of the installation "Gia's Song," by Nora Naranjo-Morse

By Marc Awodey

Blood was shed within minutes of the first meeting between Europeans and Native Americans. Christopher Columbus recorded the incident in his log entry of October 12, 1492. Not long after the Spaniards had "concluded the formalities of taking possession of the island," they were met by a curious and friendly group of Arawak villagers. "I showed one my sword" wrote Columbus, "and through ignorance he grabbed it by the blade and cut himself." Although the wound was accidental, it proved to be a harbinger of one of the most devastating culture clashes in human history.

"Reservation X: The Power of Place" is an exhibition of seven installations by seven Native American artists, currently at Dartmouth's Hood Museum of Art. It examines the relationship between modern Native Americans and contemporary North American culture.

The modern-day sword may be environmental degradation. "Corn Blue Room" by Jolene Rickard juxtaposes images of blue corn with high-tension power lines in an interactive multi-media piece based upon the flooding of Tuscarora tribal lands outside of Buffalo, New York. Half the reservation that Rickard was raised on is now a reservoir. A long bundle of corn ears hangs in the center of two curved rows of large photographs. Corn is on one side, power lines on the other. The room is dark, colors are muted and similar corn-versus-power-lines images are projected onto a gallery wall. Viewers select the images with a computer monitor, which is also set up between the rows of photographs.

Shelley Niro presents an excerpt from her satirical film *Honey Moccasin*, a wry piece of social commentary. When someone steals a tribe's traditional ceremonial clothes, the townspeople rise to the occasion by creating new ritual garments from elements of the modern clutter around them. Thus leather fringe, feathers and beads are replaced with cassette tapes, inner tubes, Froot Loops, bottle caps and other absurdities. The costumes are on display, along with a video of the new clothes being modeled on a runway by people from the fictitious tribe.

Two of the installations are rooms. "Gia's Song" is a complex piece by New Mexico artist Nora Naranjo-Morse. She constructed a tall stucco spiral that contains inner and outer worlds. A window at the left of the spiral looks into a small living room. There is a tattered easy chair, a pennant for the "Indians" on the wall and an Anasazi pot beside a dormant television. A TV, inset into the outer wall next to the window, is playing a narrative about being moved into government housing on a reservation. This outer wall is covered in graffiti, such as "free Leonard," but an entrance into the stucco spiral can be seen to the right. Those who venture in will find a stunted tepee structure of sticks about four feet high.

> A TV, inset into the outer wall next to the window, is playing a narrative about being moved into government housing on a reservation.

"If These Walls Could Talk," by C. Maxx Stevens, is the other room installation. A member of the Oklahoma Seminole Nation, Stevens has constructed a stern classroom space, contrasted with a simple room in a Native home. Both seem to be circa 1930. While soft bird songs seem to emanate from the home side of the installation, unintelligible English can be also discerned through the static of a Bakelite radio.

On the day after Columbus claimed the Arawaks' little island for Ferdinand and Isabella, he wrote in his log, "I have been very attentive and have tried very hard to find out if there is any gold here." Except for a few tiny nose rings, none would be found. The explorer finally realized that the Arawaks themselves might be valuable — as slaves. "Reservation X: The Power of Place" describes the present more than the past, but art is always informed by history. This exhibition demonstrates just how closely connected past and present remain for the America's first peoples. Ⓩ

"Reservation X: The Power of Place," installations by seven Native American artists. Hood Museum of Art, Dartmouth College, Hanover, N.H. Through December 16.

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Art LisTiNGs

continued from page 37a

YOUR PART FOR ART *Drawing or sculpture, painting or photography — a simple purchase this Saturday at the Vermont Fine Art Gallery in Stowe can help the art form flourish. Host Gallery owner Elisabeth Wooden hosts a one-day art show and sale of works by local established artists to fund scholarships for future artists now in the state college system. By and for Vermonters, the benefit offers a way for you to acquire art and get on Santa's "nice" list, too.*

Commons, Colegrove Building, St. Johnsbury, 748-3792. Through January.

SOUTHERN

HOME FOR THE HOLIDAYS: featuring woodcut prints and other work by Stephen Huneck. Stephen Huneck gallery, Woodstock, 457-3206. December 1-31.

UP FRONT: art and writing by women who have faced breast cancer, from the Healing Legacies Register. Flat Street Photography and Windham Art Gallery, Brattleboro, 387-5740. Through December 2.

FORM OVER FUNCTION: a national group exhibition of works in all media defined by form. Frog Hollow Vermont State Craft Center, Manchester, 362-3321. Through November.

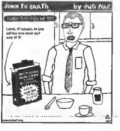
ELSEWHERE

HOLIDAY GATHERING EXHIBIT: featuring folk-art Santas and angels, metal salvage sculpture, rugs, linens, quilts and more by local artists and craftspeople. Cupola House Gallery, Essex, N.Y., 518-963-7494. November 30 – December 23.

RESERVATION X: THE POWER OF PLACE: multi-media installations by seven contemporary Native American artists from the U.S. and Canada. Hood Museum of Art, Dartmouth College, Hanover, N.H., 603-646-2426. Through December 16.

PIRANESI GOYA: 300 prints created by two of the 18th-19th century's great old printmakers, and **DISASTERS OF WAR:** 19th-century prints by Francisco Goya and contemporary counterparts by British artists Jake and Dinos Chapman. Montréal Museum of Fine Arts, 514-285-2000. Through February 3.

PLEASE NOTE: *Seven Days is unable to accommodate all of the displays in our readership area, thus these listings must be restricted to exhibits in truly public viewing places. Art in business offices, lobbies and private residences or studios, with occasional exceptions, will not be accepted. Send art listings to galleries@sevendaysvt.com. You can also view art listings at www.sevendaysvt.com*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WINTER FICTION ISSUE
december 19

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TalKing PiCturEs

By Rick Kisonak

SPY GUYS Redford and Pitt play CIA operatives whose paths diverge in the taut new thriller from Tony Scott.

review

SPY GAME***1/2

Is it my imagination, or has the 60-ish crowd become more interesting, even more artistically significant, than its pre-[illegible] Generation counterparts? Bob Dylan (60) and Paul McCartney (59) have hot new records. Mick Jagger (58) not only released a new solo album recently but was the subject of an hour-long prime time profile last week on ABC. Secretary of Defense Donald Rumsfeld (69) gives the most entertaining press conferences this side of Howard Stern.

Robert Redford (65) certainly proves the most masterful and watchable presence in *Spy Game*, a taut and timely thriller in which he's paired with, among others, Brad Pitt. No small achievement. And neither is Tony Scott's new film.

In a neat feat of career symmetry, Redford finds himself back with the CIA. He played a fresh-faced information researcher in 1975's *Three Days of the Condor*. This time, he stars as a field agent specializing in front-line, hands-on undercover ops. He recruits Pitt after working with him on an assassination in Vietnam. Set in 1991 and told largely in flashback, the film simultaneously traces the arc of their friendship and Redford's remote-control efforts to rescue his protégé. The latter has just been arrested as a spy, is being tortured in a Chinese prison and is scheduled for execution in fewer than 24 hours unless the U.S. government claims him.

The bugaboo is, the White House is in the middle of sensitive trade talks with the Chinese, and the word from way up is that the agency is trying to find something in Pitt's past to justify hanging him out to dry. The person who knows the most about him is his mentor. Finishing up his last day on the job, Redford gets called into a high-level meeting and is pumped for information on the jailed agent.

The focal point of the picture's action is a CIA conference room in which conversations are videotaped, recorded and monitored by fellow agents from an adjacent room behind one-way glass. Spies spy on spies spying on spies as Redford gets the third degree on his old friend. The movie's ingenious twist is the fact that Redford is all the while playing the people who believe they're playing him.

The character is so well-connected, well-respected and so one step ahead of the game intellectually that at times he knows something concerning Pitt's situation before the agents grilling him know he knows. And then there are times when he knows things they don't even know at all. From the same secluded war room in which officials seek to seal the captured operative's fate, Redford orchestrates a covert counter-plot to save him, virtually under their noses.

It's a clever premise cleverly executed, thanks to the "intelligence" of the fast-paced, fast-talking script by Michael Beckner and David Arata, Scott's deft, dead-on direction and, most of all, Redford's slyly nuanced performance. I can't think of another actor of any age who could have made this character as believable and as likable.

I say that because, prior to September 11, he would have been a bad guy, for all practical Hollywood purposes. As we learn in flashbacks set in Vietnam, Germany and the Middle East, this is the kind of fellow who sneaks around the world at the behest of the military-industrial complex doing the kinds of things it takes to topple regimes and quash revolutionary movements that are not in line with U.S. interests. He's a spook and a cold-blooded killer. Two and a half months ago, audiences would have reacted to Redford's character quite differently, I suspect. Today, they'll wish we had more like him out there.

A bracing race against the clock, a cunning round of cat and mouse, a thrilling battle of wits and contest of wills. If these are what you're looking for in *Spy Game*, believe me, you can't lose.

previews

BEHIND ENEMY LINES Owen Wilson and Gene Hackman suit up for director John Moore's military thriller about a pilot who's shot down while taking [illegible] surveillance photos. David Keith costars. (PG-13)
SIDEWALKS OF NEW YORK The latest from actor-writer-director Ed Burns tracks the love-connected lives of a group of New Yorkers, starring Stanley Tucci, Brittany Murphy and Heather Graham. (R)
UNDER THE SAND Charlotte Rampling gives what many critics have called the finest performance of her career in the latest from French director François Ozon. It's the psychological portrait of a woman struggling with loss after her husband mysteriously vanishes while the couple is on a seaside vacation. (PG-13)

shorts

*** = REFUND, PLEASE**
**** = COULD'VE BEEN WORSE, BUT NOT A LOT**
***** = HAS ITS MOMENTS, SO-SO**
****** = SMARTER THAN THE AVERAGE BEAR**
******* = AS GOOD AS IT GETS**

AMELIE*1/2** Audrey Tautou plays a Parisian waitress who discovers a box of childhood mementos in her apartment, returns it to its owner and changes both their lives forever in this highly acclaimed romance from *Alien Resurrection* director Jean-Pierre Jeunet. (R)
ATLANTIS: THE LOST EMPIRE*** Michael J. Fox, James Garner and Mark Hamill provide the voices for the cartoon cast in this animated adventure about a group of daredevil explorers who set out to uncover the legendary lost city. Gary Trousdale and Kirk Wise direct. (PG)
BANDITS** Bruce Willis and Billy Bob Thornton play a mismatched pair of bankrobbers in Barry Levinson's latest comic outing. Cate Blanchett costars. (PG-13)
BLACK KNIGHT* Martin Lawrence goes medieval in the latest comedy from Gil (*10 Things I Hate About You*) Junger. It's the story of a Middle Ages theme park employee who finds himself magically transported back to the real deal. With Tom Wilkinson. (PG-13)
DOMESTIC DISTURBANCE** John Travolta defends his son against the stepfather from hell in the latest from *Sea of Love* director Harold Becker. Vince Vaughn costars. (PG-13)
FROM HELL** Albert and Allen (*Menace II Society*) Hughes take on a different kind of mean street in their latest. Johnny Depp stars as a psy-

ohic inspector on the trail of Jack the Ripper in Victorian London. With Heather Graham and Ian Holm. (R)

HARRY POTTER AND THE SORCERER'S STONE*** Chris Columbus' big-screen version of the J.K. Rowling best-seller is solid, fanciful fun for the initiated but can prove periodically perplexing for anyone not already steeped in Harry-related lore. Daniel Radcliffe stars.

HEIST*1/2** Gene Hackman, Danny DeVito and Delroy Lindo are teamed in this hall of mirrors about a double-crossing gang of thieves and con men forced by their fence to pull one last job. Rebecca Pidgeon costars. David Mamet directs. (R)

K-PAX1/2** Gene Brewer's 1995 best-seller makes it to the big screen in the latest from Iain Softley, the story of a mysterious figure who one day appears at Grand Central Station and announces that he's a being from another planet. Jeff "Starman" Bridges plays the shrink authorities ship him off to at the speed of light. (PG-13)

LIFE AS A HOUSE1/2** Kevin Kline stars in the story of an architect who learns he's dying and decides to spend his remaining time building the house of his dreams and reconciling with his teen-age son. Hayden Christensen costars. Irwin Winkler directs. (R)

MONSTERS, INC.*1/2** The new film from the computer whizzes behind *Toy Story* features the voices of Billy Crystal and John Goodman and is set in the creepy creature capital of Monstropolis, where special portals connect the city to bedroom closets of children they terrorize. Peter Docter and David Silverman direct. (G)

MULHOLLAND DRIVE**** The latest from David Lynch started out as an ABC pilot and wound up an award-winning, full-length feature that shared Best Director honors at Cannes. The story focuses on a pair of L.A. beauties, an amnesiac *femme fatale* and an aspiring actress who helps her unravel her past. Starring Laura Harring and Naomi Watts.

THE ONE1/2** James Wong cowrote and directed the latest action adventure to feature Jet Li. In fact, it features two Jet Lis — the hero and the evil twin who arrives to do battle from an alternate reality. Delroy Lindo and Jason Statham costar in the high-flying effectsfest. (PG-13)

OUT COLD** Jason London and Zach Galifianakis play hard-partying, girl-chasing, snowboarding buddies in this comedy from the directing team of the Malloys. With Lee Majors. (PG-13)

SERENDIPITY*** John Cusack and Kate Beckinsale are paired in this romantic comedy about two New Yorkers who meet, talk through the night and then elect to let fate decide whether they'll ever bump into one another again. Peter Chelsom directs. (PG-13)

SHALLOW HAL*** Nobody has ever accused the Farrellys of getting heavy in their films, but the brothers take on the weighty issue of inner beauty in their latest — the saga of a guy who falls for an ultra-tubby woman but sees only the supermodel within. Jack Black and Gwyneth Paltrow star. Burlington's Rene Kirby plays a role. (PG-13)

SHREK*1/2** Eddie Murphy and John Lithgow are among the big names who lend their voices to Dreamworks' animated comedy about a disgruntled ogre and his sidekick, a wise-cracking donkey. Andrew Adamson and Victoria Jenson direct. (PG)

SPY GAME*1/2** Brad Pitt and Robert Redford are paired in the latest thriller from Tony Scott, the saga of a CIA operative who winds up in a Chinese prison and the mentor who spends his last day on the job trying to break him out. (R)

TOGETHER From Swedish writer-director Lukas Moodysson comes this portrait of life in an eccentric '70s-era Stockholm commune. (R)

new on video

BREAD AND ROSES*1/2** The first American film from British director Ken (*Riff Raff*) Loach tells the story of a female Mexican immigrant who gets a job as a janitor in a corporate high-rise and then gets involved in efforts to unionize the mainly Hispanic workforce. Pilar Padilla stars. (NR)

other screenings

CATAMOUNT ARTS CENTER, St. Johnsbury, 748-2600

VA SAVOIR Although quintessentially French, this romantic comedy about the dynamics within an acting troupe has been described as Shakespearean. November 28-29, 7 p.m.

TOGETHER This engaging comedy surveys the decidedly offbeat members of a hippie commune as they struggle and stay together. November 30 & December 3-5, 7 p.m.; December 1, 7 & 9 p.m., December 2, 1:30 & 7 p.m.

DARTMOUTH COLLEGE, Spaulding Auditorium, Hopkins Center, Hanover, N.H., 603-646-2422

AMERICAN PIE 2 Director J.B. Rogers brings the same humor found in *American Pie* along with the same cast of characters spending summer vacation in a lake house. November 30, 9 p.m.

THE ENDURANCE Based on Caroline Alexander's book, this documentary brings "Shackleton's legendary expedition" to life through actual photographs and interviews. December 1, 7:30 p.m.

FIRST UNITARIAN UNIVERSALIST SOCIETY, Burlington, 863-5855

GROWING UP GAY AND LESBIAN Brian McNaught's 60-minute film looks at the challenges of growing up gay in a heterosexual world. December 2, 12:30 p.m.

HELEN DAY ARTS CENTER, Stowe, 253-8358

DOUBLE FEATURE The Stowe Film Society presents two documentary films from the Middle East: *The Bombing* and *Arab Diaries*. Both followed by a cinematic discussion. December 3, 7:30 p.m.

JOHNSON STATE COLLEGE, Bentley Hall, 635-1351

CHILDREN IN WAR This award-winning film is a powerful, compassionate and disturbing report on the effects of war and terrorism on children caught in the midst of armed conflict. December 4, 7 p.m.

ST. MICHAEL'S COLLEGE, McCarthy Arts Center, Colchester, 654-2535

SCHINDLER'S LIST Educator Susanne DeBrosse introduces the film dramatically recreates the concentration camps of the Holocaust. November 28, 7 p.m.

MIDDLEBURY COLLEGE, Dana Auditorium, 443-5000

L'HUMANITÉ A police lieutenant agonizes over the evil he must confront every day in this French film with subtitles. December 1, 3 & 6 p.m.

UNIVERSITY OF VERMONT, 427 Waterman Building, Burlington, 656-3196

EL ABUELO Based on a novel by Benito Perez Galdos, this filmed story about love, family and the changing values of Spanish society is presented with English subtitles. November 28, 7:30 p.m.

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title search

Welcome once again to the version of our game in which you get to catch up on your reading. While you're surveying the paragraphs below, keep an eye open for the titles of 12 motion pictures that we've woven into the literature.

The three of us, Fat Danny, Little Nicky and I, spent 28 days on a deer hunt that was only supposed to last a weekend, because of a mistake I made with the map. Anyway, we saw something behind us and the sixth day in. "Don't say a word," I whispered to Fat Danny, and fired twice.

Danny looked up at me all white as he knelt beside the animal that fell first. The two unicorns lay together side by side and glowed, sort of. "Beautiful creatures," Little Nicky said when he caught up.

The one that fell second began to blow air out of its nostrils and struggled to its feet. That took us by surprise, because it had looked out cold. We stood frozen as it limped away. Thirteen days later, we found it in a ravine just below the interstate. I can tell you, not one of us knew what to make of that.

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For more film fun don't forget to watch "Art Patrol" every Thursday, Friday and Sunday on News Channel 5!

LAST WEEK'S WINNERS

NONE

LAST WEEK'S ANSWERS

1. LUCKY NUMBERS
2. THE OBJECT OF MY AFFECTION
3. HARD RAIN
4. ONE NIGHT AT MCCOOL'S

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shOWtimES

All shows daily unless otherwise indicated. * = New film. Film times may change. Please call theaters to confirm.

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wednesday 28 — thursday 29
Harry Potter 12:15, 3:15, 6:15 & 9. **Spy Game** 12:40, 3:40, 6:30, 9:15. **Monsters, Inc.** 12, 2, 4, 6, 8. **Black Knight** 1, 3:50, 6:50, 9:10.

friday 30 — thursday 6
Harry Potter 12:15, 3:15, 6:15 & 9. **Spy Game** 12:40, 3:40, 6:30, 9:15. **Monsters, Inc.** 12, 2, 4, 6, 8. **Black Knight** 1, 3:30, 6:50, 9:10.
Matinees Sat-Sun only. Last show Fri-Sat only.

CINEMA NINE
Shelburne Rd., S. Burlington, 864-5610.

wednesday 28 — thursday 29
Spy Game 12:30, 3:10, 6:50, 9:40. **Black Knight** 11:40, 2:15, 4:40, 7:15, 9:55. **Harry Potter** 11:20, 12, 12:30, 2:50, 3:20, 3:50, 6:10, 6:40, 7:20, 9:30. **Shallow Hal** 11:25, 2:10, 4:50, 7:25, 10:05. **Monsters, Inc.** 11:30, 1:45, 4, 6:15, 6:50. **The One** 2, 9:50. **Domestic Disturbance** 11:45, 2:20, 4:30, 7:05, 9:35. **K-Pax** 12:15, 7. **Domestic Disturbance** 11:45, 2:20, 4:30, 7:05, 9:55. **K-Pax** 12:20, 3, 6:50, 9:30.

friday 30 — thursday 6
Behind Enemy Lines* 11:20, 2:10, 4:45, 7:25, 10. **Spy Game** 12:20, 3:10, 6:30, 9:40. **Black Knight** 11:40, 2:15, 4:40, 7:15, 9:55. **Harry Potter** 11:20, 12, 12:30, 2:50, 3:20, 3:50, 6:10, 6:40, 7:20, 9:30, 10 (Fri-Sat only). **Shallow Hal** 11:25, 2:05, 4:50, 7:30, 10:05. **Monsters, Inc.** 11:30, 1:45, 4, 6:15, 8:30. **Domestic Disturbance** 11:45, 2:20, 4:30, 7:05, 9:35. Purchase Harry Potter tickets in advance at the box office.

ETHAN ALLEN CINEMAS 4
North Ave., Burlington, 863-6040

wednesday 28 — thursday 29
Shrek 1:15, 5:40. **Princess Diaries** 1, 3:40, 6:15. **Hearts in Atlantis** 6:30. **Serendipity** 1:45, 4, 6:45, 8:45. **From Hell** 9:15. **Bandits** 8:30. **Atlantis** 1:30. **Rat Race** 3:30, 7, 9:20.

friday 30 — thursday 6
K-PAX 1:30, 4:10, 7, 9:25. **Last Castle** 1, 3:45, 6:50, 8:15. **Princess Diaries** 1:15, 6:20. **Serendipity** 1:45, 4, 6:45, 8:45. **Rat Race** 3:15, 8:35.

ESSEX OUTLETS CINEMA
Essex Outlet Fair, Rt. 15 & 289, Essex Junction, 879-6543

wednesday 28 — thursday 29
Spy Game 1, 4, 7:10, 10:15. **Black Knight** 12:15, 2:30, 4:45, 7:20, 9:40. **Out Cold** 12:30, 2:45, 5, 7:20, 9:40. **Harry Potter** 11:30, 12:15, 3, 6:40, 6:30, 7:10, 10:15. **Shallow Hal** 1, 4:10, 7:10, 9:50. **Heist** 12:50, 2:50, 6:40, 9:30. **Monsters, Inc.** 12:30, 2:45, 5, 7:15, 9:30.

friday 30 — thursday 6
Behind Enemy Lines* 12:40, 3:50, 6:45, 9:40. **Spy Game** 1, 4, 6:15, 7:15, 10:15. **Black Knight** 12:50, 6:30. **Out Cold** 12:10, 2:45, 5, 7:20, 9:40. **Harry Potter** 11:45, 12:30, 3:15, 4, 6:40, 7:30, 10. **Shallow Hal** 1:10, 4:20, 7, 9:50. **Heist** 12:40, 9:20. **Monsters, Inc.** 12:20, 2:45, 5, 7:20, 9:30.

NICKELODEON CINEMAS
College Street, Burlington, 863-9515

wednesday 28 — thursday 29
Amelie 3, 6:40, 9:40. **Spy Game** 2:30, 7, 9:50. **Out Cold** 4:25, 6:50, 9:15. **Harry Potter** 2:50, 6:10, 9:30. **Heist** 3:15, 10. **Life as a House** 7:00. **Monsters, Inc.** 4, 6:15, 8:30.

friday 30 — thursday 6
Sidewalks of New York 11:40, 2, 4:10, 7:15, 10. **Amelie** 12:15, 3:20, 6:40, 9:45. **Spy Game** 12:30, 3:20, 7, 9:50. **Out Cold** 12, 2:10, 4:25, 6:50, 9:15. **Harry Potter** 11:20, 2:50, 6:10, 9:30. **Monsters, Inc.** 11:30, 1:45, 4, 6:20, 8:30. Matinees before 2:50 Sat-Sun only. Purchase Harry Potter tickets in advance at the box office.

THE SAVOY THEATER
Main Street, Montpelier, 229-0509

wednesday 28 — thursday 29
Apocalypse Now Redux 7

friday 30 — thursday 6
Under the Sand* 1 (Sat-Sun). **Mulholland Drive** 1 (Sat-Sun), 6:30 & 9:10, 7 (Sun-Thurs)

SHOWCASE CINEMAS 5
Williston Road, S. Burlington, 863-4494.

wednesday 28 — thursday 29
Out Cold 1, 6:50, 9:25. **Harry Potter** 2:40, 3:20, 6:10, 6:40, 9:30. **Shallow Hal** 1:30, 7, 9:35. **Domestic Disturbance** 3:50, 7:10, 9:25.

friday 30 — thursday 6
Behind Enemy Lines 11:25, 1:55, 4:25, 7, 9:35. **Out Cold** 11:40, 1:50, 4:20, 6:30, 9:10. **Harry Potter** 11:20, 12, 2:50, 3:20, 6:10, 6:40, 9:30. **Shallow Hal** 11:50, 2, 4:30, 6:50, 9:20. **Life as a House** 9:15. **Monsters**, before 3:20 Sat-Sun only. No late shows Mon-Thurs.

STOWE CINEMA 3 PLEX
Mountain Rd., Stowe, 253-4678

wednesday 28 — thursday 29
Black Knight 7:30. **Harry Potter** 7. **Monsters, Inc.** 7:15.

friday 30 — thursday 6
Black Knight 6:40 & 9:10 Fri-Sat, 7:30 Sun-Thurs. **Harry Potter** 6:15 & 9:05 Fri-Sat, 7 Sun-Thurs. **Monsters, Inc.** 6:30 & 8:30 Fri-Sat, 7:15 Sun-Thurs. **Matinees** for all films 2 Sat-Sun.

Schedules for the following theaters are not available at press time.

CAPITOL THEATRE
93 State Street, Montpelier, 229-0343
MAD RIVER FLICK
Route 100, Waitsfield, 496-4200.
MARQUIS THEATER
Main Street, Middlebury, 388-4841
PARAMOUNT THEATRE
241 North Main Street, Barre, 479-9621
WELDEN THEATER
104 N. Main St., St. Albans, 527-7888.

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FLICK CHICK

BY SUSAN GREEN

Although Charlotte Ayanna believes Vermont is "a charmed place," the 25-year-old actress did not lead a charmed life while growing up here. One of three children born to a schizophrenic mother Charlotte Lopez — she changed her name in 1999 — drifted through the foster-care system for more than a dozen years.

At 16 she was finally adopted. At 17 Lopez-Ayanna won the Miss Teen USA title. At 22, her show-biz breakthrough came with a role as Ricky Martin's ethereal lost love in the music video for "She's All I Ever Had."

Ayanna's own story sounds a bit like Cinderella. And she'll show up next month in a big-budget Hollywood fairytale starring Meg Ryan as a 20th-century woman who falls for a 19th-century duke (Hugh Jackman) accidentally catapulted through time. The romantic comedy, with James Mangold of *Girl Interrupted* fame, opens nationwide December 21.

Ayanna plays a stripper battered by her boyfriend in *Dancing at the Blue Iguana*. The "improvisational" drama with Daryl Hannah and Jennifer Tilly premiered a few weeks ago in New York City to lukewarm reviews. The director is Michael Radford, who gave the world the vastly overrated art-house hit *Il Postino*.

A Los Angeles resident for the last seven years, Ayanna's rags-to-not-quite-riches saga is mired in painful memories. She was a toddler when her single mother, Emma Lopez, brought the family from Puerto Rico to the Green Mountain State. Neighbors soon realized that the children were neglected; authorities intervened, placing them in foster homes. When Ayanna and her younger sister, Diane, went to live with a Shaftsbury couple, it marked a separation from their older brother, Duane, that would last for almost two decades.

The girls remained together for about 12 years, before Ayanna transferred to a group home in Bennington. Jill Charles — artistic director of the Dorset Theatre Festival — became her adoptive mother in 1994. Sadly, Charles succumbed to cancer in June.

A graduate of Burr and Burton Seminary in Manchester, Ayanna went to the University of California at Irvine, but dropped out two years later when parts in *Jawbreaker* and *Carrie 2* came her way. She portrays the wife of Ethan Hawke's good-cop character in *Training Day*, a well-received thriller that opened in October with Denzel Washington as a very bad cop.

In addition to a secondary role in the high-profile *Kate and Leopold*, Ayanna is the female lead in two independent projects that have yet to be released: *Rennie's Landing*, about college friends who reunite to stage a robbery, and *Love the Hard Way*, in which she's a New York grad student who dazzles a hard-boiled con man.

SHORT TAKES.

• On November 12, Brattleboro filmmaker Michel Moyse enjoyed the Boston debut of his "dual-screen" video *Cowards* at the Coolidge Corner Cinema. An earlier version of the tense drama about an abusive marriage played in Hartford last year. A native of Switzerland, Moyse is a 60-year-old Marlboro College alum who worked as a sound editor in the 1970s and '80s for the likes of Otto Preminger, Brian DePalma, Jonathan Demme and Woody Allen, among others.

Moyse founded the Brattleboro-based Center for Digital Art in 1997 with his wife, Linda. In 1994 he created a nine-screen "moving painting" that was an adaptation of "The Runner," an award-winning short story by Vermont author James Tabor. Written by Marlboro's Elise Russo, *Cowards* will have a local unveiling at the center on December 7 and 8 at 7 p.m. Info, 254-7390.

• The peripatetic Martin Guigui, whose *My Ex-Girlfriend's Wedding* was shot in Vermont eons ago as *Wedding Band*, sends regular e-mail dispatches from the front: the gilded trenches of Tinseltown, where he's in a battle to make it to the big time. The latest news details his efforts to find financing for *Jeremy Crow*, a comedy he co-wrote and plans to direct in Vermont next summer with supermodel Angie Everhart in the cast. Lynyrd Skynyrd, Aerosmith and Rick Derringer have signed on for the soundtrack, Guigui reports. "It was a trip meeting with Steven Tyler, who is originally from New Hampshire; we got into a heavy *Jeremy Crow* rap. Funny moment."

After a brief Thanksgiving weekend visit at home in Burlington, Guigui was heading for Nashville to shoot "a beautiful little independent feature called *Colored Eggs* that's scheduled to wrap on December 23. He describes the Daniel Wright script as a cross of *Steel Magnolias*, *Driving Miss Daisy* and *One Flew Over the Cuckoo's Nest*. The setting is a Southern cancer hospital, where Faye Dunaway, Lauren Holly, Harry Dean Stanton and Mickey Rooney will emote.

Guigui says he's off to Arizona in April to produce *Downey*, "the long-awaited follow-up to *Easy Rider* with Dennis Hopper and Michael Madsen." But, hey, wasn't Hopper's motorcycle-crazed character killed at the end of the 1969 original? Maybe it's an "I see dead bikers" sort of sequel. Before aspiring Vermont actors start sending Guigui their head-shots, though, be forewarned: his dreams and schemes are sometimes overstated. ⑦

The Straight Dope

Dear Cecil,

I have been to the Middle East, Europe and North Africa on a few occasions. It seems that no matter what the country is you're not supposed to shake with your left hand because the people "use" it to cleanse themselves in the bathroom. This is all starting to sound like urban legend stuff. It just sounds fishy that no matter what the country someone will always tell you about the "ol' dirty paw." It doesn't seem very effective anyway. So, do people actually wipe with their hands or not?

— *Kevin Davis*

ILLUSTRATION: SLUG SIGNORINO

Of course, bonehead — what do you think, they have a secret stash of Charmin? Years ago one of my correspondents recalled looking out a bus window in Bombay early one morning and seeing thousands of slum dwellers squatting in a field. "They had, as far as I could see, no folded pieces of paper, no catalogs, no half-rolls of toilet paper," he wrote. "Rather they carried with them small brass pitchers filled with water." I gather manual contact is minimized to the extent practical. Another correspondent says that in Malaysia, "a hose hangs down next to the toilet, which is really a stand over a hole in the floor you squat over." One uses the hose in the manner of a bidet. Works pretty well, I'm told. Still, the left hand unavoidably gets involved from time to time, so it makes sense to forbid use thereof when shaking hands, eating, etc., lest fecal bacteria be transmitted.

Why the left hand and not the right? Muslims attribute the practice to the Prophet, who, according to one commentator, "commanded people to eat with their right hands and forbade them to eat with their left hands. He said, 'The Shaytaan [a devil] eats with his left hand and drinks with his left hand.'" I realize the subject here is eating, but we're dealing with a binary division of labor. Whatever the Shaytaan may or may not do, the right hand surely is favored for the less intimate tasks because that's the one most people favor for everything — worse luck for those of us who don't.

ON THE SPOT

A recent article in the *American Journal of Obstetrics and Gynecology* by Pace University psychologist Terence Hines affirms what many have long suspected (including your columnist for more than 20 years): there is no physical evidence for that legendary locus of female sexual pleasure, the Grafenberg spot, also known as the G-spot. The G-spot supposedly is a small, highly sensitive area on the anterior (front) wall of the vagina that swells and produces pleasurable sensations when manually stimulated. Few today doubt that there is such a thing. In one survey of 1300 professional women 84 percent agreed that "a highly sensitive area exists in the vagina."

However, apart from anecdotal claims, Hines says, only two published studies have purported to find the G-spot. The first told of a woman who claimed to have more intense orgasms when her G-spot was stimulated. "During one session with the subject during which digital stimulation of the anterior vaginal wall was administered, it was reported that the area grew approximately 50 percent." In the second study two gynecologists trained in how to find the G-spot examined 11 women using "a special type of bimanual exam as well as a urological exam where they palpated the entire vagina in a clockwise fashion." One presumes, although the study does not explicitly say, that a goal of the exam was to sexually arouse the subject, since the G-spot is said to swell at such times. One also notes the two gynecologists were female. Whether that skewed the results, and if so in what direction, I decline to speculate, but you can see the difficulties inherent in that type of research. At any rate, the gynecologists agreed that four of the 11 subjects had G-spots.

To summary then: we've got two studies, 12 subjects, five detectable G-spots. This constitutes the sum total of experimental investigation into the matter. No anatomical study has ever demonstrated that the G-spot exists. Dr. Ernst Grafenberg, whose 1950 paper introduced the subject, provided no evidence for the G-spot, merely anecdotes. The mere fact that some women under some circumstances can feel something in the anterior vaginal wall proves little. (On the related subject of female ejaculation, there's an emerging consensus that the fluid emitted by some women during orgasm isn't just urine, as was widely thought, but rather the discharge of a female prostate gland. But no one suggests that female prostate = G-spot.) "Until a thorough and careful [microscopic] investigation of the relevant tissue is undertaken," Hines concludes, "the G-spot will remain a sort of gynecologic UFO: much searched for, much discussed, but unverified by objective means."

— CECIL ADAMS

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader, 11 E. Illinois, Chicago, IL 60611, or e-mail him at cecil@chireader.com.

Peanutbutter & Jeremy

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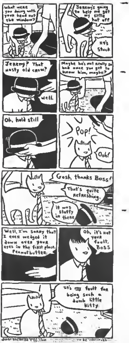
What were you doing with your head out the window?
Jeremy's going to help me get my little hat off
It's stuck
Jeremy? That nasty old crow?
Well.
Maybe he's not really so bad once you get to know him, maybe?
Oh, hold still
Pop!
Ooh!
Gosh, thanks Boss!
That's quite refreshing.
It was stuffy in there
Well, I'm sorry that I ever wedged it down over your eyes in the first place, Peanutbutter
Oh, it's not your fault, Boss
It's my fault for being such a dumb little kitty

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vol 7 no 14

7D SECTION B

FRONT PAGE GALLERY: "Blue Girl," oil on canvas by Sara Greenwalt of Shoreham

calendar >>

7 SeLeCTs

by Paula [illegible]

nov 28 - dec 5

out of the "nut" rut

FRI SAT

The sugarplums may not be as sweet in "Clara's Dream: A Jazz Nutcracker," but the urban update of the fairytale ballet is guaranteed to get you in the holiday groove. A pick-up troupe of seasonal dancers don tap shoes, trading their *bourrée* for ball changes, while a jazz sextet challenges Tchaikovsky as interpreted by Duke Ellington and Billy Strayhorn. Expect a "percussive dance party" and/or a flurry of bad-ass snowflakes...

"Clara's Dream: The Jazz Nutcracker," Friday and Saturday, November 30 and December 1. See calendar for times. Moore Theater, Hopkins Center, Dartmouth College, Hanover, N.H., $5-22. Info, 803-646-2422.

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[illegible]

harassment claus

Ever wonder about those "reindeer games" Rudolph missed out on? In his dark Christmas comedy, *The Eight: Reindeer Monologues*, playwright Jeff Goode gets into the real skin of pulling Santa's sleigh. "He was a holly jolly sex crime waiting to happen," Cupid says of his rotund employer, who is accused of sexual harassment by one of the team. The North Pole scandal makes national news — and adult-only entertainment — in this twisted take on Christmas and its not-so-saintly power boy.

The Eight: Reindeer Monologues. Friday and Saturday, November 30 and December 1. FlynnSpace, Burlington. 7:30 p.m. $8. Info, 863-5966.

a feminist future?

"Mother Nature" is a loaded term for Susan Griffin. In her first book, the social critic and poet asserted that Western culture has victimized females and the natural world in parallel ways. "Twenty-five years ago we saw many different movements for social change," she says. "They were often in conflict with each other. But what's becoming clearer now are strong strategic reasons for putting all the struggles together." The MacArthur "genius" adds technology to her list in a lecture on the perils of progress.

THURS

"The Future of Progress: Women, Nature and Technology." Thursday, November 29. McCarthy Arts Center, St. Michael's College, Colchester. 7 p.m. Free. Info, 654-2535.

eden — vermont?

What happened to Adam and Eve after Eden? They set out for the next best thing — a town resembling Burlington, Vermont — and settled down in a house with a deck and a garden. That's the premise for the poems in *House and Garden*, a new volume of verse by St. Michael's prof John Engels. The first couple takes turns observing its new environment, reveling in the seasons. No word on nosy college kids, negligent landlords or paying the rent.

John Engels reading. Wednesday, December 5. Farrell Room, St. Edmunds Hall, St. Michael's College, Colchester. 7 p.m. Free. Info, 654-2536.

WED

who, what, ware?

You won't find Afghani *keffiyes* for sale at this year's Vermont International Festival. But Uzbek textiles and Turkish rugs make great Christmas — or Ramadan — gifts. For nine years running, organizers of the three-day crafts sale have given Burlingtonians a taste of the bazaar. And they are not just trying to move merchandise. Music, dance and hands-on demos make a powerful cross-cultural statement.

WEEK END

Vermont International Festival. Friday through Sunday, November 30 to December 2. Memorial Auditorium, Burlington. See calendar for times. $3. Info, 863-6713.

sOUnd AdviCe

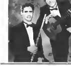
DJ Spooky returns to Higher Ground Sunday p. 30a

Art LisTiNGs

[illegible] Hood Museum p.37a

TalKing PiCturEs

Spy Games at Cinemas 9, Nickelodeon, Essex Outlet Cinemas, Bijou p40a



thar he blows

Every flautist dreams of "filling in" for an ailing Jean-Pierre Rampal. That's exactly what actually happened to Gary Schocker in a career-launching concert with the New Jersey Symphony. Now a soloist with comparable composing credits, he makes up one half of a duo with guitarist Jason Vieaux. In a Lane Series concert, the tuneful twosome wraps itself around works by Villa Lobos, Julian Orbon, José Luis Merlin, Luciano Berio and, of course, Schocker.

Gary Schocker and Jason Vieaux in concert. Friday, November 30. UVM Recital Hall, Burlington. 7:30 p.m. $18. Info, 656-3085.

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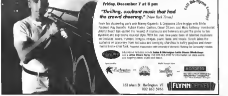
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Seven Days recommends you confirm all calendar events, as times and dates may change after the paper is printed.

28 wednesday

music

- See listings in "Sound Advice."

film

'VA SAVOIR': Although quintessentially French, this romantic comedy about the dynamics within an acting troupe has been described as Shakespearean. Catamount Arts Center, St. Johnsbury, 7 p.m. $6.50. Info, 748-2600.

'EL ABUELO': Based on a novel by Benito Perez Galdo, this story about love, family and the changing values of Spanish society has English subtitles. 427 Waterman Building, UVM, Burlington, 7:30-9:30 p.m. Free. Info, 656-3196.

'SCHINDLER'S LIST': Educator Suzanne DeBrosse introduces the Steven Spielberg film about an industrialist who saves lives during the Holocaust. McCarthy Arts Center, St. Michael's College, Colchester, 7 p.m. Free. Info, 654-2535.

'HIMALAYA': Nominated for best foreign language feature, this film explores the annual migration of Tibetan herdsmen across hazardous mountain terrain. Rutland Movieplex, 1:30 & 7 p.m. $7.50. Info, 775-5413.

art

- Also, see exhibit openings in the art listings.

FIGURE DRAWING: The human figure motivates aspiring and accomplished artists in a weekly drawing session at Memorial Auditorium, Burlington, 6-8:30 p.m. $3-5. Info, 865-7166.

words

POETRY READING: Award-winning African poet Professor Niyi Osundare reads work that ranges from humorous to poignant. Fireplace Lounge, Living and Learning Center, UVM, Burlington, 7-8 p.m. Free. Info, 656-3423.

BOOK FAIR: Pick up gently worn publications representing various sources and subjects at Temple Sinai, S. Burlington, 4-6 p.m. Free. Info, 985-5279.

CIVIL-UNION LECTURE: David Moats of the *Rutland Herald* presents a talk entitled "Power and Timidity" about local press reaction to the civil-union debate. Dana Auditorium, Middlebury College, 8 p.m. Free. Info, 443-2083.

BILL EDDY: The local author reads from and discusses his newest book, *The Other Side of the World: Essays & Short Stories on Mind & Nature*. Book Rack, Essex Junction, 7 p.m. Free. Register, 872-2627.

kids

STORYTIME: Young readers aged 3 to 5 learn from lighthearted literature, songs and activities. S. Burlington Community Library, 10 a.m. Free. Register, 652-7080.

'TINY TOTS' STORYTIME': The 3-and-under crowd shares social time and stories. Barnes & Noble, S. Burlington, 10 a.m. Free. Info, 864-8001.

'ASTRONOMY ADVENTURES': Homeschoolers explore the mysteries of the sun, moon, stars and planets through hands-on activities. VINS North Branch Center, Montpelier, 9:30 a.m. - noon. $35-45. Register, 229-6206.

STORY AND CRAFT TIME: Preschoolers aged 3 to 6 dabble in designs and drama. Fletcher Free Library, Burlington, 10-10:45 a.m. Free. Info, 865-7216.

etc

HIV PREVENTION IN PIERCING AND TATTOOING: Artists speak about safety techniques used to fight needle contamination. Spectrum Youth & Family Services One Stop, 177 Pearl Street, Burlington, 4-5 p.m. Free. Info, 862-5395, ext. 206.

MACINTOSH COMPUTER USERS MEETING: Appleheads unite for an informative session at the Gailer School, 4066 Shelburne Rd., Shelburne, 7-9 p.m. Free. Info, 849-6742.

NEIGHBORHOOD IMPROVEMENT NIGHT: Community-oriented residents meet with elected officials and city staff to celebrate their neighborhood's accomplishments and tackle new challenges. Ward 1, McAuley Hall, Trinity College, Burlington, 5:45 p.m. Free. Info, 865-7185.

'LEARNING AT LUNCH' DISCUSSION: The fall series concludes with "A Brief Trip Back to the Sixties" and an exploration of the high idealism, political commitments and dark conspiracies of the time. UVM Montpelier Regional Center, noon. Free. Info, 223-0388.

29 thursday

music

- See listings in "Sound Advice."

drama

'THE EIGHT REINDEER MONOLOGUES': Theatre on a Shoestring presents Jeff Goode's dark Christmas comedy about a Santa scandal. See "7 Selects," this issue. FlynnSpace, Burlington, 7:30 p.m. $8. Info, 863-5966.

'BLACK COMEDY': The East Stage Left Players act out Peter Shaffer's play about the foiled efforts of a struggling sculptor to impress a millionaire art collector. Georgia Elementary School, 7:30 p.m. $6. Info, 527-1937.

film

'VA SAVOIR': See November 28.

words

BOOK FAIR: See November 28.

POETRY SHOW DOWN: Collegiate writing teams from Champlain and St. Michael's wrangle with rhymes in Aiken Hall, Champlain College, Burlington, 7 p.m. Free. Info, 865-6432.

BOOK READING: Author Reeve Lindbergh reads and discusses her newest book, *No More Words: A Journal of My Mother, Anne Morrow Lindbergh*. The Book Rack, Essex Junction, 7 p.m. Free. Info, 872-2627.

'POETRY, POLITICS AND PUBLIC WORKS': Professor Robert Rodgers discusses "A Watchful Context for Liberal Change" at an awards ceremony celebrating fabulous faculty. The Manor, Waterman Building, UVM, Burlington, 5-7:30 p.m. Free. Info, 656-1297.

AFRICAN POET LECTURE: Professor Niyi Osundare draws from his own work and experiences to discuss "Literature and Society in Post-Colonial Africa." Martin Luther King, Jr. Lounge, Billings Student Center, UVM, Burlington, 4 p.m. Free. Info, 656-3131.

POETRY WORKSHOP: Local poet David Weinstock shares writing tips with aspiring authors. Ilsley Public Library, Middlebury, 1 p.m. Free. Info, 388-7523.

SUSAN GRIFFIN LECTURE: The feminist poet and MacArthur "genius" presents a discussion entitled "The Future of Progress: Women, Nature & Technology." See "7 Selects," this issue. McCarthy Arts Center, St. Michael's College, Colchester, 7 p.m. Free. Info, 654-2535.

POETRY READING: Irish-born poet Angela Patten shares her work in the Morgan Room, Aiken Hall, Champlain College, Burlington, 7 p.m. Free. Info, 865-6432.

kids

STORYTIME: See November 28.

sport

WALKING CLUB: Take strides for fun and fitness at Twin Oaks Sports, 75 Farrell St., S. Burlington, 8-9 a.m. Free. Info, 658-0002.

etc

'NUTRITION FOR LIFE': Dr. William Schenck offers advice on building a solid foundation for life-long good health. Racquet's Edge, Essex, 7 p.m. Free. Register, 878-8330.

FINANCIAL SURVIVAL WORKSHOP: A financial company offers pointers to seniors planning for the future. Holiday Inn, S. Burlington, 10-11:30 a.m. & 2-3:30 p.m. Free. Register, 518-562-1626, ext. 257.

on

TOASTMASTERS MEETING: Wannabe public speakers develop communication and leadership skills at the Best Western Conference Center, S. Burlington, 7 p.m. Free. Info 863-1253.

A COMMUNITY OF CULTURES EVENT: Mayor Peter Clavelle speaks at a gathering of human service professionals sharing thoughts on current events and finger foods from around the world. Memorial Auditorium, Burlington, 5:30-7:30 p.m. Free. Register, 860-4323.

BUSINESS WORKSHOP: Small business owners learn "Sensible Security Solutions" for computer viruses, Internet worms and direct hacking. SymQuest Group, 20 Community Drive, S. Burlington, 8:30-10:30 a.m. $35. Register, 655 7769.

QUILT GROUP: Expert and novice needlers with decorative designs apply themselves to quilting projects at the Brook Street School, Barre, 6-7:30 p.m. Free. Info 828-8765.

30
friday

music

• Also see listings in "Sound Advice."

GARY SCHOCKER & JASON VIEAUX: Classical, Latin, romantic and new works for flute and guitar make for a diverse duet concert. See "7 Selects," this issue. UVM Recital Hall, Burlington, 7:30 p.m. $18. Info 656-4455.

VERMONT PHILHARMONIC: The local ensemble joins the Onion River Chorus, Barre Choraleers and community singers in a performance of Handel's *Messiah*. St. Augustine's Church, Montpelier, 7:30 p.m. $2-12. Info 223-2976.

dance

"CLARA'S DREAM": This "jazz Nutcracker" adaptation of Tchaikovsky's fairytale ballet swings into action with high-energy tap dancing and live jazz music. See "7 Selects," this issue. Moore Theatre, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $5-22. Info 603-646 2422.

BALLROOM DANCE PARTY: Waltz your way through a night of social dancing at this weekly *soirée*. Jazzercise, Williston, Mini lesson 7 p.m. $10. Dance only 7:30 p.m. $5. Info 862 2207.

"NEW DANCES": New choreography highlights this evening of dances by students and faculty at the Middlebury College Center for the Arts, 8 p.m. $3-5. Info 443-3169.

drama

"THE EIGHT: REINDEER MONOLOGUES": See November 29.

"BLACK COMEDY": See November 29.

"THE BEST CHRISTMAS PAGEANT EVER": Champlain Arts Theater Company samples its Christmas comedy about a couple forced to cast a brood of rascals in their holiday play. Essex Memorial Hall, 7:30 p.m. $7. Info, 860-3611.

"EVERY GOOD BOY DESERVES FAVOUR": A lunatic triangle player shares a Soviet asylum cell with a political prisoner in this play for actors and orchestra. Wright Theatre, Middlebury College, 8 p.m. $3-5. Info, 443-6433.

"CAT ON A HOT TIN ROOF": Pendragon Theatre stages Tennessee Williams' play about the troubled marriage of a high school athlete-turned-alcoholic and a love-starved Southern belle. Pendragon Theater, Saranac Lake, N.Y., 7:30 p.m. $6-17. Info 518-891 1854.

film

"TOGETHER": This engaging comedy surveys the decidedly offbeat members of a hippie commune as they struggle and stay together. Catamount Arts Center, St. Johnsbury, 7 p.m. $6.50. Info 748 2600.

"AMERICAN PIE 2": The cast of *American Pie* goes for seconds in a comedy about spending summer vacation in a lake house. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 9 p.m. $5. Info 603-646-2422.

art

• Also see exhibit openings in the art listings.

JOHN M. MILLER: The Vermont native signs his new photography book, *Granite & Cedar: The People and the Land of Vermont's Northeast Kingdom*. Fairbanks Museum, St. Johnsbury, 6-7:30 p.m. Free. Info 748-2372.

words

BOOK SIGNING: Join *Slow Food* editor Ben Watson for a sampling, signing and celebration of food worth waiting for. The Gandy Dancer Café, Hotel Coolidge, White River Junction, 3-7 p.m. Free. Info 633-4099.

kids

PAJAMARAMA: Parents and kids cuddle up with a good book at this pre-pajama event — featuring a special visit from Dr. Seuss's Cat in the Hat. Barnes & Noble, S. Burlington, 7-8 p.m. Free. Info 864-8001.

sport

TEEN SWIM: Teen-agers take the plunge in an indoor pool and escape the blustery weather outside. Greater Burlington YMCA, 9-9:45 p.m. $2. Info, 862-9622.

etc

VERMONT INTERNATIONAL FESTIVAL: Crafts, songs and stories from five continents keep you shopping — and hopping — for three days. See "7 Selects," this issue. Memorial Auditorium, Burlington, 5-8 p.m. $3. Info, 863-6713.

HIV PREVENTION DISCUSSION: A film about HIV prevention sparks up a discussion for adolescents and young adults. Spectrum Youth & Family Services One Stop, 177 Pearl Street, Burlington, 1-4 p.m. Free. Info 862-5396, ext. 206.

COMMUNITY SEMINAR: Small business owners, corporate managers and techno-savvy types learn how to protect home and business from cyber intrusion. Hauke Family Campus Center, 375 Maple Street, Burlington, 3-4:30 p.m. Free. Register 860-2785.

HOLIDAY STROLL: Roving carolers provide entertainment at the annual tree lighting. Pierson Building, Shelburne, 6 p.m. Free. Info, 658-0789.

HEARING SCREENING: The Speech and Hearing Club offers up free ear exams and hearing screenings at the E.M. Luse Center for Communication, Pomeroy Hall, UVM, Burlington, 9 a.m. - 3:45 p.m. Free. Register, 656-4506.

GEOLOGY LECTURE: Rock jock Dr. David Twichell explores "Geology in Lake Mead: Behind the Hoover Dam." 219 Bicentennial Hall, Middlebury College, 12:15 p.m. Free. Info, 443-5970.

HEART DISEASE & STROKE SEMINAR: Prevention educators and health-care providers spend the day getting new information about keeping people healthy. Sheraton Conference Center, S. Burlington, 8 a.m. - 4 p.m. $35. Register 863 7330.

AMBASSADOR LECTURE: Korean ambassador Yang Sung Chul speaks on American foreign policy in Asia in the wake of September 11th. St. Edmunds Hall, St. Michael's College, Colchester, 5 p.m. Free. Info, 654-2535.

WINTERFEST: Celebrate Ramadan, Kwanzaa, Hanukkah, Christmas, Diwali and other familiar and far-flung winter holidays without leaving Billings Student Center, UVM, Burlington, 11 a.m. - 5 p.m. Free. Info 656-7712.

BUSINESS GROUP: Local business owners convene to share stories of successes and frustrations. Scrumptious Café, Burlington, 8-9 a.m. Free. Info 860-1417.

1
saturday

music

• Also, see listings in "Sound Advice."

JORMA KAUKONEN & JACK CASADY: The rock 'n' rollers reprise the compelling mix of rock, blues, folk and country that influenced their Jefferson Airplane spin-off band, Hot Tuna. Colonial Theatre, Rutland, 8 p.m. $25-30. Info 775-0903.

VERMONT SYMPHONY ORCHESTRA: Albert out of season, Anthony Princiotti conducts Mendelssohn's *Midsummer Night's Dream* and the "Appalachian Spring" suite by Aaron Copland. Flynn Center, Burlington, 7 p.m. $9-37. Info 863-5966.

WORLD AIDS DAY CONCERT: A benefit concert featuring Bitch & Animal (see review this issue), Antigone Rising, Nina Campa of Lovepie, Ancara and poet Alix Olson raises money and awareness for Vermont Cares. Castleton State College Fine Arts Center, 7 p.m. $5. Info 468-1119.

CHAMBER CONCERT: The University of Vermont Concert Choir performs the Christmas portion of Handel's *Messiah*. Waterbury Congregational Church, 7:30 p.m. Free. Info 656-3040.

Continued on page 6b

Last Day for Early Bird First Night Button Discounts! Saturday Dec. 1st at all button outlets!
Volunteers Needed!
First Night
BURLINGTON
2002
Nov 1-Dec 1 Buttons Cost $10 adult $6 kids
Dec 2-Dec 31 Buttons Cost $12 adult $6 kids
A Celebration You'll Remember!

New Year's Eve Festival of the Arts

Come to the First Night Button Sale! Saturday, Dec. 1st, 10:30am-2:30pm
Burlington Town Center, Church Street Marketplace

Come in to the Town Center and get your buttons AND pick up your Flynn Main Stage and Lopper Nursery Show tickets, from 10:30am - 2:30pm.

You can also buy buttons online at
www.firstnightburlington.com
Or stop by banks, grocery stores, and select retail stores, or call 863-6005

Community Fiesta!
& Symposium
on Impacts of Globalization
on Indigenous Peoples

Both Events to Feature Ward Churchill & John Ross

Community Fiesta! to include music by Jim Page and David Rovics

Hosted by ACERCA / Action for Social & Ecological Justice and the University of VT (Community Fiesta! to Benefit ACERCA / ASEJ)

Ward Churchill is Professor of American Indian Studies at the University of Colorado/Boulder and a member of the Leadership Council of Colorado American Indian Movement since 1982

John Ross has been a political writer since 1963 and was one of the first correspondents to cover the January 1st, 1994 Zapatista uprising. His book *Rebellion from the Roots* won a 1995 American Book Award.

Saturday, December 1

Symposium: Memorial Lounge, Waterman, UVM 2-4pm (free)

Community Fiesta!, First Congregational Church, N. Winooski & Cherry, Burlington, 7pm — Tickets: $10 (sliding scale)

Info. (802) 863-0571 — Refreshments will be available

Co-Sponsors: Amer. Friends Service Comm. Burl. Peace & Justice Ctr., Green Valley Media, Inst. for Social Ecology, UVM Depts. Arts & Sciences, Latin Amer. Studies, Education & Social Services, Sociology, Anthropology, Geography, [illegible] ALANA, Ctr. for Cultural Pluralism

A Vermont Holiday Tradition!
The Toys Take Over Christmas
Only 200 tickets left!

UVMTHEATRE presents

by Patricia Clapp

This magical holiday play takes place in a toy shop where a wicked Toymaker brings toys to life using his Secret Magic Doll Dust. But the Toys are only "almost real" because the cruel Toymaker won't give them the most important thing of all to live: a heart.

Dec. 1 & 2 • 10am, 2pm, 6pm
Adults $8.50
Children $5.50

Tickets going fast! Call today!

656-2094

the diamonds of
Von Bargen's
Fine Diamonds & Jewelry

Continued from page 5b

ELISABETH VON TRAPP: The popular local songstress goes solo with festive holiday music from around the world. Vergennes Opera House, 7 p.m. $12. Info, 877-6737.

GREGORY DOUGLASS: The Burlington singer-songwriter pipes up at a release party for his new disc, *Tether* (see story this issue). FlynnSpace, Burlington, 8 p.m. $5. Info, 863-5966.

FIDDLE CONCERT: Sawyers convene for a monthly concert hosted by the Northeast Fiddlers Association. VFW Post, Morrisville, 1-5:30 p.m. Donations. Info, 244-8537.

'MADE IN NEW ENGLAND': Barre native Liz Collins sets the stage with folk tunes before an open mike. Aspen Community House, 7:30 p.m. $4. Info, 348-9782.

THE RESONATORS: The Plattsburgh-based rockers cross the lake to put on a free concert at The Space, Battery St. Jeans, Burlington, 6 p.m. Free. Info, 865-4554.

GOSPEL CONCERT: The Montpelier Gospel Choir belts out traditional soulful sounds at the Episcopal Church of the Good Shepherd, Barre, 7:30 p.m. Free. Info, 454-1357.

HOLIDAY CHOIR: Professor Mark Parsons conducts the 40-voice college choir in traditional carols, Yuletide tunes and favorite songs of Chanukah. Green Mountain College, Poultney, 7:30 p.m. $6. Info, 287-8249.

dance

'CLARA'S DREAM': See November 30, 2 & 7 p.m.

'NEW DANCES': See November 30.

DANCE CLUB DANCE: Waltz, swing and cha-cha to the ballroom music of Freddie Belanger. Frederick Tuttle Middle School, S. Burlington, 8-11 p.m. $10 per couple. Info, 878-3799.

LATINO DANCE PARTY: Deejay Hector "El Salsero" Cobeo spins discs at a spicy shakedown for Latin lovers. Hector's Mexican Restaurant, 1 Lawson Lane, Burlington, 10 p.m. $3. Info, 862-5082.

CONTRA DANCE: Fiddler Pete Sutherland, guitarist Colin McCaffrey and percussionist Carter Stowell conspire to get your feet moving. Capitol City Grange, Montpelier, 8-11 p.m. $8. Info, 454-1007.

drama

'BLACK COMEDY': See November 29.

'THE BEST CHRISTMAS PAGEANT EVER': See November 30.

'EVERY GOOD BOY DESERVES FAVOUR': See November 30, 2 & 8 p.m.

'CAT ON A HOT TIN ROOF': See November 30.

'THE TOYS TAKE OVER CHRISTMAS': Living toys find a holiday heart for their unkind toymaker in this play by Patricia Clapp. UVM Theatre, Burlington, 10 a.m., 2 & 6 p.m. $8.50. Info, 656-2094.

film

'TOGETHER': See November 30, 7 & 9 p.m.

'L'HUMANITÉ': A police lieutenant agonizes over the evil he confronts every day in this award-winning French film. Dana Auditorium, Middlebury College, 3 & 8 p.m. Free. Info, 443-5510.

'THE ENDURANCE': Based on Caroline Alexander's book, this documentary brings Shackleton's legendary expedition to life. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7:30 p.m. $5-7. Info, 603-646-2422.

art

• Also, see exhibit openings in the art listings.

ORNAMENT MAKING WORKSHOP: Play with clay to get ready for the holidays and make decorations for yourself — or to give away as gifts. Vermont Clay Studio, Waterbury Center, 2-5 p.m. $5-10. Register, 244-1126.

HOLIDAY SHOWCASE: Local artisans show off their talents in a variety of media at the Shullenberger Gallery, Jericho, 10 a.m.-5 p.m. Free. Info, 899-4993.

BENEFIT ART SHOW: A group of prominent Vermont artists display new works during a special holiday show to benefit art students at state colleges. Vermont Fine Arts Gallery, Stowe, 5-7 p.m. Free. Info, 253-9653.

words

ARCHER MAYOR: The local mystery writer reads from his cliff-hanging Joe Gunther series at the Vermont Book Shop, Middlebury, 1-3 p.m. Free. Info, 388-2061.

BOOK SIGNING: Author Phoebe Stone reads from her holiday work, *What Night do the Angels Wander?* Frog Hollow Craft Center, Church Street Marketplace, Burlington, 1-3 p.m. Free. Info, 388-4074.

kids

CLYDE & WENDY WATSON: The author-illustrator team — and sister act — reads and signs *Father Fox's Pennyrhymes*. Bear Pond Books, Montpelier, 10:30 p.m. Free. Info, 229-0774.

WINTER SOLSTICE CELEBRATION: Tunes and tales from many lands celebrate the season via hammered dulcimer, singing and drumming. Carpenter Carse Library, Hinesburg, 4 p.m. Free. Info, 482-2878.

sport

ROAD WALK: The Montpelier section of the Green Mountain Club pounds the pavement around Berlin Pond. Meet at Berlin Park & Ride, 9:30 a.m. Free. Register, 223-5851.

WHITE ROCK MOUNTAIN HIKE: The Burlington section of the Green Mountain club leads a potentially snowy hike to the summit of Hunger Mountain. Register, 434-2533.

etc

VERMONT INTERNATIONAL FESTIVAL: See November 30, 10 a.m. - 6 p.m.

PEACE RALLY: Peaceful protesters speak out for global justice — and against the war. Burlington City Hall Park, 11 a.m. - 1 p.m. Free. Info, 863-2345, ext. 5.

'COMMUNITY FIESTA!': A night of discussion, poetry and music focuses on peace while acknowledging the impacts of globalization. First Congregational Church, Burlington, 7 p.m. $10. Info, 863-0571.

'A GLIMPSE OF CHRISTMAS PAST': Enjoy 19th-century holiday decorations and activities, music and a miniature tree raffle at this holiday community open house. Henry Sheldon Museum, Middlebury, 10 a.m. - 4 p.m. Free. Info, 388-2117.

TRAIN SHOW: Collectors and kids make tracks to dozens of vendor tables and operating model railroads, at the Winooski Educational Center, 10 a.m. - 4 p.m. $4. Info, 875-8540.

KEEPING TRACK: Join Susan Morse for a field workshop on how to read the forested landscape of Sage Mountain, Barre, 10 a.m. - 5 p.m. $65. Register, 479-9825.

SILENT AUCTION: Written bids on artwork, restaurant meals and goods support the independent cooperative Schoolhouse, 8 Catkin Drive, S. Burlington, 1-4 p.m. Free. Info, 658-4164.

GREETING CARD WORKSHOP: The author of *How Much Joy Can You Stand?* shows how to make "cards that come from your heart." Book Rack, Essex Junction, 10 a.m. - 1 p.m. $25. Register, 872-2627.

SINGLES POTLUCK: Bring a dish — and your ideas and interests — to a non-sectarian gathering of "socially active" singles. First Congregational Church, Burlington, 6 p.m. Free. Info, 863-6807.

BURKLYN ARTS COUNCIL CHRISTMAS MARKET: Shop for handmade holiday items from dozens of juried artisans. Lyndon Town School, Lily Pond Rd., Lyndonville, 9 a.m. - 5 p.m. Free. Info, 626-5836.

'2001 SPACE ODYSSEY': It's rocket science. Brainy high school students engineer projectile devices at Patrick Gym, UVM, Burlington, 7:30 a.m. - 3:30 p.m. Free. Info, 656-8740.

OPEN HOUSE AND CRAFT SHOW: Find one-of-a-kind gifts created by artisans-in-residence at the Shelburne Craft School, 64 Harbor Rd., 10 a.m. - 5 p.m. Free. Info, 985-3648.

RED SQUARE BAR AND GRILL
REAL REGGAE
WED 11/28 JAMES HARVEY QUARTET 9 P.M.
THU 11/29 THE BILLIONAIRES 9 P.M.
FRI 11/30 JULIET McVICKER 6:30 P.M.
PRINCES OF BABYLON 9:30 P.M.
SAT 12/1 TOPAZ 9 P.M.
SUN 12/2 SPEAKEASY 9 P.M.
MON 12/3 GRIPPO FUNK BAND 9 P.M.
TUE 12/4 LINK-UP REGGAE 9 P.M.
WED 12/5 JAMES HARVEY QUARTET 9 P.M.
136 CHURCH STREET • BURLINGTON 859-8909

Club MeTRONoMe
GET OVER IT
WED.11.28 Soul Kitchen w/DJ Justin B. 10 pm, NC
THU.11.29 Soapflakes 7 pm $5
VIBE 10 pm, $2
FRI.11.30 Dave Keller CD Release 8 pm, $5
Danceteria 10 pm, $2
SAT.12.1 Retronome 10 pm, $2
SUN.12.2 Sunday Night Mass 10 pm, $2
TUES.12.3 Beats & Pieces w/DJ A. Dog 10 pm, $2

WEDNESDAY A-DOG EVERY WEDNESDAY 10-2
THURSDAY VORCZA
FRIDAY THE UPLIFT ENSEMBLE
SATURDAY THE PATIO KINGS RETURN TO BURLINGTON
SUNDAY ALL THAT JAZZ EARLY SUNDAY JAZZ AT 3PM
TUESDAY HUNGRY GHOSTS EVERY TUESDAY 10 PM
OPEN TUES THROUGH SUNDAY 5:30-2:00AM FULL MENU SERVED UNTIL MIDNIGHT 862.3455
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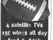
SUNDAY FOOTBALL BRUNCH
doors open at noon



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Saturday Jim Branca UNPLUGGED & UNHINGED
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Burly Irish Ale
Slik Ale
Oktoberfest
Dogbite Bitter
Bombay Grab IPA
Curacao Trippel XXX
Vermont Smoked Porter
Handsome Mick's Irish Stout
2 Cask-Conditioned Ales
VERMONT PUB + BREWERY

Continued from page 6b

'FESTIVAL OF WREATHS': Ante up for evergreens at this silent auction to benefit the Mary Johnson Children's Center. Middlebury College Center for the Arts, 10 a.m. - 6 p.m. Free. Info, 388-2853.

2
sunday

music

• Also, see listings in "Sound Advice."

VERMONT PHILHARMONIC: See November 30. Barre Opera House, 4 p.m.

CHAMBER CONCERT: See December 1. Music Department Recital Hall, UVM, Burlington, 3 p.m.

GOSPEL CONCERT: See December 1. First Baptist Church, Montpelier, 7 p.m.

'NOWELL SING WE': The Middlebury College Chamber Singers perform choral music for the Advent and Christmas seasons. Mead Chapel, Middlebury College, 3 p.m. Free. Info, 443-6433.

'JAZZ ON A SUNDAY AFTERNOON': Trumpeter Glendon Ingalls teams up with the Vermont Jazz Ensemble, the Catamount Brass Quintet, Chop Shop and Grupo Sabor for a jazzy jam. Catamount Arts Center, St. Johnsbury, 4 p.m. $7. Info, 748-2870.

HOLIDAY OPEN HOUSE: Gigi Weisman and Robert Resnick perform lively holiday folk tunes at Frog Hollow, Church Street Marketplace, Burlington, 2 p.m. Free. Info, 388-4074.

SWEET ADELINES: The female foursome performs holiday favorites, and Santa Claus pipes up too, at the Lake Placid Center for the Arts, N.Y., 3 p.m. $4-8. Info, 518-523-2512.

SAMADHI SINGERS: Musical members of the gay, lesbian, bisexual and transgendered community sing sacred and spirited songs. Barnes & Noble, S. Burlington, 6 p.m. Free. Info, 864-8001.

CAROL SING: Share seasonal warmth and traditional carols at a celebratory singing session. First Unitarian Universalist Society, Burlington, 7 p.m. Food donations. Info, 862-5630.

dance

SHEBA: The 20-member student hip-hop dance ensemble premieres seven new dances with a group from Boston University. Moore Theater, Hopkins Center, Dartmouth College, Hanover, N.H., 8 p.m. $8. Info, 603-646-2422.

drama

'THE BEST CHRISTMAS PAGEANT EVER': See November 30, 2 p.m.

'EVERY GOOD BOY DESERVES FAVOUR': See November 30.

'CAT ON A HOT TIN ROOF': See November 30, 2 p.m.

'THE TOYS TAKE OVER CHRISTMAS': See December 1.

film

'TOGETHER': See November 30, 1:30 & 7 p.m.

'GROWING UP GAY AND LESBIAN': Brian McNaught's 60-minute film looks at the challenges of growing up gay in a heterosexual world. First Unitarian Universalist Society, Burlington, 12:30 p.m. Free. Info, 863-5455.

art

• Also, see exhibit openings in the art listings.

'IN THE COMPANY OF STONE': Artisan Dan Snow discusses his love of working with stone and signs copies of his new photographed art book. Barnes & Noble, S. Burlington, 2 p.m. Free. Info, 864-8001.

words

BOOK FAIR: See November 28. Author Gary Beckwith discusses his book, *The Message That Came From Everywhere*.

POETRY OPEN MIKE: Poets and fiction writers read from their respective works. Kept Writer Bookshop, St. Albans, 2 p.m. Free. Info, 527-6242.

kids

'TRICKY BUSINESS': Sleight-of-hand and balloon magic steal the show at this magic matinee for children of all ages. Catamount Arts Center, St. Johnsbury, 2:30 p.m. $5. Info, 748-2600.

sport

TAYLOR LODGE HIKE: The Burlington section of the Green Mountain Club leads a hike along a pretty wooded trail. Register, 872-0042.

TEEN BASKETBALL: The indoor court is open to teens for shootin' hoops at the Greater Burlington YMCA, 4-5 p.m. $2. Info, 862-9622.

etc

VERMONT INTERNATIONAL FESTIVAL: See November 30, 10 a.m. - 5 p.m.

'A GLIMPSE OF CHRISTMAS PAST': See December 1, 11 a.m. - 4 p.m.

BURKLYN ARTS COUNCIL CHRISTMAS MARKET: See December 1, 10 a.m. - 4 p.m.

HEALTH SEEKERS MEETING: The author of *Genuine Love* presents a discussion on holistic health and cancer prevention. Franklin Homestead, 7 p.m. Donations. Info, 933-5191.

PANCAKE BREAKFAST: Families feast on flapjacks for breakfast at Temple Sinai, S. Burlington, 8-11 a.m. $3-6. Info, 862-5152.

3
monday

music

• Also, see listings in "Sound Advice."

CHAMPLAIN ECHOES: Harmonious women compare notes at a weekly rehearsal of the all-female barbershop chorus. The Pines, Dorset St., S. Burlington, 7:15 p.m. Free. Info, 879-3087.

film

'TOGETHER': See November 30.

DOUBLE FEATURE: The Stowe Film Society presents two documentary films from the Middle East, *The Bombing* and *Arab Diverse Birth*. Helen Day Arts Center, Stowe, 7:30 p.m. $5. Info, 253-8358.

art

• Also, see exhibit openings in the art listings.

HOLIDAY ART DROP-OFF: Artisans bring craft items, weavings and pottery to be sold at an upcoming sale-show. Catamount Arts Gallery, 139 Eastern Ave., St. Johnsbury, 10 a.m. - 6 p.m. Free. Info, 748-2600.

kids

SONG AND STORYTIME: Threes are company at this singing read-along for babies and toddlers. Fletcher Free Library, Burlington, 10-10:30 a.m. Free. Info, 865-7216.

etc

TEEN NATURALIST CLUB MEETING: Help plan a winter program of field trips, workshops and hikes for outdoor-loving teens. VINS North Branch Center, Montpelier, 7-8:30 p.m. Free. Info, 229-6206.

ASTRONOMY MEETING: Stargazers of all levels hear about observing the winter night sky in 413 Waterman, UVM, Burlington, 7:30 p.m. Free. Info, 658-0184.

NETWORKING GROUP: Employee hopefuls get job leads, connections, skills and support. Career Resource Center, Vermont Department of Employment & Training, Burlington, 1 p.m. Free. Info, 652-0325.

4
tuesday

music

• Also, see listings in "Sound Advice."

CHRISTMAS CHORAL CONCERT: Dr. David Neiweem directs the UVM Catamount Singers in a free holiday concert at St. Paul's Cathedral, Burlington, noon. Free. Info, 864-0471.

GREEN MOUNTAIN CHORUS: The all-male chorus seeks voices to learn barbershop singing and quartering. S. Burlington

Continued on page 8b

135 PEARL

WEDNESDAY
KARAOKE KAPERS
Hosted by Bob Bolyard
9pm NC

THURSDAY
TV with Rodel NC

FRIDAY & SATURDAY
Naomi G. & the Queen City Vixens: An Evening at the Moulin Rouge
8pm $15
DJ Little Martin 10pm $4
A portion of Saturday's proceeds go to VT CARES in honor of World AIDS Day

SUNDAY
Bitch & Animal w/special guests Kelly Griffith & Gregory Douglass
8pm $8

MONDAY
Queen City ROCK w/ Ellen
Free pool all night!

TUESDAY
Drink Specials w/Scott

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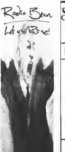

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ANTIGONE RISING
Nini Camps of LOVEPIE
Poet Alix Olson
Performer Antova

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Calendar

High School, 7-9:30 p.m. Free. Info, 864-5465

film

'TOGETHER': See November 30.

'CHILDREN IN WAR': This award-winning film is a powerful, compassionate and disturbing report on the effects of war and terrorism on children. Bentley Hall, Johnson State College, 7 p.m. Free. Info, 635-1351

words

HOLIDAY BOOKSIGNING: Authors Travis Jacobs, Deborah Clifford and Adele Pierce read from their respective works at the Henry Sheldon Museum, Middlebury, noon - 2 p.m. Free. Info, 388-2117

BOOK READING: Local author Margaret Blanchard reads from her new novel *Hatching*, in the Wood Art Gallery, Vermont College, Montpelier, 7 p.m. Free. Info, 828-4422.

BURLINGTON WRITERS GROUP: Bring pencil, paper and the will to be inspired to this writerly gathering at the Daily Planet, Burlington, 7-9 p.m. Free. Info, 658-6063

kids

MUSIC WITH ROBERT AND GIGI: Kids sing songs with Robert Resnik and his fiddle-playing friend Gigi Weisman. Fletcher Free Library, Burlington, 11-11:30 a.m. Free. Register, 865-7216.

PRESCHOOL STORYTIME: Tykes ages 3 to 5 get an early appreciation for literature. Carpenter Carse Library, Hinesburg, 11 a.m. Free. Info, 482-2878

STORYTIMES: Youngsters benefit from books read aloud. 1-3 years, 10 a.m. 4-5 years, 1 p.m. S. Burlington Community Library. Free. Info, 652-7080

sport

WALKING CLUB: See November 28.

etc

CHANUKAH PARTY: Dancing, dreidels and debauchery. Join the folks of Hillel for a raucous celebration of the festival of lights. Rasputin's, Burlington, 10 p.m. - 2 a.m. $5. Info, 656-1153

HABITAT FOR HUMANITY MEETING: The Green Mountain Habitat for Humanity hosts a free informational meeting on how to qualify for a house. Wheeler School, Burlington, 7-9 p.m. Free. Info, 872-8726

DR. MANSOUR FARHANG LECTURE: The Iranian-born author and former diplomat discusses his views on anti-Americanism and terrorism. Withey Hall, Green Mountain College, Poultney, 8 p.m. Free. Info, 287-8310

HORMONE WORKSHOP: Dr. Timothy Farrell offers natural solutions to balancing hormones that cause pre-menstrual syndrome and menopause. Williston Bodyworks, 1-2 p.m. Free. Register, 899-9991

TRANSGENDERED MEETING: Meet over pizza at a bi-monthly meeting hosted by the Wig Goddess. Transgendered North, N. Montpelier, 6-9 p.m. $3 for dinner. Info, 877-767-3049

FATHERS AND CHILDREN GROUP: Dads and kids spend quality time together during a weekly meeting at Ethan Allen Homestead, Burlington, 5-7 p.m. Free. Info, 860-4420.

WEEKLY MEDITATION: Learn how focused thought can result in a "calmed center." Spirit Dancer Books, Burlington, 7-8:30 p.m. Donations. Info, 660-8060.

BASIC MEDITATION: Cherokee and Tibetan Buddhist practices help renew the body and spirit. Karme Shri Tibetan Meditation Center, 12 Hillside Ave., Montpelier, 7 p.m. Free. Info, 453-7316.

5
wednesday

music

• Also, see listings in "Sound Advice."

WINTER CONCERT: The three dozen local musicians that comprise the Middlebury Wind Ensemble perform wintery works at Rochester High School, 7 p.m. Donations. Info, 462-3915

CAMBRIDGE COFFEEHOUSE: Singer-songwriters Jim McGinness and Jim Daniels perform acoustic Appalachian music at Dinner's Done Windridge Bakery, Jeffersonville, 7-9 p.m. Donations. Info, 644-5721

drama

'THE WIZ': St. Michael's College Drama Club presents the groovin' musical version of the *Wizard of Oz*. McCarthy Arts Center, St. Michael's College, Colchester, 2 p.m. Free. Info, 654-2535.

'PILE OF RUBBLE': Written, created and performed by eighth graders, this original drama explores feelings inspired by the September 11th attacks. Tuttle Middle School, S. Burlington, 7:30 p.m. $1-3. Info, 652-7170

film

'TOGETHER': See November 30

art

• Also, see exhibit openings in the art listings

FIGURE DRAWING: See November 28

words

BOOK FAIR: See November 28.

POETRY READING: Local poet John Engels reads selections from his new book, *House and Garden*, portraying Adam and Eve expelled from the Garden of Eden. See "7 Selects," this issue. Farrell Room, St. Edmund's Hall, St. Michael's College, Colchester, 7 p.m. Free. Info, 654-2536.

kids

STORYTIME: See November 28

'TINY TOTS' STORYTIME: See November 28.

'ASTRONOMY ADVENTURES': See November 28

STORY AND CRAFT TIME: See November 28

etc

COMMUNITY SEMINAR: See November 30. 7:30-9 a.m.

RELIGION FORUM: Sister Miriam Ward, educator Mark Hage and Keith Rosenthal of the International Socialist Organization discuss the respective futures of Palestine and Israel. 108 Lafayette Hall, UVM, Burlington, 7 p.m. Free. Info, 862-1686

'CHRISTMAS FESTIVAL AROUND THE WORLD': Students and faculty perform a multilingual, multi-cultural program of Christmas music with a message. McCarthy Arts Center, St. Michael's College, Colchester, 7 p.m. Free. Info, 654-2535

'FUNKY FISH FACTS': Fish fanatic Dr. Ellen Marsden details the aquatic adaptations required to live in water. Burlington Wastewater Treatment Center, Burlington, 7-8 p.m. Donations. Info, 864-1848

Calendar is written by Sarah Bodger. Classes are compiled by George Thabault. All submissions are due in writing on the Thursday before publication. SEVEN DAYS edits for space and style. Send to: SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164. Or fax 802-865-1015. E-mail: calendar@sevendaysvt.com

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Classes

teaching a class? call 864.5684 to list it here

acting

ACTING FOR FILM CLASSES: Professional film-acting classes begin the week of November 26. Mondays, 6:30 p.m. Montpelier. Tuesdays, 6:30 p.m. Burlington. Wednesdays, 6:30 p.m. Rutland. $200/month. Info, 225-1246 or www.lacmalonthe net.org/AFF. *Certified film-acting coach Jack MacDonald leads sessions held in conjunction with the Los Angeles-based Cameron Thor Studio, Edgewood Studios and Lost Nation Theater.*

aikido

AIKIDO OF CHAMPLAIN VALLEY: Adults, Monday through Friday, 5:45-6:45 p.m. and 7-8:15 p.m. Wednesdays, noon - 1 p.m. Saturdays, 10-15-11:15 a.m. & 11:15 a.m. - 12:30 p.m. Children: Tuesdays, 4-5 p.m. and Saturdays, 9-10 a.m. Aikido of Champlain Valley, 17 E. Allen St., Winooski. Info, 654-6999 or www.aikidovt.org. *The school is relocating to 257 Pine Street, Burlington, in January. Call for more info or see Web site.*

AIKIDO OF VERMONT: Ongoing classes Monday through Friday, 6-7 p.m. and 7-8 p.m. Saturday, 9-10:30 a.m. Sunday, 10-11:30 a.m. Above Onion River Co-op, 274 N. Winooski Ave., Burlington. Info, 862-9785. *Practice the art of Aikido in a safe and supportive environment.*

art

ARTISTS' GOALS GROUP: One Tuesday a month, 5:30-8 p.m. Burlington. $20/meeting. Info, 658-7499. *Artists of all mediums meet for a potluck and share work, discussion and establish goals.*

FERRISBURGH ARTISANS GUILD: Ongoing classes in watercolor, welding, stained glass, pottery, leader art, Saturday morning clay and more. Info, 877-3668. *Unleash your creativity with top-notch instructors.*

bartending

PROFESSIONAL BARTENDING TRAINING: Day, evening and weekend courses. Various locations. Info, 888-437-4657 or bartendingschool.com. *Get certified to make a mean martini, margarita, manhattan or mai tai.*

business

MARKET YOUR SMALL BUSINESS: Six alternate Thursdays, beginning December 6, 6:30-8:30 p.m. New Directions Studio, Burlington. $250. Register, 862-3888 or Karen@passionplaycoaching.com. *Create your own marketing plan and develop publicity tools in this small group led by professional coach Karen Steward Nolan.*

craft

HOLIDAY CARD WORKSHOP: Saturday, December 1, 10 a.m. - 1 p.m. The Book Rack & Children's Pages, Essex Outlet Fair, Essex Junction. $25. Register, 872-2627. *Suzanne Falter-Barns helps participants tap into their own powerful images to create beautiful holiday cards.*

POTTERY PAINTING CLASSES: Ongoing beginner-to-advanced classes. Blue Plate Ceramic Cafe, 119 College St., Burlington. Info, 652-0102. *Learn the basics or fine techniques for painting ceramics to create gifts and other treasures.*

CRAFT CLASSES FOR ALL AGES: Classes forming for ceramics, glass, fiber, wood, jewelry, photography and others. Frog Hollow Craft School, 250 Main Street, Burlington. Info, 860-7474. *A range of new classes are set to start in January: call for catalogue or gift certificates.*

FUN BEADS FOR KIDS: Saturday, December 8, 5-6:30 p.m. Spirit Dancer Books & Gifts, 5 Winooski Avenue, Burlington. Free. Register, 660-8060. *Children 5 and up create simple plastic necklaces and bracelets with their own or purchased beads.*

POLYMER CLAY ORNAMENT WORKSHOP: Sunday, December 9, 1-3 p.m. Frog Hollow Craft School, 250 Main Street, Burlington. $25 includes materials. Info, 860-7474. *Make ornaments by covering a three-inch glass ball with polymer clay and designs.*

dance

BEGINNING SALSA AND MERENGUE: Saturday, December 1, 10 a.m. and 1 p.m. FlynnSpace, Burlington. $28/session. Info, 652-4500. *Learn the basics of popular Cuban salsa and merengue dances to get ready for the FlynnSpace Latin Dance Party on Friday, December 7.*

INTERMEDIATE SALSA AND MERENGUE: Saturday, December 1, 1-3 p.m. FlynnSpace, Burlington. $20. Info, 652-4500. *Learn more advanced moves of merengue and Cuban rueda with instructors Rebecca Brooker and David Larsen. Demo by accomplished dancers follows the class.*

CUBAN AND NYC-STYLE SALSA: Three Tuesdays and/or three Thursdays beginning December 4 & 6. Tuesdays, 6:30 p.m., intro for both NYC and Cuban styles; 7:30, Level 1 Cuban style salsa. Thursdays, 7:30 p.m., Multi-level class, NYC style; 8:30, Level 2 Cuban Casino/Rueda. Champlain Club, Crowley Street, Burlington. No partner necessary. $10/class. Info, 864-7953. *Improve your steps with this three-week holiday session.*

drumming

BEGINNING CONGA & DJEMBE: Wednesdays, December 12 & 19, 7:30 p.m. Taiko Studio, 208 Flynn Avenue, Burlington. Intermediate Conga class Fridays, 4 p.m., Burlington, call for location. $12/class. Info, 658-0658. *Stuart Paton makes instruments available in this upbeat drumming class.*

BEGINNING TAIKO: Mondays, 5:30 p.m. Beginning adult class starts Monday, December 3. Kid class starts in January, 3:30 p.m. Taiko Studio, 208 Flynn Avenue, Burlington. Thursday sessions in Montpelier beginning 2002. Info, 658-0658. *Experience the power of taiko-style drumming.*

fiber

TEXTILE/FIBER ARTISTS' GOALS GROUP: One Wednesday per month, 5:30-8 p.m. Burlington. $20/meeting. Info, 658-7499. *Surface designers, weavers, quilters and knitters share a potluck and discuss their work and goals.*

FIBER ORNAMENTS: Saturday, December 1, 9 a.m. - noon. Northeast Fiber Arts Center, 7531 Williston Road, Williston. Register, 288-8081. *Adults and children learn how to make cool ornaments using wool, mohair, felt and yarn.*

first aid

WILDERNESS FIRST AID: Saturday and Sunday, December 8 & 9, 9 a.m. - 5 p.m. Champlain College, Burlington. $165 includes lunches, two-year WFA certification. Info, 657-3872 or www.petracliffs.com. *Petra Cliffs Climbing Center offers a 16-hour course with hands-on scenarios and mock emergencies to supplement classroom sessions.*

fly tying

FLY TYING CLASSES: Six Saturdays or six Sundays, starting January 12 or 13. Saturdays, 2-4 p.m. Sundays, 10:30 a.m. - 12:30 p.m. Schirmer's Fly Shop, 34 Mills Avenue, S. Burlington. $100, includes materials but not tools. Info, 863-6105. *The fisherman in your family can experience the satisfaction of catching sport fish on flies that he or she has tied.*

jewelry

JEWELRY MAKING: Wednesday evenings, 6-9 p.m. Studio3d, 208 Flynn Avenue, Burlington. $145/six. Info, 864-0810 or Studio3d@together.net. *Learn fundamental jewelry-making techniques to create items you'll be proud to wear.*

language

ITALIAN: Group and individual instruction, beginners to advanced, all ages. Middlebury area. Prices vary. Info, 545-2676. *Immerse yourself in Italian to get ready for a trip abroad, or to better enjoy the country's music, art and cuisine.*

ESL: Ongoing small group classes, beginners to intermediates. Vermont Adult Learning, Sloane Hall, Fort Ethan Allen, Colchester. Free. Info, 654-8677. *Improve your listening, speaking, reading and writing skills in English as a second language.*

martial arts

WING CHUN KUNG FU: Fridays, 6 p.m. Martial Way Self-Defense Center, 25 Raymond Road, Colchester. First class free. Info, 893-8893. *This simple and practical martial art was created by a woman and requires no special strength or size.*

ARNIS: Saturdays, 11:15 a.m. Martial Way Self Defense Center, 25 Raymond Road, Colchester. First class free. Info, 893-8893. *This Filipino discipline combines the fluid movements of the overma stick with graceful and dynamic footwork.*

TAEKWONDO: Beginning and advanced classes Monday, Wednesday, Thursday, 4:30-8:30 p.m. Saturdays, 11 a.m. - 3 p.m. The Blue Wave TaeKwonDo School, 182 Main Street, Burlington. Prices vary. Info, 658-3359 or info@bluewaveworld.com. *Fifth-degree black belt and former national team member Gordon W. White teaches the exciting art and Olympic sport of TaeKwonDo.*

MOY YAT VING TSUN KUNG FU: Ongoing classes in Waitsfield and Waterbury; register now for Burlington classes. All ages and levels. Info, 496-4661 or www.kungfu videos.com. *Develop relaxation, self-awareness, balance and discipline through efficient fighting techniques that don't rely on size or strength.*

meditation

KYUDO: THE WAY OF THE BOW: Friday through Sunday, December 7-9. Karme Choling Shambhala Buddhist Meditation Center, Barnet. $230, equipment provided. Info, 633-2384 or www.kcl.shambhala.org. *Kyudo, or "Zen Archery," is meditation in action. The goal is not to hit the target but to "synchronize awareness" in the present moment. Taught by Heike Mitte, the class is open to all regardless of age, gender or physical strength.*

MONTPELIER MEDITATION: Ongoing Tuesdays, 6-7:45 p.m. Community Room, Kellogg-Hubbard Library, Montpelier. Info, 229-1787. *Sit together for Insight or Vipassana meditation sessions.*

"THE WAY OF THE SUFI": Tuesdays, 7:30-9 p.m. S. Burlington. Free. Info, 658-2447. *This Sufi-style meditation incorporates breath, sound and movement.*

MEDITATION: Sundays, 9 a.m. - noon. Shambhala Center, 187 S. Winooski Ave., Burlington. Free. Info, 658-6795. *Instructors teach non-sectarian and Tibetan Buddhist meditations.*

GUIDED MEDITATION: Sundays, 10:30 a.m. The Shelburne Athletic Club, Shelburne Commons. Free. Info, 985-2229. *Practice guided meditation for relaxation and focus.*

music

PIANO MASTERCLASS WITH FRED HERSCH: Saturday, December 8, 2-4 p.m. FlynnSpace, Burlington. $20/$10 to observe. Info, 652-4500. *Participants should come prepared to play a short piece for Hersch, who will discuss technique and interpretation for both jazz and classical pianists.*

pottery

CLAY CLASSES FOR ALL AGES: New classes in clay and ceramics begin in January. Frog Hollow Craft School, 250 Main Street, Burlington. Info, 860-7474. *Call for catalogue or gift certificate information.*

psychology

MAITRI MEDITATION & PSYCHOLOGICAL INTERVENTION: Friday through Sunday, November 30 - December 2. Daylong workshop Friday with Dr. Anthony Quintiliano, Ph.D., followed by a weekend Maitri program with Myra Woodruff, M.A., M.S.W. Karme Choling Shambhala Buddhist Meditation Center, Barnet. $100/Friday, $200/weekend, $285/both. Info, 633-2384. *Integrate Eastern and Western approaches to psychology.*

reiki

ADVANCED REIKI TRAINING: Sunday, December 2, 10 a.m. - 3 p.m. $75. Rising Sun Healing Center, 35 King Street, Burlington. Info, 865-9813 or www.risingsunhealing.com. *Receive attunements and learn to "distant heal, beam, empower goals, and clear negative energy."*

self-defense

BRAZILIAN JIU JITSU AND CARDIOBOXING: Ongoing classes Monday through Saturday for men, women and children. Vermont Brazilian Jiu Jitsu Academy, 4 Howard St., Burlington. Prices vary. Info, 660-4072. *Escape fear with an integrated self-defense system based on technique, not size, strength or speed.*

sports

ORIENTEERING CLINIC: Saturday, December 8, 10 a.m. - 4 p.m. Clearwater Sports, Route 100, Waitsfield. $55 includes all equipment. Info, 496-2708 or clearwatersport@madriver.com. *Learn to navigate the woods with confidence with this fun map and compass workshop.*

WINTER CAMPING WORKSHOP: Saturday, December 15, 10 a.m. to Sunday, December 16, 2 p.m. Clearwater Sports, Route 100, Waitsfield. Info, 496-2708 or clearwatersport@madriver

Classes

teaching a class? call 864.5684 to list it here

.com. Broaden the scope of your winter explorations during a two-day overnight clinic.

SPINNING TO HEALTH: Ongoing daily classes. Chain Reaction, One Lawson Lane, Burlington. First ride free. Info, 657-3228. *Pedal your way to fitness in a diverse, non-competitive environment.*

support groups

Please see support group listings in the WELLNESS DIRECTORY in the classified section.

tai chi

TAI CHI FOR BEGINNERS: Mondays, 7-8 p.m. and Wednesdays, 7:30-8:30 a.m. Shelburne Athletic Club, Shelburne. $10/each or $90/10-class card. Info, 651-7575. *Session leader Kristen Bergquist is a seventh-year student of local expert Bob Boyd.*

yoga

CONTACT YOGA CLASS: Saturday, December 1, 1-4 p.m. Bristol Yoga, 14 School Street, Bristol. $30. *Register, 482-5547. Experienced students learn how to support, balance, stretch and "fly" with a yoga partner accompanying them to and from the class.*

LIVING YOUR YOGA — THE ART OF ATTENTION: Saturday, December 8, 9 a.m. - 5 p.m. Living Yoga Studio, 35 King Street, Burlington. $90/scholarships available. Info, 860-2814. *This yoga retreat explores compassionate attention as a vehicle for enhancing self-acceptance and peace on and off your mat.*

YOGA VERMONT: Ananga classes every day. Jivamukti, Kripalu, Iyengar, Pre-natal, kids & senior classes weekly. Chace Mill, Burlington. Schedule info, 660-9718 or www.yogavermont.com. *Enjoy a range of yoga classes, including astanga-style "power" yoga classes that offer twenty fun for all levels of experience.*

BEECHER HILL YOGA: Ongoing day and evening classes or private instructions and yoga therapy. Hinesburg. Info, 482-3191 or www.downstreet magazine.com/beecherhillyoga. *Beecher Hill Yoga offers classes in Integrative Yoga, Yoga for Posture & Alignment, Therapeutic Yoga and Yoga-based Stress Reduction.*

BRISTOL YOGA: Ongoing Ananga yoga classes. Sundays, 4-5:30 p.m. Tuesdays and Thursdays, 5:30-7 p.m. Beginner sessions Sundays, 6-7 p.m. Old High School, Bristol. Info, 482-5547. *This classical form of yoga simultaneously works balance, strength and flexibility in a free environment to steady the mind, strengthen the body and free the soul.*

BECOMING PEACE YOGA & MASSAGE: Special eight-week beginning series starts Saturday, December 1, 8 a.m. Eight-week Thursday sessions begin December 6, 6 p.m. Essex Junction. Info, 878-5299. *Students of all yoga traditions learn proper alignment and techniques, when and how to use props, and benefits and contraindications of the poses to get the full benefit from your yoga practice.*

BIKRAM YOGA: Ongoing daily classes for all levels. 257 Pine Street, Burlington. Info, 651-8979. *A heated studio facilitates deep stretching and detoxifying.*

MONDAY/WEDNESDAY YOGA: Ongoing Mondays, 7-8:30 p.m. or Wednesdays, 7-8 a.m. The Awakening Center, Shelburne. $90/10 weeks or $12 each. Info, 425-4710 or www.earthislandexpeditions.org. *Stretch your mind and body at a convenient Shelburne location.*

YOGADANCE (TM) WORKSHOP: Friday, December 14, 7-9 p.m. and Saturday, December 15, 9 a.m. - noon. Faith United Methodist Church, S. Burlington. $50 for both days. Info, 229-5323. *"YogaDance" is a sacred, funky, soulful fusion of body, breath and beat using yoga postures and rhythmic dance for students and teachers of all levels.*

DAYLONG YOGA RETREAT: Saturday, December 15, 8 a.m. - 4 p.m. Yurt Sanctuary, Ten Stones Community, Charlotte. Register, 425-4710 or info@earthislandexpeditions.org. *Engage in yoga and meditation practices, enjoy sanctuary in nature and delight in a catered organic vegetarian lunch.*

COUPLE'S YOGA CLASS: Tuesday, December 11, 7-9 p.m. Yurt Sanctuary, Ten Stones Community, Charlotte. $30/couple. Info, 425-4710 or info@earthislandexpeditions.org. *Nurture your relationship with your partner through the dynamic practice of couple's yoga as you breathe, play and stretch into new ways of being together.*

CREATING LIGHT AND HEAT: A WINTER YOGA PRACTICE: Sunday, December 9, 9:30-11:30 a.m. Beecher Hill Yoga, Hinesburg. $25. Register, 482-3191. *Welcome winter with this heating, flowing practice. Stoke the inner fire, warm the heart, balance the darkness with color and light. Some yoga experience recommended.*

Class listings are $15 per week or $40 for four weeks. All class listings are subject to editing for space and style. Send info with check or complete credit card information, including exact name on card, to: Classes, SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164. E-mail: calendar@sevendaysvt.com. Fax: 865-1015. Thank you!

Eat Your Heart Out!

The Restaurant Project:

World AIDS Day, Saturday, December 1

Treat yourself to a meal or drink
at one of these fine establishments and
help fight HIV/AIDS in Vermont:

135 Pearl · Chow! Bella · Coyote's Tex-Mex Cafe
The Daily Planet · Greenstreet's · Henry's Diner
Leunig's Bistro · NECI · Pacific Rim · Radio Bean
Sneaker's Bistro and Cafe · Trattoria Delia

Vermont CARES would like to thank the participating establishments. For more information about our services, call Vermont CARES at 863-2437 or visit www.vtcares.org

Vermont CARES

▸7D classifieds

INFO:

- ▸ EMPLOYMENT & BUSINESS OPP LINE ADS: 75¢ a word
- ▸ LEGALS: Starting at 35¢ a word
- ▸ FOR RENT LINE ADS: 25 words for $10 Over 25: 50¢/word.
- ▸ ALL OTHER LINE ADS: 25 words for $7. Over 25: 30¢/word
- ▸ DISPLAY ADS: $17.00/col. inch. ▸ ADULT ADS: $20/col. inch

Group buys for display ads are available in regional papers in VT. Call for details. All line ads must be prepaid. We take VISA, MASTERCARD & cash, of course.

Manager of First Impressions

Receptionist wanted for a unique accounting firm. We're looking for someone who wants to make a real difference in the success of our clients 2-4 days a week. Some bookkeeping experience a plus.

Send resume to
Chamberlain & Associates
PO Box 634
Middlebury, VT
05753

or email to johnc@chamberlaincpa.com

DownStreet Magazine

AD SALES

Local on-line gen'l interest mag currently reaching 2,000 Addison and southern Chittenden county households looking for ad sales rep to develop local ad base. Should have varied interests, familiarity with the mag, local businesses, and internet basics. Web pub experience a plus.

◆ ◆ ◆

20-40 hrs/wk. Pay on commission basis only, but solid rate, including higher front end rate possible while bldg acct's, depending upon experience. Reasonable income potential of $30-$40k plus.

◆ ◆ ◆

Interested? Good. Then e-mail us with a little background about yourself and contact info to:

ads@downstreetmagazine.com

www.downstreetmagazine.com

SPECTRUM

COMMUNITY BASED LIVING MENTORS

To live and work with adolescents needing to learn independent living skills as they transition to adulthood. Experience with adolescent development, mental health and substance abuse desirable but not required. Spectrum offers training, support, and a tax-exempt stipend.

To find out more, please contact
Tammy at (802)864-7423 ex. 217

MORTGAGE PROCESSOR

Motivated, friendly, adaptable, individual to fill administrative roll as part of a mortgage origination team. Ideal candidate is detail oriented and thrives in a fast-paced professional workplace. Outstanding work environment.

SUMMIT
FINANCIAL CENTER

Send resume to:
Summit Financial Center
PO Box 5500
Burlington, VT 05402
FAX to 863-4602

Full or Part-time Clerical Position

Come join an SRS Central Office unit in Waterbury to help with our mission to protect children. This is a temporary position that has no set ending date. Salary $10.96 per hour.

Call Christine Williams at
(802) 241-2159

WAITSTAFF OPENINGS

Day, eve & weekend hrs, must enjoy working in a fast paced high volume restaurant. Must enjoy working with people, have a friendly attitude and be able to handle multiple tasks. Prior experience needed.

Good Wages & Benefits Offered

Apply to:
Windjammer
1076 Williston Road
So. Burlington

WINDJAMMER

The Leahy Press INCORPORATED

IS LOOKING FOR EXPERIENCED PEOPLE IN THE FOLLOWING POSITIONS

OFFSET PRESS OPERATOR
To run Heidelburg 2 color / MOZP perfector
BINDERY EQUIPMENT OPERATOR
STRIPPER / PLATEMAKER

Enjoy good pay with excellent benefits including a very good insurance program, extraordinary retirement fund, and paid holidays, sick days and your birthday off. If you want more than a job - if you want a career you will enjoy - consider Leahy Press. We are taking applications right now.

The Leahy Press, Inc.
79 River Street
P.O. Box 428
Montpelier, VT 05602
Phone - (802) 223-2100
Fax - (802) 229 5149
Email - leahy@leahypress.com

Counselor

Employee Assistance Program. Clinical staff person to provide short-term counseling, referral services and wellness workshops.

Candidate: Will be energetic and capable of responding quickly to dynamic needs of businesses served. Will possess a master's degree in counseling related field and either be licensed or willing to pursue licensure.

Based in Rutland, VT 20-40 hours/week negotiable. Competitive salary and excellent benefits. This is a state position. Program is dynamic and creative, operating in the private sector.

Apply by standard State application.
For information and application call
(802) 828-3483
VT/TTY Relay: 800-253-0191
WEBSITE: www.state.vt.us.pers
Application can be downloaded and submitted via email to: recruit, as specified at web site.

Mail to:
Vermont Dept. of Personnel
110 State St., Drawer 20
Montpelier, VT 05620-3001

Reference: Employee Assistance Program Specialist A
VT Dept. Aging and Disabilities
Job Code: 520000
Application Deadline: Dec. 4, 2001

VPR
VERMONT PUBLIC RADIO

News Assistant

Vermont Public Radio has an opening for a part-time News Assistant in our Colchester studio.

News Assistant duties include the following: preparation and proof reading of news transcripts for VPR.net; archiving of news and feature stories and programs, responding to news related listener inquiries, general office organization, and occasional substitution for production assistant on Switchboard call in program.

Candidates should have strong interest in radio news, be able to work in a variety of office computer programs, be able to operate multiple-line telephone call in, have a knowledge of current events in Vermont, and hold relevant office experience.

Please send cover letter and resume to:

Vikki Day
VPR
20 Troy Avenue
Colchester, VT 05446
vday@vpr.net

Vermont Public Radio is an Equal Opportunity Employer.

Healthcare Jobs • Healthcare Jobs • Healthcare Jobs

Listen Up!
Vermont needs healthcare workers
apply today!

Converse Home

Would you like to work in a relaxing home-like atmosphere in an elegant retirement home in downtown Burlington? Part-time / Per diem nurses / or nurses aides with medication experience for the night shift. If interested contact Anita at 862-0401.

Fletcher Allen
HEALTH CARE

CLERICAL

Health Information Clerks
Responsible for organizing and delivering patient chart information in a timely efficient manner handle incoming telephone calls Requirements HS graduate or equivalent. Keyboarding and previous office experience Knowledge of medical terminology and medical record numbering systems preferred Must be able to meet physical requirements of the job including lifting and standing Posting 01 1714

Registration Representatives
Provide excellent customer service and guest relations Acquire insurance and billing information and collect co-pays Must have experience in customer service or a health care environment with billing background PT and FT day and evening positions available Posting 01 1948

PATIENT CARE
*Operating Room Assistants (01-1778)

SERVICE

Environmental Service Workers
Responsible for the general cleaning of patient and non-patient areas Call 847 2825 or come interview with a hiring manager on Monday December 3 from 11 AM to 1 PM Burgess 226 (Directions at the Security Booth top of hill next to Burgess) Posting #01-1821

Also:

- **Painter (01 1534)**
- **Mail Clerk (01 1235)**
- **Security Officer II (01-1663)**
- **Carpenter (01-1539)**
- **Electrician (01-1853)**
- **Maintenance Tech II (01 1788)**

Check out additional opportunities on our website at www.fahc.org, where you can apply on-line. Or stop by our Employment Office at 150 Colchester Avenue in Burlington and complete an application. Phone. 847-2825

Fletcher Allen is a smoke-free workplace

SHARED LIVING PROVIDER

Shared Living provider needed for man in his thirties with developmental challenges in the Frankin County area. He enjoys bingo spending time in community and travelling Excellent team support and financial compensation provided Please call Linda Sutter at NCSS. (802) 524 6555 x622

ATTENTION:
Vermont Certified
EMTS
Come work for the business that is setting the standards in EMS
Full/Part-time hours; $10/hr., benefits package. 800-639-2082.
Pay DOE

Remarkable Nurses

Would you like to join a vibrant, thriving organization where your caring clinical expertise is recognized, valued and rewarded? Our employees and patients consistently praise the warm personal atmosphere that makes Northwestern Medical Center unique. Intrigued? We are seeking remarkable nurses who share our values to join our team. A limited number of 32 and 40 hrs/wk opportunities are now available in our Intensive Care and Medical Surgical Units primarily nights including every other weekend. In addition, we have part-time opportunities to work nights including 2 weekends per month. Candidates must be licensed or license eligible as an RN in the State of Vermont and previous clinical nursing experience is preferred.

Apply to:

Human Resources Department
Northwestern Medical Center
PO Box 1370
St. Albans, VT 05478
(802) 524-1056 or
1-800-696-0321 within Vermont
fax 802-524-8424
E.O.E

NMC
NORTHWESTERN MEDICAL CENTER

Exceptional Night Incentive Now Available
In Addition To Night Differential

Healthcare Jobs • Healthcare Jobs • Healthcare Jobs

VOCATIONAL WORK CREW LEADER

Supporting people with Mental Illness at a community job site Need to work a Thurs Fri Sat schedule and some Holidays Need to be physically fit, need experience working with people able to assign task and motivate in positive manner, good humor and patience ability to drive van and do cleaning task alongside work crew members Benefits and competitive hourly rate. Contact LCMH Vocational Program Manager

888-5026

Burlington Primary Care

LPN

Burlington primary care has a full-time position for a Vermont Licensed LPN in a busy Family Practice setting. Successful candidates must have the ability to perform high quality, ambulatory patient care services, with experience in triage activities and phlebotomy skills.

Please send resume to:
K. Griffiths
Burlington Primary Care
789 Pine Street
Burlington, VT 05401
fax to (802)860-6613

Northeastern Vermont Regional Hospital

**Come Join Us
at
Northeastern Vermont Regional Hospital**

NVRH currently has a full time opening for a **Birth Center Manager** The successful candidate must have a BSN sound knowledge of Baby Friendly certification along with knowledge of ACOG standards and AWOHN standards of practice Must be committed to natural childbirth and have a management style that is positive and constructive. Must have ability to work collaboratively withWomen's Wellness providers. Previous management experience a must. Should have demonstrated an ability to work with community organizations

Our work environment is respectful, caring and supportive and our wage and benefit package is highly competitive. Our on-call package is excellent!

To learn more about working at NVRH and current working opportunities please write email or fax:

Trish Noyes, Human Resources
Northeastern Vermont Regional Hospital
P O Box 905
St. Johnsbury, VT 05819
(802) 748 7415 phone)
(802) 748-7398 (fax)
t.noyes@nvrh.org (email)

You can also get information on current employment opportunities, employee benefits, this hospital, and the community by visiting our web site at www.nvrh.org

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Practice Your Health Care Profession The Way You Thought It Would Be At CVPH Medical Center – Plattsburgh NY

Our talented and dedicated employees and physicians [illegible] the major health care resource of New York's North Country. We take pride in our [illegible] Level II hospital that offers a [illegible] range of inpatient and outpatient services [illegible]

WE VALUE: • Our customers and [illegible] • Meeting our customers needs. • Constant attention to improving services. • Employees as the mainstay of the services we provide. • Physicians as an integral part of the Medical Center • Respect as a way of life at the Medical Center

If these values are important to you, please consider a career at CVPH Medical Center in one of the following positions:

RN's: Med/Surg, Telemetry/Stepdown, Adult & Child/Adolescent Mental Health, Emergency Care, Intensive Care, Radiation Oncology, Surgery, PACU, Skilled Nursing.
LPN'S: Med/Surg, Telemetry/Stepdown Adult MHU
Physical Therapist, Physical Therapist Assistant, Certified Occupational Therapy Assistant, Respiratory Therapist, Pharmacist, Dosimetrist, Cardiac Sonographer.

For more information about CVPH Medical Center visit our website at www.cvph.org. If you would like to talk to a Recruiter about our open positions please call (800) 562-7381 You may apply at 75 Beekman St. Plattsburgh NY 12901 email your resume to cyoldi@cvph.org or fax to (518) 562 7302.

"CVPH – A Great Place To Work!"

CVPH MEDICAL CENTER

VNA

Home Health Nursing

Enjoy independence, professional growth and flexibility with VNA Home Health Nursing. Full time, part time and per diem openings are available for RNs and LNAs- we offer creative scheduling to meet your needs. The VNA is dedicated to supporting individuals and families throughout Chittenden and Grand Isle Counties in a personalized one-on-one atmosphere. Help support our mission of providing the highest level of healthcare-at home!

**Contact Cathy at
(802) 860-4450 or visit us online at
www.vna-vermont.org for more information.**

Remember why you chose a career in nursing?

Health care today is more challenging and demanding than ever before It can be more rewarding too Porter Hospital is a small community hospital where you can apply all of your clinical skills and still connect with your patients as people If you're ready to join our team we want to hear from you. We are recruiting for the following positions

RN's/Med Surg: Full and part-time positions New grads welcome
RN/ER: Full on part time position Must be ACLS certified
RN/Special Care Unit Full or part time position with 12 hour shifts Prior critical care experience preferred but will invest in training for the right candidate
RN/OR. Full time position. Weekday schedule with call coverage required.
LPN Full-time position with call coverage Will train to perform duties of surgical tech.
Surgical Technician Full-time position with call coverage required. Experience preferred
Radiologic Tech: Full or part-time position Must be ARRT certified
Ultrasonographer: Part-time position with possibility of full-time Weekday schedule with no evening or call Emphasis on OB/Gyn.
Phlebotomist Per diem position with day or evening hours Certification preferred. Must have a minimum of 1 year experience

Porter offers a competitive salary and benefits package **Benefits are offered to employees regularly scheduled for least 8 hours per week and we just doubled our shift differentials**

Please submit your resume to:
Human Resources
Porter Hospital
115 Porter Drive
Middlebury, VT 05753
Phone 802-388-4780
Fax 802 388-8899
Or email to ewillis@portermedical.org
Check our latest listings at www.portermedical.org

Porter MEDICAL CENTER, INC

The UNIVERSITY of VERMONT

STAFF ASSISTANT

Provosts Office

The University of Vermont is seeking an individual to provide staffing assistance to project directors for the Biomedical Research Infrastructure Network (BRIN)grant which seeks to stimulate competitiveness, diversity and growth of biomedical academic resources and career opportunities at the University and partnering undergraduate institutions. Responsibilities will include: oversee program assessment processes, serve as liaison to staff at subcontracted sites, set up and maintain website, collect compile and analyze data, design and maintain database, prepare budgets/reports and provide administrative support. Bachelor's degree required. Ability to occasionally travel to off-site locations required.

Apply with UVM application, cover letter, resume and names of three references to:

UVM Employment Office
232 Waterman Building
85 South Prospect Street
Burlington, VT 05405
or e-mail: employment@uvm.edu
Tel: 802 656-3494

The University of Vermont is an Equal Opportunity/Affirmative Action Employer.

FACT: Nearly 56 percent of Seven Days readers do not read the Burlington Free Press on a regular basis.

SEVEN DAYS
Squishing competition

SILVER MAPLE

Downtown art poster gallery looking for part time retail salesperson/art enthusiast. Retail experience and art history background essential. Send resumes to Silver Maple 129 St. Paul Street, Burlington, VT 05401
Position to start in January 2002

BARTENDING SCHOOL

- *Hands on Training*
- *National Certification*
- *Job Assistance*

1-888-4DRINKS

www.bartendingschool.com

Family Connection Center

Non-profit provider of supervised parent/child contact services is looking for caring professionals to supervise visits between parents and children. Commitment to children's safety and well-being a must. Experience in child development, human services, parent education preferred. Up to 10 hours per week, Wednesday evening and Saturday.

Send resume and cover letter to:
Family Connection Center
34 Elmwood Ave.
Burlington, VT 05401
Questions: 859-0934

Vermont Land Trust

Interested in working for a successful non profit, helping to conserve Vermont's productive landscape? We are seeking candidates with knowledge of and commitment to conservation for the following positions:

Regional Director, Champlain Valley (Richmond Office)
Responsible for all phases of land conservation work including identifying and assessing potential land conservation projects, contacting landowners & town officials, preparing funding applications, and developing and executing conservation strategies. Strong emphasis on working with communities, landowners and volunteers to plan & implement non-farm projects primarily. Position requires working as a member of a six-person team, including supervision of co-workers. Bachelor's in natural sciences, forestry or other appropriate discipline with advanced degree in resource management, environmental science, regional planning or other relevant field desirable. Five or more years' experience in real estate, resource planning or environmental background, and knowledge of public and private land conservation techniques required. Base salary of $35,500, adjusted for experience.

Conservation Project Staff, Southwest Vermont. Full-time staffer needed to carry out our land conservation efforts in the Southwest Region. Depending on education, skill, experience and training, the project staff will either direct or assist in all phases of land conservation work, including identifying and assessing potential land conservation projects, contacting landowners and town officials, preparing funding applications, and developing & executing conservation strategies. Bachelor's in natural sciences, forestry or other appropriate discipline required, with advanced degree in resource management, environmental science, regional planning, or other relevant field desirable. Experience in real estate, resource planning or environmental background, and some knowledge of public and private land conservation techniques preferred. Salary to be determined based on candidate experience. Office location in VLT's Southwest Region, with exact location to be determined.

In addition to competitive salary, we offer a generous benefits package. If you are a detail and systems oriented individual with initiative and self-direction, we would like to speak with you. To apply for either position, send resume and cover letter by **December 14, 2001** to:

Search Committee
Vermont Land Trust
8 Bailey Avenue
Montpelier, VT 05602
For more information and job descriptions,
please visit **www.vlt.org**

WANTED

Are you a people person?
If so, we are looking for cashiers for our busy, fun and locally-owned supermarket. We are committed to offering the highest quality products and service to our customers.

We offer a challenging and supportive work environment for our staff. Scheduling is flexible and there are absolutely NO late night shifts. Great opportunity for anyone with a family. Competitive wages and benefits available.

Please call Brad, Kevin, Steven or Sara for more information at 985-8520

SHELBURNE SUPERMARKET
BIGGER ISN'T ALWAYS BETTER

Join Our Family!

SUGARBUSH
Vermont
It's sweeter up here.

Working for the new local owners of Sugarbush will change your perspective on winter!
Come interview and discover new exciting job opportunities with great benefits.

APPLY TODAY!

- **LIFT OPERATORS**
- **FOOD & BEVERAGE**
- **RENTAL SHOP**
- **MAINTENANCE WORKERS**
- **FRONT DESK**
- **HOUSEKEEPERS**

Call 802.583.6400 for more information or visit www.sugarbush.com

A Month of Money$$$$

Temporary staff needed

December 10 - January 11

Champlain College Bookstore

Great atmosphere, great people,
Fun and busy weekday job with
Ample time off for the holidays
Contact us at the

Champlain College Bookstore

Joyce Learning Center
371 Maple Street, Burlington

BERLIN CITY

Experienced Sales Professionals Looking For Real Producers

At Berlin City Car Center, our top producer in 2000 made close to $90,000! If you can sell 15 or more cars every month, we want you to join our team of talented Sales Guides.

We offer

- Excellent Wage & Benefits Package
- Company Stock Options/Profit Sharing
- Health and Dental Insurance
- Incredible amount of phone & walk-in traffic
- Strong Management Support

This is your chance to advance in your selling career! The systems and traffic are in place; all that's missing is you!

Call Joey or Dedrick today!
(802) 864-3905 or
(800) 684-5774
All applications will be held in strict confidence

SMOKERS NEEDED

The University of Vermont

Healthy Men and Women, 18-55, for Cigarette Smoking Study

- Sessions are 3.5 hours per day Monday through Friday
- Morning, Afternoon, or Evening Sessions Available
- Up to 6-8 weeks

Compensation to $1500 or more
($15/hour)

Please call 656-9619

DISTRICT MANAGER
ADDISON COUNTY SOLID WASTE MANAGEMENT DISTRICT
MIDDLEBURY, VERMONT

This position is responsible for directing and coordinating the operations and activities of a 19-town Solid Waste District, including overseeing and optimizing the use of District staff, facilities, a transfer station, and financial resources. A qualified applicant should have extensive training and experience in all aspects of administration, financial, operations and personnel management. A Bachelors degree is required, as well as 3-5 years personnel, operations and financial management. Experience in municipal government and working with a Board is preferred. Experience in solid waste/recycling regulatory environment desirable.

Check our website at www.acswmd.org or call 802-388-2333 for job description. Send resume and cover letter by December 14, 2001 to ACSWMD, PO Box 573, Middlebury, VT 05753

Bolton Valley

Vermont's Best Kept Secret!

Full or part time seasonal positions still available:

Housekeeping
Guest Services Reps
Lift Attendants
Cafeteria Cashier
Front Desk Associates
Ski/snowboard instructors
Ski Patrol & Guest Services
Hotel...& more

Apply to Human Resources, Dept.
D2,4302 Bolton Valley Access Rd,
Bolton Valley, VT 05477,
fax 434-6890,
Ph 434-3444, ext 1048, or
apply online at.
www.boltonvalley.com EOE

Who do you want to share the watercooler with?

SEVEN DAYS
newspaper

Where the good employees are.

Check out the employment ads in 7D Classifieds

Planned Parenthood®
of Northern New England

GRASSROOTS/COMMUNITY ORGANIZER

Seeking an innovative self-motivated, energetic and versatile team player to direct Planned Parenthood's grassroots network in Vermont. This position involves expanding and managing database of activists to educate and raise the public's awareness, and representing Planned Parenthood at public events. Bachelor's degree and 2 years experience, plus excellent communication, organizing and computer skills required. Community development and public speaking experience highly desirable. Ability to work at the local, state and national level. Interested applicant's please send resume, cover letter and salary requirements by December 21st to

VP of Public Affairs
Planned Parenthood of Northern New England
183 Talcott Road
Suite 101
Williston VT 05495
hr@ppnne.org

VERMONT
SKI MUSEUM

EXECUTIVE DIRECTOR

The Vermont Ski Museum opening in Stowe is currently searching for an Executive Director who would be responsible for the management of all activities of the Vermont Ski Museum.

Background and Skills: The Executive Director must be a seasoned manager with many years of successful experience in managing organizations and people. Particular emphasis will be placed on selecting a person who:

- Has worked successfully in a fast-moving, constantly changing environment;
- Is able to carry out a wide variety of disparate tasks simultaneously
- Has a passion for skiing and its history
- Is a strong financial manager with excellent personal computer skills,
- Works well with volunteers, management and customers in a variety of roles.

Education/Qualifications: The Executive Director should have a minimum of a bachelor's degree in business, history, museum management or a related field. In addition, the position requires extensive experience and training in areas such as personal computers, personnel management, non-profit operations, and public speaking. The ideal candidate is a Vermont resident with a long-time love affair with the sport of skiing. Museum management experience would be helpful, but is not required.

Please send resume and cover letter to:

Vermont Ski Museum
P.O. Box 1521
Stowe, VT 05672

KLINGER'S BREAD COMPANY

Help Wanted

Full-time and Part-time
Cleaner/Maintenance positions
available immediately
Hours 1pm-9pm
Apply in person
to Kevin
Tuesday - Saturday
10am - 5pm at
10 Farrell St
South Burlington, VT

Experience preferred, but not required

SEVEN DAYS Where the good jobs are.

KLINGER'S BREAD COMPANY

Help Wanted

Full-time
Sandwich Maker
Monday- Friday
5 am- 1 pm
Apply in person
to Kevin
Tuesday - Saturday.
10am - 5pm at
10 Farrell St.
South Burlington, VT

Experience preferred,
but not required

Administrative Assistant

A leading provider of
Assisted Living Services
seeks an energetic and positive
Administrative Assistant
to join us in our commitment
to providing top-quality care
in our community.

Position Requires:

- Excellent written and verbal communication skills
- High-level computer skills
- Ability to carry out business development research as needed
- General office duties including scheduling

Interest in Gerontological and Disability issues a plus

Send Resume by 12/05/01 to:

Armistead, Inc.
PO Box 8435
Essex, VT 05451

MAINTENANCE TECHNICIAN

FT, 7 am - 3 30 pm w/some weekend hours need experience in all areas of general maintenance & repair. Must be self motivated, have clean driving record & enjoy working with public

Good wages & benefits offered.

Apply to
Best Western Hotel
1076 Williston Road
So. Burlington

WINDJAMMER

Trapp Family Lodge

Come join a progressive company with great benefits (FREE SHIFT MEALS), competitive pay and an awesome working environment.

- **DISHWASHERS-PT or FT**
- **PM LINE COOK-FT, Year Round**

Excellent benefits available for FT YR positions such as medical, Dental, Life/disability, 401k, stock options, etc. All employees get use of Fitness ctr/pools/tennis/X-cntry skiing, discounts on food, retail, massages & more.

Apply To:
Trapp Family Lodge HR
PO Box 1428 Stowe VT 05672
Ph. 802 253 5713 Fax 802 253 5757
www.trappfamily.com E.O.E

submit your
▶ 7D classified

Submit your 7D classified by mail to:
PO Box 1164, Burlington, VT 05402-1164
or on-line at www.sevendaysvt.com

name ____________________
phone ____________________
address ____________________
____

- ▶ EMPLOYMENT & BUSINESS OPP. LINE ADS: 75¢ a word
- ▶ LEGALS: STARTING 35¢ a word.
- ▶ LINE ADS: $7 for 25 words. Over 25: 30¢/word thereafter. Discounts are available for long running ads and for national ads.
- ▶ FOR RENT ADS: $10 for 25 words. Over 25: 30¢/word thereafter. Discounts are available for long running ads and for national ads.
- ▶ DISPLAY ADS: $17.00/col. inch.
- ▶ ADULT ADS: $20/col. inch. Group buys for display ads are available in other regional papers in Vermont. Call for more details.
- ▶ ALL ADS MUST BE PREPAID. WE TAKE VISA, MASTERCARD AND CASH, OF COURSE.

select a category (check one):

☐ employment
☐ work wanted
☐ business opps
☐ lost & found
☐ bulletin board
☐ automotive
☐ real estate
☐ office for rent
☐ space wanted
☐ house/apt. for rent
☐ housemates
☐ sublets
☐ dating svcs.
☐ financial
☐ misc. services
☐ telephone svcs
☐ tutoring
☐ homebrew
☐ buy this stuff
☐ want to buy
☐ art
☐ music
☐ music instruct.
☐ musicians wanted
☐ barter
☐ computer svcs
☐ situations
☐ wedding svcs.
☐ video svcs.
☐ organic
☐ vacation rental
☐ want to trade
☐ free
☐ storage for rent
☐ volunteers
☐ adult
☐ legals
☐ other*

* Not all categories are shown. If you don't see a category for your ad submission we'll review it and place it in the appropriate category.

☐ wellness*

* Wellness categories are not shown. All wellness submissions will be reviewed and placed in the appropriate categories.

text of your ad: ____________________
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# of weeks: __________

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name on card ____________________ expiration date (MM/YYYY) _ _ / _ _ _ _

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Comfort Inn, 1285 Williston Road,
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Night Auditor:
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Good Wages & Benefits Offered

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$250/DAY POTENTIAL. bartending, training provided. Call 1-800-293-3985 X 3478.

ACTORS/MODELS NEEDED Immediately. PT/FT. Kids, Teens & adults of all ages & ethnicities. High income potential. No experience needed. Call now! 1-800-771-8810 ext. 7002. (AAN CAN)

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BARTENDERS Up to $250 per shift. We will train you and provide job listing. Call today for current updates. 1-800-509-3630 ext. 282. (AAN CAN)

BARTENDERS WANTED Make money, get paid and have fun, exciting atmosphere. Up to $250 per shift. Call 800-806-0084 x 203. (AAN CAN)

DANCERS/MODELS. $500 bonus. Two stand and private shows. Will train, possible hotel expenses. Call 802-479-0234.

EXTRAS/ACTORS. Up to $500 a day! All looks needed. Call for info. 1-800-260-3949 ext. 3025. (AAN CAN)

FOCUS GROUP participants for our Vermont Media Satisfaction Survey. Goal: To gauge opinions regarding local and regional periodicals. Monetary compensation and meal will be provided. Total time participation will be between 2-3 hours per session. Please call 846-3734 and leave contact info.

INTERESTED IN POLITICAL Careers? Learn campaigning from professionals. Gain organizing experience on high profile Gubernatorial election through Democratic Campaign Management Program. Housing/Expense Allowance. 773-539-3222. (AAN CAN)

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NANNY/HOUSEKEEPER: Live-in position. Studio apt. in Burlington. Responsible, car req., exp., mature, non-smoking childcare provider for 8 & 10-year-old. Auto provided. Benefits. Refs. required. Call 865-2206.

SMALL BURLINGTON LAW firm seeks PT afternoon secretary. Please fax resume to 802-863-4803.

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WANT TO WORK IN THE Virgin Islands? Construction worker with carpentry experience for winter season in tropical paradise. Call 340-773-1519.

WILDERNESS CAMP Counselor. Sleep under the stars. Hike the Appalachian Trail. Canoe the Suwanee. Help at-risk youth. Year-round positions. Free room/ board. Excellent salary/benefits. Details & application: www.eckerd.org. Send resumes: Selection Specialist/AN, Eckerd Youth Alternatives, P.O. Box 7450, Clearwater, FL 33758. EOE. (AAN CAN)

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GROWING BUSINESS NEEDS HELP! Work from home. Mail-order/E-Commerce. $522+/ week PT potential. $1000-$4000/week FT potential. www.steadyincome.com (888) 832-6115. (AAN CAN)

LOOKING FOR BUSINESS owners, managers, entrepreneurs. Daily commissions. Rapidly expanding NYSE company. Call 800-390-1669.

WANTED- HAIRSTYLISTS for booth rental. Come join our team of professionals at Paragon Design full-service salon in Shelburne, VT. Come check us out! Call 985-9119.

WANTED SPRING TRAVELERS!! Student Express wants to send you on Spring Break to Cancun, Acapulco, Mazatlan, Jamaica, Bahamas, South Padre. "Low-cost" couples & family packages available! Organize a trip and travel FREE!! Contact us: 1-800-787-2787 or www.studentexpress.com. (AAN CAN)

▸ business opps

EARN UP TO $25,000 to $50,000/year. Medical insurance billing assistance needed immediately! Use your home computer, get FREE website and FREE long distance. 1-800-291-4683 dept. 190. (AAN CAN)

▸ lost & found

2 LOST CATS. 1 white female short hair, name is Nipple. 1 white female with extra toes, name is Bootsie. In the area of Church and Adams St. If found please call 863-9513 or 864-5084, ask for Diane.

▸ announcements

$$CASH$$ Immediate Cash for structured settlements, annuities, lawsuits and accident cases. 877-NOTES-31. (AAN CAN)

▸ dating svcs.

HOLIDAY SPECIAL! For 15 years we've been helping people make their dreams come true. There has never been a better time to introduce you. See for yourself. Call Compatibles today for details, 872-8500.

SINGLES CONNECTION: Perfect small and intelligent dating network for singles. Bi-directional matching. Lifetime membership. Please call (802) 775-3030 or www.nesingles.com. Helping you get connected.

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PLAY AND LEARN DAYCARE. S. Burlington. For 1 or 2 children in a safe, cozy atmosphere w/only 3 children. Experienced, quality infant care. Call 864-7406.

▸ misc. services

QUALITY HOUSEKEEPING at an affordable price. 6-years experience. References avail. For appt. call 802-864-1139.

▸ buy this stuff

ENGAGEMENT RING. 0.51 carat round brilliant cut, clarity SI2, color I, appraisal $2325, sell for $1250. Call 858-8620.

MOVING SALE. Twin Bed, chairs, tables, couch and lounge chair, lamps, ski boots, kitchen and bath stuff, books, plants, coffee maker, art supplies. Call 658-0140.

SHEEPSKIN COAT: Attached hood, fully lined, beautiful high quality, warmest coat you'll ever own, last a lifetime. New $1200, now $379. Call 878-2825.

WANT TO TRADE Comic Collection for anything cool and/or fun! Whatcha ya got? 2000+ books, Graphic Novels & Original Art. Complete list at www.MrColossus.com or call Mark at 802-985-1811.

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BARNS. Burlington. Must be torn down. 40x60, huge beams, good siding. Must take all and make deposit. Call 864-7537.

▸ furniture

BED. Black wrought iron canopy, queen mattress, box, frame. Never opened, still in plastic. Cost $890, sell for $365. Call 655-0219.

BED. King, extra thick, orthopedic pillow top mattress, box frame, new in plastic. Cost $1250, sell $495. Call 734-0788.

BED- Queen orthopedic pillow top mattress, box, frame. Brand new. Sacrifice $375. Call 655-0219.

▸ music for sale

ACOUSTIC GUITAR: Oscar Schmidt, exc. cond., great for a Christmas gift. $260 includes case. Call 879-4779.

AD ASTRA RECORDING as featured in the March 2001 issue of EQ magazine. Relax. Record. Get the tracks. website: www.adastrarecording.com. Call 872-8583.

BASE EQUIPMENT. SWR Big Ben 1x18 $250, SWR Goliath II 4x10 $450, Crown MT600 power amp $400, BP41 Ashley preamp $100, Korg tuner $75, MQ230Eq $120. Also for sale classical guitar. Call 662-0730.

ROLAND JC160 Guitar Amp, $400. MARANTZ PMD740 4-track, 6x4, dbx noise reduction, electronic transport, $460. MARSHALL DriveMaster Distortion Pedal $30. Call 658-8620.

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CLASSICAL GUITARIST avail. for all occasions. Standard or Holiday repertoire. From Bach to Jingle Bells. Call Rich Bailey at 865-8071.

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DRUMMERS, MUSICIANS & rhythmically inclined are sought by Sambatucada!, a Burlington based Brazilian Carnival style percussion group. Practice with the group for three hours once a week. Learn the intricate rhythms, the dance steps, wear crazy attire, perform in front of small or large audiences and most importantly have a blast. No prior experience necessary. Join now, perform by Mardi Gras! Call Emery, 899-2422 or write to vemoore@gmavt.net.

TRIO OF VENERABLE Jazzers seek sax player for recording project and eventual gigs. Creative improviser. All original material. Call Bob, 863-6389 or Eric, 864-7740.

▸ music instruct.

GUITAR. All styles/levels. Emphasis on developing strong technique, thorough musicianship, personal style. Paul Asbell (Unknown Blues Band, Kilimanjaro, Sklar/ Grippo, etc.) 862-7696.

GUITAR: Berklee graduate with classical background offers lessons in guitar, theory and ear training. Individualized progressive approach. I enjoy teaching all ages/styles/levels. Call Rick Belford at 865-8071.

MANDOLIN. Lead, back up, vocal accompaniment, music theory. All ages/levels. Tenor Banjo/Irish Bouzouki/guitar instruction also available. Brian Perkins (Atlantic Crossing, Celtic College) 660-9491.

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FORD ESCORT LX, 1998, a/c, 5spd, 75K mi. Excellent condition, 1 owner, regularly serviced. Great in snow w/o snow tires. $5,800. Call 865-6433

FORD RANGER XLT SuperCab, 1997, blue, 5-spd, 4-cyl, 35,250K mi., A/C, alloys, tonneau cover, new condition. $9950. Call George 877-303-1695 X 3244. mtv36@hotmail.com

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VW GOLF GL, 1996, black, 4 dr, 5 spd, cassette, A/C, 67K mi., sunroof, Hakkas, one owner. Excellent condition. $7800/bo. Call 482-6196.

Carpool Connection

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MORRISVILLE to ESSEX. I need a ride to IBM. I work from 7 pm-7 am. (40057)

ST. ALBANS to ESSEX. I need a ride to IBM. I need to be in work between 7:30 am & 9:30 am. (40058)

BURLINGTON to S. BURLINGTON. I need a ride to Sears at the University Mall. I work Sun.-Sat. from 8 am-2 pm. (40058)

WATERBURY to MONTPELIER. My hours are 7 am-3 pm. I am flexible & looking for a ride M-F. (40045)

S. BURLINGTON to ESSEX JCT. I am looking for a ride to IBM from S. Burlington. I work M-F, 8 am-4:30 pm. (40038)

BURLINGTON to S. BURLINGTON. I am looking for a ride Mon., Tues., Fri. & Sat. I work from 8:30am-6:00pm. (40077)

BURLINGTON to MILTON. I am looking for a ride to IBM Mon-Sun. My hours are 9:00am-5 pm. (40079)

BURLINGTON to COLCHESTER. I am looking for a ride to Colchester Monday-Friday. (40084)

BURLINGTON to MILTON or COLCHESTER. I am looking for a ride to Milton or Colchester from Burlington at 4:30 p.m. (40090)

BURLINGTON to MILTON. I am looking for a ride from Burlington to Chimney Corners Monday-Friday. My hours are 8:00am to 4:00pm. (40083)

BURLINGTON to ESSEX JCT. I am looking for a ride to Essex Junction Monday-Fri day. My hours are 8:00am-5:00pm. (40086)

BURLINGTON to MILTON. I am looking for a ride to Milton from Burlington during the day. My hours and days are flexible. (40087)

WILLISTON to COLCHESTER. I am looking for a ride to Water Tower Hill in Colchester from Williston and back from 8 a.m. to 8 p.m. (40035)

BURLINGTON to RICHMOND. I am looking for a ride at 7:00 a.m. one way, Monday-Friday. (40108)

VANPOOL RIDERS WANTED

Route: from Burlington & Richmond [illegible] Lot
To: Montpelier
Contact: [illegible]
Monthly Fare: $[illegible]
Phone: [illegible]
Work Hours: [illegible]

legals

CITY OF BURLINGTON
In the Year Two Thousand One
An Ordinance in Relation to
OFFENSES, MISCELLANEOUS PROVISIONS
Livable Wage Ordinance

It is hereby Ordained by the City Council of the City of Burlington as follows: That Chapter 21, Offenses, Miscellaneous Provisions of the Code of Ordinances of the City of Burlington be and hereby is amended by adding Sections 21-80 through 21-86 there to read as follows:

Sec. 21-80. Findings and Purpose

In enacting this article, the City Council states the following findings and purposes.
(a) Income from full-time work should be sufficient to meet an individual's basic needs.
(b) The City of Burlington is committed to ensuring that its year round employees (full and part time) have an opportunity for a decent quality of life and are compensated, and not dependent on public assistance, to meet their basic needs.
(c) The City is committed, through its contracts with vendors and provision of financial assistance, to encourage the private sector to pay its employees a livable wage and contribute to employee health care benefits.
(d) The creation of jobs that pay livable wages promotes the prosperity and general welfare of the City and its residents, increases consumer spending with local businesses, improves the economic welfare and security of affected employees and reduces expenditures for public assistance.
(e) It is the intention of the City Council in passing this article to provide a minimum level of compensation for City employees and employees of entities that enter into service contracts or receive financial assistance from the City of Burlington.

Sec. 21-81. Definitions. As used in this article, the following terms shall be defined as follows:
(a) "Contractor" or "vendor" is a person or entity that has a contract with the City of Burlington primarily for the furnishing of services (as opposed to the purchasing of goods) where the total amount of the contract or contracts exceeds $15,000 for any twelve month period, including any subcontractors of such contractor or vendor. A person or entity that has a contract with the City of Burlington for the use of property under the jurisdiction of the board of airport commissioners, or any person or entity that has a sublease or other agreement to perform services on such property, shall also be considered a contractor under this ordinance.
(b) "Grantee" is a person or entity that is the recipient of financial assistance from the City of Burlington in the form of grants administered by the City, including any contractors or subcontractors of the grantee, that exceeds $15,000 for any twelve month period.
(c) "Covered employer" means the City of Burlington (except that the Burlington School Department shall not be considered a covered employer), a contractor or vendor or a grantee as defined above.
(d) "Covered employee" means an employee as defined below, who is employed by a "covered employer," subject to the following:
(1) an employee who is employed by a contractor or vendor is a "covered employee" during the period of time he or she expends on furnishing services funded by the City, notwithstanding that the employee may be a seasonal employee;
(2) an employee who is employed by a grantee who expends at least half of his or her time on activities funded by the City is a "covered employee".
(3) "Employee" means a person who is employed on a full-time or part time regular basis (i.e., not seasonal). "Employee" shall not refer to volunteers working without pay or for a nominal stipend, persons working in an approved apprenticeship program, persons who are hired through youth employment programs or student workers or interns participating in established educational internship programs.
(f) "Employer assisted health care" means health care benefits provided by employers for employees (or employees and their dependents) at employer cost or at an employer contribution towards the purchase of such health care benefits provided that the employer cost or contribution consists of at least $1.20 per hour. (Said amount shall be adjusted every two years for inflation by the chief Administrative Officer of the City.)
(g) "Livable Wage" has the meaning set forth in Sec. 21-82.

Sec. 21-82. Livable wages required.
(a) Every covered employer shall pay each and every covered employee at least a livable wage as established under this ordinance.
(1) For a covered employer that provides employer assisted health care, the livable wage shall be at least $9.90 per hour on the effective date of this ordinance.
(2) For a covered employer that does not provide employee assisted health care, the livable wage shall be at least $11.46 per hour on the effective date of this ordinance.
(3) Tipped covered employees and other covered employees whose compensation consists of more than hourly wages shall be paid an hourly wage which, when combined with the other compensation, will at least equal the livable wage as established under this ordinance.
(b) The amount of the livable wage established in this section shall be adjusted by the chief administrative officer of the city, as of March 1st of each year based upon a report of the Joint Fiscal Office of the State of Vermont that describes the basic needs budget for a single person in an urban area with moderate cost food plan. Should there be no such report from the Joint Fiscal Office, the chief administrative officer shall obtain and utilize a basic needs budget that applies a similar methodology. Prior to March 1st of each calendar year, the chief administrative officer will provide public notice of this adjustment by publishing a notice in a newspaper of general circulation, by posting a written notice in a prominent place in City Hall, by sending written notice to the City Council and, in the case of covered employers that have provided an address of record to the chief administrative officer, by written letter to each such covered employer.
(c) Covered employers shall provide at least twelve compensated days off per year for full-time covered employees, and a proportionate amount for part-time covered employees, for sick leave, vacation or personal leave.

Sec. 21-83. Applicability.
(a) This ordinance shall apply to any service contract or grant, as provided by this ordinance, that is awarded or entered into after the effective date of this ordinance. After the effective date of the ordinance, entering into any agreement or an extension, renewal or amendment of any contract or grant as defined herein shall be subject to compliance with this ordinance.
(b) The requirements of this ordinance shall apply during the term of any service contract subject to the ordinance. Covered employers who receive grants shall comply with this ordinance during the period of time the City's funds are being expended.

Sec. 21-84. Enforcement.
(a) The City of Burlington shall require, as a condition of any contract or grant covered by this ordinance, that the affected covered employer agree to the payment of a livable wage as a condition of entering into said contract or grant. The affected covered employer shall agree to post a notice regarding the applicability of this ordinance in any workplace or other location where employees or other persons contracted for employment are working. The affected covered employer shall agree to provide payroll records or other documentation, as deemed necessary by the chief administrative officer of the City of Burlington within 10 business days from receipt of the City's request.
(b) The city of Burlington shall have the right to modify, terminate and/or seek specific performance of any contract or grant with an affected covered employer from any court of competent jurisdiction, if the affected covered employer has not complied with this ordinance.
(c) Any covered employer who violates this article may be barred from receiving a contract or grant from the City for a period up to two years from the date of the finding or violation.
(d) A violation of this article shall be a civil offense subject to a civil penalty of from $100.00 to $500.00. All law enforcement officers and any other duly authorized municipal officials are authorized to issue a municipal complaint for a violation of this article, each day any covered employee is not compensated as required by this article shall constitute a separate violation.

Sec. 21-85. Other provisions.
(a) No affected covered employer shall reduce the compensation, wages, fringe benefits or leave available to any covered employee in order to pay the livable wage required by this ordinance. Any action in violation of this paragraph shall be deemed a violation of this ordinance subject to the remedies of Sec. 21-84.
(b) Where pursuant to a contract for services with the City, the contractor or subcontractor incurs a contractual obligation to pay its employees certain wages rates, in no case except as stated in subsection 21-85(c), shall the wage rates paid pursuant to that contract be less than the minimum livable wage paid pursuant to this article.
(c) Notwithstanding subsection 21-85(b), where employees are represented by a bargaining unit or labor union pursuant to rights conferred by state or federal law and a collective bargaining unit or labor union pursuant to rights conferred by state or federal law and a collective bargaining labor agreement is in effect governing the terms and conditions of employment of these employees, this chapter shall not apply to those employees, and the collective bargaining labor agreement shall control.
(d) Covered employers shall inform employees making less than twelve dollars per hour of their possible right to the Earned Income Tax credit under federal and state law.
(e) The chief administrative officer of the city shall have the authority to promulgate rules as necessary to administer the provisions of this article, which shall become effective upon approval by the City Council.

Sec. 21-86. Exemptions.
A partial or complete exemption from the requirement of this article may be authorized based upon a determination that compliance with the livable wage requirement would cause substantial economic hardship. Requests for exemption shall be submitted to the Chief Administrative Officer. The Finance Board of the City shall consider the request for exemption with prior notice provided to the City Council. A unanimous decision by the Finance Board shall be final. A split decision by the Finance Board is reviewable by the City Council not later than the next meeting of the City Council which occurs after the date of the Finance board decision.

Sec. 21-87. Severability.
If any part or parts or subsection of any part of this article is held invalid, such holding shall not affect the validity of the remaining parts of this article.

CITY OF BURLINGTON
In the Year Two Thousand One
An Ordinance in Relation to
APPENDIX A ZONING
#2001 11
Neighborhood Commercial Density Clarification

It is hereby Ordained by the City Council of the City of Burlington as follows: That Appendix A Zoning of the Code of Ordinances of the City of Burlington be and hereby is amended by amending Sec. **5.2.1 Maximum Allowable Density** Table 5-B thereof to read as follows.

Sec. 5.2.1 Maximum Allowable Density. Except as further regulated by Sec. 5.2.6 the maximum allowable residential density shall be in accordance with

Table 5-B: See Tables Upper Right.

Table 5-B Maximum Residential Density

Density	Maximum net dwelling units Per Acre
Low Density RL and WRL Single detached dwelling Duplex dwelling Planned residential development	 4.4/acre[1] 5.5/acre[1] 4.4/acre[1]
Medium Density RM WRM ~~C, NC, GC,~~ UC, WFC-N C, NC, GC	28.0/acre[1] 25.0/acre[1]
High Density RH,CBD CBD-T WFC-E	40.0/acre[1]
Other RCO WRC, WFC-W WFE, E	None

[illegible]

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Seven Days Auto Classifieds.
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Just $14 for 3 weeks.
Contact Josh at:
864-5684 Fax. 865-1015
email. classified@sevendaysvt.com
Snail Mail: PO Box 1164, Burlington, VT 05402

KIDS > NOT FOR THE KIDS > NOT FOR THE KIDS > NOT FOR THE KIDS > NOT
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18+ ONLY PLEASE

SEVENDAYS
refreshing

▸ real estate

ALL AREAS: RENTMATES.COM Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.RENTMATES.com (AAN CAN)

S. BURLINGTON Cardinal Woods, end unit, 2 bedroom 1.5 baths, newly renovated, carport, brand new wall-to-wall carpeting. $122,500. Call 862-4007

Lakeshore
Properties
W. Addison, Vermont
(near Champlain Bridge)

(2) 10 acre lakeshore parcels
1 has 400ft of frontage, and
the other has over 300 ft of
frontage
Town water; some
improvements/utilities

$249,000/each

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S. Burlington, Vermont
(802)864-7537

▸ office space

BURLINGTON Office space avail. for holistic health practitioners in psychotherapy and bodywork. If interested call Jeanne Pie at 862-0836

MIDDLEBURY Professional office suite avail. in a lovely Victorian setting on Court St. Easy parking. Call Valerie at 388-1177

S. BURLINGTON: Exquisite suites in historic building. Full service office center w/free parking. T1 on-site. 100-390 sq. ft. 1233 Shelburne Rd. Call 802-658-8697

▸ housing for rent

BURLINGTON 1-bedroom+ 96 Grant St., private entrance parking, no pets. Avail. 12/1 $725/mo. Includes heat. Call 863-3305

BURLINGTON 1-bedroom off street parking, 2nd flr. pets neg. $750/mo. Includes utils. Call 860-1251

BURLINGTON 2 bedroom townhouse, 1.5 baths, W/D, pool, tennis, close to lake, bike path. Avail. now. $1100/mo. Call 764-2363

BURLINGTON 3-bedroom duplex house. W/D, off-street parking, no smokers/pets. Avail. 12/1. $1200/mo. + utils. Call 863-5463

BURLINGTON: 3-bedroom house in the South End. W/D, off-street parking, min. to marketplace. Avail. 12/1. $1290/mo. + utils, lease/dep. and refs. Call 652-9099, anytime

BURLINGTON: 4-bedroom downtown (1 block from Church St.), parking, no pets. Avail. 1/1/02-5/31/02 $1700/mo. Includes heat/HW. Call 652-5845

BURLINGTON Neat, no drugs to share 3-bedroom house w/3R YO prof. F. Near Church St. lake. Quiet street. W/D, parking, garden. Progressive, part-time musician, handy all phases. $500/mo. Incl. utils. 862-8754

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ESSEX JCT: 2-3 bedroom house. W/D, garage, large yard, no smoking/pets, oil heat. Avail. immed. $950/mo. + utils. Call 878-4182 (days) 879-7834 (evenings)

ESSEX JCT Lovely 2-bedroom gas heat. W/D, yard, no pets. $825/mo. + utils. Call 878-8548

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HINESBURG VILLAGE A very easy commute to Burlington. 1 bedroom, nice, clean, quiet, porch. Call 879-2436

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RICHMOND VILLAGE. Comfortable older house with nice views and gardens, 2-bedroom, wood flrs, W/D, gas heat. $1050/mo. + utils. Call 434-3767

S. BURLINGTON Modern 2 bedroom apartments. Carport, pool, gas heat, all amenities, new carpets. Quiet wooded setting on bus line. Prime location, no pets. Avail. immediately. $950/mo. Call 864-7766

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WINOOSKI 3 very nice bed quiet 2 bedroom apts. Ready Dec./Jan. $950-1200/mo. Refs required. Call 654-8567

WINOOSKI: 3-bedroom, 2 porches, wood floors, full basement. Avail. 12/1, showing on 11/29. $950/mo. + utils. Call 655-2235

WINOOSKI: Large 3-bedroom W/D, parking, no pets. $1050/mo. Includes heat/HW. Call 878-8546.

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▸ housing wanted

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CENTRAL VT Prof. F seeking quiet 1 bedroom apt. within 30 min. from Montpelier. Call 453-7570

▸ room for rent

BURLINGTON: Furnished room in guest house, shared kitchen and bath. Clean, quiet, parking, laundry. No smoking/pets. Avail. Mid Dec. $500/mo. Includes all. Call 862-3341

WINOOSKI: Grad student. New clean semi-studio. Refrigerator, microwave, separate entrance. Non smoking, quiet, no pets. $300/mo. + deposit and refs. Call 655-5448

▸ housemates

BURLINGTON 1 non smoking, M/F prof./grad. to share 3-bedroom house. Off-street parking, patio, W/D, DW. Dogs possible. $475/mo. + 1/2 utils. Call 651-9353

BURLINGTON Large room for rent in music, art and gay-friendly house near hospital. Gardens, small cats, outside smoking, laundry. $350/mo. + utils. Call Elvie at 660-8200

BURLINGTON On el spt. gay male preferred, non-smoker/drinker. $420/mo. + utils. Call 864-7187

BURLINGTON Unique opportunity for 1 seeking great living space. Share large Adirondack-style home. Fireplace, prof. kitchen, W/D, 2-acres w/pond. 10 min. to downtown. Smoking/dog ok. Avail. Dec.-May, possibly longer. $800/mo. + utils. Call Regina, 864-6154

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RICHMOND VILLAGE. Seeking younger woman to share our 3-bedroom house. Spacious, hrdwd flrs, W/D, yard, quiet street, fun roommates, 1 dog. $325/mo. + utils. Call 434-7336

S. BURLINGTON: Prof. F seeks same. Avail. immediately. $425/mo. + utils. Call 863-0028

S. BURLINGTON: Share 4-bedroom house. Large yard. W/D. Non smoker/partier. 1st and last months rent required. $500/mo. Includes utils, cable/internet, bed, phone. Call 425-5048.

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support groups

STUDENTS AGAINST HARASSMENT AND ABUSE: Tuesdays, 7-8 p.m. Barlow St. Center, St. Albans. Info. 524-8538. Share your story and learn ways to protect yourself in this support group for girls who have been harassed by other students.

WIDOWS & WIDOWERS: Looking for persons interested in forming a support group for activities in the Burlington area. Info. 658-3280

"HELLENBACH" CANCER SUPPORT: Every other Wednesday, 6:30 p.m. Middlebury. Call to verify meeting place. Info. 388-6107. People living with cancer and their caretakers convene for support.

DEBTORS ANONYMOUS: Ongoing Thursdays, 7:30 p.m. First Baptist Church, St. Paul Street. Info. 658-6512. If you have a problem with debt management, this 12-step program can help.

BURLINGTON MEN'S GROUP: Ongoing Tuesdays, 7-9 p.m. Free. Info. 434-4830. Area men are invited to join this weekly group for varied discussions and drumming.

COMPASSIONATE FRIENDS: Tuesdays, 7-9 p.m. Christ Church Presbyterian, UVM, Burlington. Info. 483-5319. People mourning the loss of children, grandchildren or siblings find help and support.

INFANT LOSS AND SUPPORT: Tuesdays, 6:30-8:30 p.m. Essex Free Library. Info. 878-0046. Parents coping with the death of an infant — and raising subsequent children — swap stories while their kids play.

PROSTATE CANCER: The second and fourth Tuesday of the month, 5 p.m. Board Room of Fanny Allen Hospital, Colchester. Info. 800-639-1888. This "man-to-man" support group deals with disease.

OVEREATERS ANONYMOUS: Daily meetings in various locations. Free. Info. 863-2655. Overeaters get support in addressing their problem.

ALCOHOLICS ANONYMOUS: Daily meetings in various locations. Free. Info. 860-8382. Want to overcome a drinking problem? Take the first step — of 12 — and join a group in your area.

AL-ANON: Ongoing Wednesdays, 8 p.m. First Congregational Church, N. Winooski Ave., Burlington. Free. Info. 655-6512. Seven other locations also. Info. 860-8388. Do you have a friend or relative with an alcohol problem? Alcoholics Anonymous can help.

ADDISON COUNTY DOMESTIC VIOLENCE: Various locations. Free. Info. 388-4205. Support groups benefit survivors of sexual assault and women who have experienced physical or emotional abuse.

NARCOTICS ANONYMOUS: Ongoing daily groups. Various locations in Burlington, S. Burlington and Plattsburgh. Free. Info. 862-4516. If you're ready to stop using drugs, this group of recovering addicts can offer inspiration.

EMOTIONS ANONYMOUS: Sundays, 3-4 p.m. Martin Luther King Lounge, Billings, UVM, Burlington. Free. Info. 863-9264. This two-step program is designed to help women with depression, negative thinking or any mental or emotional problem.

SEX AND LOVE ADDICTS ANONYMOUS: Sundays, 7 p.m. Free. Info: write to P.O. Box 5843, Burlington 05402. Get help through this weekly 12-step program.

PARENTS OF YOUNG ADULTS USING HEROIN: Educational support groups forming in Burlington. Free. Info. 865-1230. If you suspect your child is using heroin or other opiates, this group offers an opportunity to learn and strategize.

BATTERED WOMEN: Wednesdays, 6:30-8 p.m. Burlington. Info. 658-1996. Women Helping Battered Women facilitates a group in Burlington.

HEPATITIS C: Second Thursday of the month, 6:30-8:30 p.m. McClure MultiGenerational Center, 241 No. Winooski Ave., Burlington. Info. 454-1316. This group welcomes people who have hepatitis C, as well as their friends and relatives.

BRAIN INJURY: First Wednesday of the month, 6 p.m. Fanny Allen campus, Colchester. Info. 434-7244. Survivors and caregivers welcome, expert speakers often scheduled.

CEREBRAL PALSY: Support group for families. Bimonthly support and discussion group for parents, recent social outings for the whole family. Next event is a free swim at Racquet's Edge December 15, 3-4:30 p.m.

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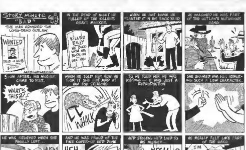
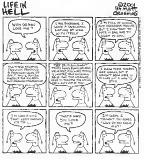
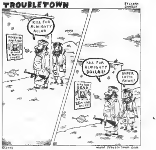
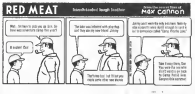

STORY MINUTE
"BAD"
© CAROL LAY
THE MAN ADMIRED THE LONG-DEAD OUTLAW
WANTED
DEAD OR ALIVE
$5000
LAY@WAYLAY.COM
IN THE DEAD OF NIGHT HE PULLED UP THE KILLER'S GRAVE MARKER.
KILLER BILLY
HE DIED WITH HIS BOOTS ON
DEC 1881
WHEN HE GOT HOME HE PLANTED IT IN HIS BACK YARD.
HE IMAGINED HE WAS PART OF THE OUTLAW'S NOTORIOUS GANG.
SOON AFTER, HIS MOTHER CAME TO VISIT.
WHAT'S THIS?!
WHEN HE TOLD HER HOW HE TOOK IT SHE GOT MAD AT HIM FOR STEALING
WHACK
SO HE TOLD HER HE WAS KIDDING — IT WAS JUST A REPRODUCTION
SHE SHAMED HIM FOR ADMIRING SUCH A LOW CHARACTER.
HE WAS RELIEVED WHEN SHE FINALLY LEFT...
WHEW!
AND HE WAS PROUD OF THE FINE COVER-UP HE'D DONE.
HEH HEH HEH!
HE'D STOLEN, HE'D LIED TO HIS MOTHER—
YES!!
HE REALLY FELT LIKE PART OF THE GANG
I'M BAD!
URP


LIFE IN HELL
©2001 BY MATT GROENING
WHY DO YOU LOVE ME?
LIKE EVERYONE I HAVE A DUALISTIC NATURE AT WAR WITH ITSELF
I'M FULL OF HOSTILE AND AGGRESSIVE FEELINGS BUT I KNOW THAT TO HATE IS BAD AND TO HURT IS EVIL
ALL THESE NEGATIVE FEELINGS PRODUCE A PROFOUND SENSE OF GUILT AND I PUNISH MYSELF FOR MY REAL AND IMAGINARY TRANSGRESSIONS
THIS SELF-PUNISHMENT TAKES MANY FORMS, INCLUDING NEUROSES, PSYCHOSES, PHYSICAL ILLNESSES, DRUG AND ALCOHOL ABUSE AND THE NAGGING URGE TO THROTTLE THE LIVING SMALL ANTS OUT OF YOU
I KNOW THESE THOUGHTS ARE WRONG, BUT I HAVEN'T BEEN ABLE TO FIGURE OUT A WAY TO STOP
I'M LIKE A DOG THAT KEEPS CHASING ITS TAIL
THAT'S WHY YOU LOVE ME?
I'M SORRY, I THOUGHT YOU ASKED "WHY DO YOU SHOVE ME?"




RED MEAT
bench-tooled laugh leather
from the secret files of Max cannon
Well, I'm here to pick you up, Son. So how was adventure camp this year?
It sucked, Dad.
The lake was infested with piranhas and they ate my new friend, Jimmy.
That's too bad, but I'll bet you made some other new friends.
Jimmy and I were the only kids here. Nobody else's parents were dumb enough to send a kid to someplace called "Camp Piranha Lake."
Take it easy there, Son. You were the one who didn't want to go back to Camp Rabid Bear Canyon this summer.

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Nov 29 - Dec 5

free will astrology

By Rob Brezsny

ARIES (Mar. 21-Apr. 19): Cybernetic brain enhancement is a distinct possibility in your lifetime. So says futurist Michael Lindemann. You'll have the chance to clone your self, he adds, and to interact with sentient machines. Proof of extraterrestrial life will require you to revise your core beliefs, as will technology that allows humans to control gravity. I urge you to use these mind-expanding notions, Aries, to launch yourself on a vision quest to explore your future. Let day-to-day obsessions drop away as you free yourself to imagine the world you want to be enjoying 10 and 20 and 30 years from today. Remember: you could easily live to be 90. It makes sense to begin laying the foundations for all the New You's that you'll be able to give birth to between now and your last breath.

TAURUS (Apr. 20-May 20): Let's brainstorm about what kind of relationships you want to have in the future. For starters, I propose that you avoid forming half-hearted connections with people who bore you or make you feel hazy. Next, picture in imaginative detail the vigorous, unwavering alliances that you'd like to build. How do you want to feel when you're with your collaborators and sidekicks? What will be the predominant dynamic between you? What will you give each other? What will you create together? This is a perfect astrological moment, Taurus, to deepen and refine your desires for companionship.

GEMINI (May 21-June 20): Ancient legend says that a giant cobra — normally a fearsome predator — shielded Buddha with its expansive hood as he meditated in the wilderness during a terrible week-long storm. I predict that you will be offered protection or guidance by an equally unlikely power in the coming week — possibly even an influence you've always regarded as unsympathetic to your dreams. Do you dare make an alliance with an elemental force of nature?

CANCER (June 21-July 22): Martyr-complex alert! You are not obligated to act as a clearinghouse for everyone else's karma or as a dumping ground for toxic psychic waste. Nor should you agree to be a guinea pig, scapegoat, or golden calf. So then what the hell are you supposed to be? A well-rewarded amateur therapist, maybe. Or the valued companion of an adventurer who's at a delicate turning point. Or the hard-working beneficiary of a potent legacy. In conclusion, Cancerian: don't let people use you unless they let you use them.

LEO (July 23-Aug. 22): If you were a famous musician, what items would you demand to have placed in your dressing room before your shows? Given the giddy mood of entitlement that's saturating your astrological omens, it's a perfect moment for you to indulge in such a meditation. As you draw up your ideal rider, take inspiration from these stars. Mariah Carey requests bendy straws for her Cristal champagne. For Pavarotti, there must be "no distinct smells anywhere near the artist." Rock band Bush needs Jack Daniels whiskey and Panax Ginseng Extract, while the Red Hot Chili Peppers insist on a meditation room. Busta Rhymes has to have a bucket of KFC and 12 ribbed condoms. Now what about you, you flaming, gorgeous virtuoso? What amenities would you richly deserve?

VIRGO (Aug. 23-Sept. 22): Your allergy to the ozone-depleting, hero-deprived, fun-cheapening ritual we call civilization will soon be at a peak. The only way you might be able to moderate yourself is to rush immediately to a doughnut shop and read tabloids as you listen to Top 40 radio stations on headphones while stuffing yourself with jelly-filled pastries packed with artificial ingredients. If that's too scary, you should instead prepare to retreat to your fortress. Stock up on your favorite soul food, seek out some fresh soul music and get yourself in the mood for some eat-the-bullshit, wild-at-heart, do-or-die soul-searching.

LIBRA (Sept. 23-Oct. 22): A reader named Robin Paterno-Newman sent me a poignant lament that's also a prayer. I offer it now as an oracle for you. Your situation isn't as extreme as hers, but there is a resemblance. Here it is. "Through the twisted magic of depression I have been missing me for a while now. I have no courage, but I fail to return my calls. I catch a glimpse of me in passing, as if through a train window or in a crowd. How terribly alone I have been without me! I miss my wild ideas, high energy and naive charm. And so dear Goddess, I beg you to arrange for a reunion. Grant me the privilege of having my fascinating feelings and intriguing adventures again. I'm ready to return to my independent and feisty ways, to work hard and waste no time and enjoy my beauty. Pretty please!"

SCORPIO (Oct. 23-Nov. 21): Congratulations on having such an ambidextrous brain, you nimble wise guys and riot grrrls. Due to your ability to blend hard-headed rationality with a robust trust in uncanny mystery, you have not fallen prey to the insane strains of insanity that have been going around. Instead you have achieved a weird and glorious victory over the fearful fantasies that are passing for normalcy. Please accept the thunderous applause of my one hand clapping. The people who take everything personally and seriously may not recognize your ingenious work, but we connoisseurs of the liberated imagination do.

SAGITTARIUS (Nov. 22-Dec. 21): This week's counsel is designed to help you take advantage of the fresh, hot prospects that are materializing right before your eyes. First we turn to one of the boldest painters who ever lived, Pablo Picasso. "I am always doing that which I cannot do," he bragged, "in order that I may learn how to do it." Now let's hear what ancient Greek philosopher Socrates has to tell you about the attitude you should assume during this pregnant moment. "The secret of change is to focus all your energy, not on fighting the old, but on building the new." To complete your oracle, Sagittarius, we call on French novelist Marcel Proust. "The real voyage of discovery," he wrote, "consists not in seeking new landscapes, but in having new eyes."

CAPRICORN (Dec. 22-Jan. 19): Once upon a time I had a maniacal girlfriend who also served as my personal guru. Elisa's teaching techniques were an artful blend of torment and trickery. And though I could only endure a few months of studying at her wicked feet, I still treasure her rough pearls of wisdom. As she dramatically demonstrated, for instance, you can't "reprogram" yourself until you "deprogram." And seeing as how deprogramming requires the destruction of outmoded brain circuitry, it doesn't always feel real bouncy and peppy and fluffy. What does this have to do with you? Everything. You're right in the middle of your deprogramming season with the reprogramming phase soon to follow.

AQUARIUS (Jan. 20-Feb. 18): For the ancient Greek philosopher Pythagoras, there was no contradiction between logic and mysticism. On one hand, his seminal work established a scientific basis for mathematics. On the other, he asserted the existence of a literal "music of the spheres," an eternal symphony created by the movements of the planets. He also believed that by discovering esoteric truths about numbers he could understand the ultimate nature of reality. I bring this up, Aquarius, because I want to invoke one of his teachings to help you take advantage of the astrological phase you're in. Pythagoras called the number nine "Teleophoros," which means "ripener perfecter finisher." It is the number you should embody in the coming weeks. Visualize it often.

PISCES (Feb. 19-Mar. 20): The way I see it, every one of us needs regular wake-up calls. Otherwise we get hypnotized by the drone of routine and we forget what's real and true. Unfortunately, most of us passively rely on blind fate to provide the ongoing stimuli, which as a result are often more uncomfortable than they need to be. But it is quite possible to be proactive. We can learn to aggressively go out and drum up the rousing (but kinder and gentler) experiences that will rouse us from our lazy, hazy daydreams. I mention this, Pisces, because it's prime time, astrologically speaking, to learn more about this art.

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Updated Tuesday night.

7D Crossword

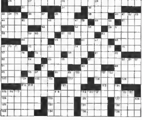
last week's answers on page 23b

ACROSS

1 Harpo or Karl
5 Crazy
9 Pat down
14 Tend the turkey
15 — about (approximately)
18 Mayberry moppet
20 Epps of "Love & Basketball"
21 Leopard kin
22 — carotene
23 Singer Horne
24 "Educating —" ('83 film)
25 Verdi opus
26 Riddle Part 1
30 Big —, CA
31 — Cruces NM
32 Kind of casserole
33 Halloween decoration
35 Gumshoe
36 Silly Skelton
38 Canonized Mlle.
40 TV's "My Two —"
44 Riddle Part 2
50 Summer mommy
51 Sneaky sort
52 Emcee's aids
53 Rug type
54 Fabric belt
55 "Dracula" prop
56 '21 Nobelist
61 Profit from tickets
63 Pub vessel
64 Rocky pinnacles
65 Susan of 91 Across
66 Came in second
68 Coll. cadets
69 Corporate VIP
72 Riddle: Part 3
76 Uh-uh
77 Enjoy a Popsicle
79 Prepare pasta
80 TV's "L.A. —"
81 Temptation location
83 Canada's capital
85 — down (refused)
87 Extinct mammal
91 Author Alexander
92 — monster
93 Elevator unit
94 "Gladiator" setting
95 Browning's bedtime?
96 — no Balsam
98 Answer to riddle: Part 1
103 Word with farm or frog
106 Legal matter
107 Harriet title start
108 Fam. member
109 Cambridge univ.
110 Salad city
112 Presidential nickname
113 "Mazel —!"
115 Answer to riddle Part 2
124 Join the leisure class?
125 Actress Talbot
126 Role of "American Pie"
127 Tide type
128 Harm
130 Sleep like —
131 Guinness or Baldwin
132 Sarah — Jewett
133 Beauty's beau
134 Sovereign's life
135 Borscht ingredient
136 Haunted house sound

DOWN

1 Crowd
2 From the top
3 Tim of "Planet of the Apes"
4 Very revealing photos?
5 Costello or Del Rio
6 Did a Little bit?
7 Stooge Larry
8 Jets, Mets or Nets
9 Twister
10 Out of kilter
11 — Hari
12 Halloween happenings
13 Enjoy the beach
14 Immemorial
15 "Star Trek" navigator
16 Like Magic?
17 Cupid, in Corinth
21 Park figure
27 Obligation
28 Couturier Cassini
29 Hailing from The Hague
32 Commanded
34 Jai —
35 Freddie or Bert Bobbsey
37 Theological word form
39 Genetic info
41 Spanish region
42 Sioux
43 It's nothing to sniff at
45 Guy Fi
46 Writer Rand
47 "Born in the —" ('85 hit)
48 Fat stuff
50 Fashion monogram
55 Detest
57 Pitch
58 Haul a heap
60 Author Jong
61 Where the buoys are
63 Wash or rinse, e.g.
65 Nourishes
66 Illinois city
67 Moira of "The Red Shoes"
68 TV's "Veronica's —"
70 Crusoe word
71 Anti-knock stuff
73 Kachina craftsman
74 "I've — It!"
75 Postal abbr.
78 Topeka's st.
82 Standard
84 Gum glob
86 — Dawn Chong
87 Bell and Barker
88 Tragic fate
89 Bus starter?
90 Heron's home
96 Dancer Jose
97 — -de-sac
99 Heart or Tell
98 Slaw stuff
100 Away from the wind
101 Bellfie
102 Mobsters' prey
104 Communicate by computer
105 Steamy spots
111 Marsh sight
112 Mary of "The Maltese Falcon"
114 Poison
115 Spirited steed
116 Auberjonois or Clair
117 Wonder Woman's pal
118 Leslie Caron role
119 Use a poniard
120 Yarn
121 Emancipate
122 "Quo Vadis" character
123 Plato or Delany
126 Clink



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personal abbreviations A=Asian, B=Black, Bi=Bisexual, C=Christian, Cpl=Couple, D=Divorced, F=Female, G=Gay, H=Hispanic, ISO=In Search Of, J=Jewish, LTR=Long-Term Relationship, M=Male, Ma=Married, ND=No Drugs, NS=Non Smoking, NA=No Alcohol, P=Professional, S=Single, TS=Transsexual, W=White, Wi=Widowed, YO=Years Old

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women seeking men

ATTRACTIVE, FIT, 45, SWPF, BLUE EYES, home [illegible] 45 YO. Loves outdoors, reading, red [illegible]. ISO honest, kind hearted, intelligent, 38-50, n/s [illegible] SWPM who values life. For friendship or LTR. 8191

SW MOM OF 2 WISHES TO MEET A SWM down-to-Earth person who loves children, camping, and the simple quiet ways of life. I'm very sensual, love [illegible] times, 5'7" [illegible] blonde/blue eyes, 5'5" full-figured, and serious-minded. Call if you're looking for a serious relationship. 8148

44 YO SPIRITUAL, SPIRITED, SENSUAL, pretty [illegible] seeks attractive adventurous, [illegible] attuned, amazingly and [illegible] SDPM. Penchant for personal growth, passion for play and values of [illegible] preferred. 8117

WANTED: NICE SWEET GUY FOR MY roommate. Must be tall, dark & handsome. [illegible] Answers to "[illegible]", very cute. Very affectionate. Please find her. 8208

ISO THAT SPECIAL SOMEONE. SWF, 31, mother of two seeks a SWM between the ages of 28-35 who enjoys dancing, movies and taking walks. If you are that someone please respond. 8203

SWPF 40, GENTLE-HEARTED SWM, GOOD-humored [illegible] seeks [illegible] 40 or [illegible] SWPM, 40-55. To enjoy each other's company, movies, the arts and wood walking. 8193

SWPF 24, 5'8" LOVES TRAVEL, ART auctions & learning. Assertive, opinionated workaholic ISO 21 to 30 interesting SPM, sensitive, handy, [illegible] guy. NS/ND. 8191

INTELLIGENT SWF, 37, 5'5", 140 LBS. WELL educated, world traveler, [illegible] snowboarder seeks fun [illegible] companion. Must be fit, employed and well-rounded. Lover of fine wines and [illegible] 8179

ENJOY BEING WHACKY WITH THE RIGHT guy. Working [illegible] for a while. If you're ready to support me and looking for a woman who will challenge you. 8176

SWF 55, LIFE-LOVING, OPEN NATURAL, minded, family oriented. ISO 50-65 YO tall, NS M who knows about life and wants a lot more of it. 8069

BEAUTIFUL SWF LATE 30S, RELATIVELY NEW to area, liberal, animal-loving, vegetarian, writer, humanitarian. ISO good-looking, like-minded, younger, intelligent, artistic or musically inclined SWM to stimulate me intellectually. 8060

SMART FUNNY OUTGOING WF 44. ISO witty guy to do stuff with. Time outdoors, board games, jazz, good food, weather watching, wine, dogs, conversation and you! Middlebury area. 8053

CREATIVE, SASSY, FULL OF POSITIVE energy, working [illegible] for [illegible]. Would love to get whacky with right M who's ready to support a F who will challenge him. 8075

SWPF, 47, LIKE THE OLD SONG GOES, "Five foot two, eyes of blue... has anybody seen my gal?" She's right here waiting for you. Busy life, but need some social time. Young looking and young at heart. 8062

ATTRACTIVE, YOUTHFUL 47 YO ISO MAN with warm heart, curious mind, liberal views, hiking boots, sense of adventure, snowshoes, tools. Can a person kayak for friendship and maybe more. 8058

SWPF 38, ANGEL & SINGLE MOM OF 3. ISO a real man ready to jump in with both feet! We will never have more or better time than this. 7955

PLAYFUL, PASSIONATE, NATURE LOVER. Beautiful [illegible]. Very youthful 50-something, educated. & Seeking serious fun and mutual fulfillment with the right healthy SPM, 55-65, who's ready for the real thing. 7985

SWF-ADHD, INTELLIGENT HONEST PLAYFUL, [illegible] eclectic, veg. Artisan gardener, cook, reader. Enjoy dancing, laughter, walks, the arts, [illegible]. Missing the camaraderie, adventure and cuddles. ISO open-minded, sincere [illegible] S/D NS M 7942

SWF 40, KIND, HAPPY, INTELLIGENT ISO 40-[illegible] M with humor, integrity and desire for conversation and friendship. 7941

SENSUAL LADY IN WILLISTON: WE HAVE been matched by [illegible] friend [illegible]: I am extremely sensual, [illegible], hardworking, flannel sheets, jeans, workboots, intelligent, adventurous, normal, handsome, tall, squeaky clean. Erotic, explosive, [illegible] fantasy of mine? 7927

HEALTHY HAPPY SEXY & READY ISO A "real man" SPM, 50s-early 60s, who values personal growth, nature & mature intimacy. Are you healthy, happy & ready too? Friendship first, no kids, pets. 7924

PRETTY PETITE SWF, 5' 3", 104 LBS. LOVES travel, art, learning about new cultures, out going, enjoys the finer things in life. ISO similar male of similar age (to 38) for LTR. 7921

men seeking women

"VENUS AS A BOY". SWPM ISO PETITE, [illegible] to [illegible] follow urges. Mischievous but kind, childlike but not [illegible], romantic but not clingy. Instant gratification assured for the right chemistry. 8259

DWPM AS COMFORTABLE IN LEATHERS ON A Harley as in suit and tie. Honest, caring, warm, gentle and fit. ISO a lady, 40's-50's, to share life with. Ready to start over. NS/ND 8258

VTROSE (55FI): I'VE GLIMPSED YOU FROM afar (WP [illegible]) and want to know more. SWM, 40, with dog. Let's walk and talk. 8256

SWPM, 36, ND, NS, COMPASSIONATE, respectful, genuine guy ISO NS, ND, trusting, SF for intriguing conversation, quiet dinners, outdoor stuff, and new adventures. Dance? Call! 8254

SUGARDADDY SEEKING SEXY, SINCERE 20-something protege who doesn't think 42 is too old for her man. And no, I'm not shallow or greedy, I just know what I want. 8236

AN AFFINITY FOR ADVENTURE, POIGNANT conversation well emphasized, long kisses, this tall, blue-eyed, 30-something SWM searching for that elusive athletic, chic, 30-45 SF. Come find me. 8236

WM, 55, BROWN HAIR, NBM EYES SEEKS F 48-55, who likes to cuddle, hold hands, race unimportant. Me: I like organic gardening, taking walks & NASCAR. 8233

MY GREATEST DESIRE: SWM, 6'0", SMOKER, good looking/build. ISO petite F 30-49 for friendship, companionship and possible LTR. Here's music, dancing, dining [illegible], massage and intimacy around. 8230

SWM, 50S. YOU: SWF, 40-60, NS, SECURE, sensitive, caring and fit, 3.5 or more tennis rating, sense of humor, home owner, college grad. Home 8224

QUIET, SENSITIVE, NURTURING SM, 30, [illegible] physician into yoga, photography, camping/hiking, classical music. ISO younger SF with similar interests/qualities for friendship and possible LTR. 8221

SHY BUT FUNNY SWM, 24, 5'11" 205. Aspiring cartoonist. Interests: Art, music, bicycling, literature and British comedy, long walks. ISO outgoing, attractive SF for good times, possible LTR. 8220

DON'T RESPOND TO THIS AD UNLESS, YOU are as irresistible, intelligent and enlightened SPF 29-39 looking to meet handsome SPM, 39 will share life's finer and simple pleasures etc. 8218

ATTRACTIVE, YOUNG, ACTIVE, SENSITIVE, early 50's. Want to meet lovely, self-confident, healthy, NS woman in 40's to share love of walking, hiking, biking, traveling, arts, fun and conversation leading to LTR. 8213

A SEXY ATTRACTIVE, FIT AND CLEAN SWM, 30s, 5'11", 180 & sexually active lady, 25-45, for a wonderful relationship. 8202

SWM, 45, 170, LT. BROWN HAIR, HAZEL eyes, very good shape. ISO F, 28-36, around 5'4"-5'8", 105-125 lbs., open, honest, and financially/emotionally secure. 8200

DEDICATED ADONIS, ICON OF PHYSICAL perfection seeks worthy worth your. Much good karma [illegible] bestowed for your singular devotion. Join me for a glass of dessert SWM, 30ish, healthy, string free. 8183

NEW TO BURLINGTON, SWPM, 34, 6', 185. German/Italian descent, attractive. ISO SF to explore Burlington social scene with. I am open to the concept of a potential relationship. 8180

MBM ISO A LOVING F, 40-55. I AM CONSID-ered good-looking, 5'10", 190 lbs., dark hair/blue eyes. I am of average build, not over weight, has a sense of humor & enjoys life. Just want it all honestly. 8180

CRANKY LONLEY WM, 39, THAT LAUGHS AT this bitter, leftist, [illegible] ISO sarcastic witty babe that doesn't fear a rant. I know, I'm screwed. (But honest!) 8172

TEACHER WANTED: WM, 33, JUST EXITING long term monogamous relationship. ISO experienced F to help me relax and diversify. Age unimportant. I'm sexy, kind and discrete. Emphasis on mutual pleasure. 8169

LOOKING FOR LOVE IN ALL THE WRONG places: hope it's here. DWM looking for a SWF 30-40 for outdoor fun, warm winter nights walking, talking, and home cooking. 8160

PLAYMATE WANTED: SWF 28-45, TO SPOIL, pamper, [illegible]. For all-expense paid vacation to sunny California with SWPM, 48. Pool, Jacuzzi, dining & time of fun & frolicking, strings? 8120

TALL, HANDSOME GENTLEMAN, SENSITIVE, romantic, adventurous, ambitious, witty, respectful. Enjoy music, food, travel, quiet evenings, snuggling. ISO SF 20-30 yrs. attractive, energetic, compassionate, principled, playful, sensual. Let's enjoy quality time. 8109

SWM, MATE ERA. JEWISH SPIRITUAL WOMEN, 27-38, who sing, dance, love children, pop pies and walks in love. Musician who seeks the most high wants to look in your eyes and see the love of Zion. 8108

CALIFORNIA DREAMIN': LOOKING TO TAKE A trip to the southwest. If you got the time and can handle some camping, let's talk. I'm middle aged, 5'9", 155 lbs. and I kayak. 8104

"I'M GONNA GIVE YA ALL THE MUSTARD" comes [illegible] the mornin' comes! Old Neil Young fan seeks F to long to ski ahead, love and the end of the world. 8098

NEW TO AREA, INTELLIGENT SINCERE, SWM, 25, Brown/blue, 5'11", 190 athletic build enjoys nature, traveling, skiing, golf, conversation, films. Kind, open-minded, unique SF with similar interests. Letters also welcome. 8098

BETTER EVERY DAY. ATTRACTIVE, NEAT SWPM, 5'8", 150 lbs. 52. Passionate about kids, life, love, romance. Adventurous, personality, financially ISO S/DF 35-50. Self-dependent, reasonably fit. Coed/LTR. 8094

EVERYBODY WANTS SOMETHING. ME: SPIRIT and vibes come first. Knowledge & wisdom next. Charm, grace, energy follow. Seek fine, fit figure, [illegible] for mutual sharing of life's most. 8093

GREETINGS, MY NAME IS WAYNE, I'M 6'2" 210 lbs., brown eyes. I'm a model/designer, also write novels. I want to hear from any F 21 and older who is honest and down to Earth. 8092

TALL AND ATTRACTIVE SWPM, 46, EDUCATED, adventurous, [illegible]. Enjoy hiking, biking, swimming. ISO attractive, romantic SWF 36-44, with similar interests. For companionship, possible LTR. 8084

NOW NO REPLY, ILL. STOP BY WHERE THE S. Burlington mill buildings are blue, we'll meet you. Think mid 40s, M, 60, SD SF NS for friendship. Let's visit. 8080

VULNERABLE GENTLEMAN, LATE 50S, GOOD-looking, [illegible]. Very sensitive, [illegible] spirit. If you're comfortable to do with, good appreciator and would like to share an upscale lifestyle. [illegible] 8080

SWPM, SENSITIVE, KINDHEARTED, ENER-getic, fit, good-looking, 40ish. Style: enjoys outdoor adventures, long drives, exploring, travel, music, dancing. ISO NS SDWPF. Attractive, romantic, passionate, fit & 35-45, for LTR. 8079

I AM A 30, SWM, I LOVE AND NEED AFFEC-tion. I enjoy Chinese food, laughing and being a homebody. ISO pretty, baby faced, voluptuous lady who is nurturing and romantic. 8077

YOUR DARK ANGEL, TORTURED SOUL WITH warm heart. Smart, sexy and youngish. Me: An [illegible], smart, nice-looking, 41 YO guy and a major giver. 8070

SEARCHING FOR SOMEONE WHO ENJOYS the breath of life and living. I enjoy playing games, snowboarding, scuba diving, hiking, walks, music, and food. Me: 25, short brown hair, blue eyes, 135 lbs. 8068

the personals pussy asks:

Are you lonely tonight?

No need! Answer one of these great ads or place one of your own.

(That's how I met Norris!)

Ask Lola the love counselor

Dear Lola,

I've been having a wild affair with "Brenda" ever since the summer. We met at a bar, went to bed that first night, and I have been enjoying some of the most satisfying sexual romps of my life ever since. Here's the weird thing, though: Brenda won't tell me her phone number or address, saying she lives with her mother and wants to keep her love life private. This seemed sort of strange, but I didn't mind all that much until the other day when someone came up to her on the street and called her "Barb." She didn't answer the person, but was obviously freaked out. Later, she said the person must have confused her for someone else. Do you think I'm being had?

Suspicious in South Hero

Dear Suspicious,

Either "Brenda" is "Barb" and you're being deliberately deceived, or "Brenda" is "Barb" and she's deceiving herself. Either way, I suggest you find out the truth. It may mean an end to your friendly romps, but at least you would also stop being a sap.

Love,

Lola

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EARTHY & DECADENT SWM, 48, GOOD-looking. Home and business owner, loves the outdoors, also under [illegible] pleasures. Adventurer with responsibilities, adventure and fun with recreational time. ISO petite, smart partner. 35-50. 8663

[illegible]/SUBTLE, SPONTANEOUS, ADVENTurous, alive strong good-looking fit SWMP who knows what to do but not controlling. ISO lovely SWF 27-37 who doesn't think [illegible] and sex substitutes for character. [illegible]

WE'RE JUST UP AND LEFT THIS 38 YO GUY. He must have been too busy working lights or fighting fires. Will someone else please give me a chance? 8053

NICE GUY SWPM, 40, 6', 190, GREEN/brown, with hugs, slobbering dog of unknown breed. ISO athletic, game SWPF, 28-38, dog-lover for Italian ski trip, March 2002, maybe more. Dog must enjoy [illegible]. [illegible]

YOU'RE THE NEEDLE, I'M THE THREAD. Let's make something lasting. SWM, 46, 6', fit, loving, personable, handsome, financially secure. With 31' sailboat, nice country home, eclectic interests. ISO SWF, 35+, educated, nice, slender, pretty. [illegible]

HANDSOME, REALLY FUNNY, SOLID 30 YO. Amazing job. Active and involved, sincere and bright. ISO great girl who is good-looking, 24-33. And yes, I'm one of the good ones. 8048

HOLDING HANDS, SOULS ENTWINED, GAZing eyes, touching lips, shared respect, mutual adoration, simultaneous commitment, flowers & love poems, dreaming of each other. You on a pedestal, us together motorcycle cruising. ISO SWF 30-44. 7964

SEEKING SKIING PARTNER. EARLY 50s expert looking for someone to ski with at Stowe on Wednesdays. I can provide transportation. Not looking for relationship, but I am single. 7963

SHE'S OUT THERE: WARM, ELEGANT, FUN, fit, petite, loves nature & healthy living, 40-ish. Me: SWPM, good-looking, principled, outgoing, mischievous & passionate. Enjoy culture, health, nature, fun. Zest for life & emotionally grounded. 7962

ALL AROUND QUINTESSENTIAL WOMAN wanted. Attractive SWPM, tall, fit, 53. ISO F of varied interests to share good times and life. NS. 7957

SWM 51, LOOKING FOR AN HONEST AND loving F 45-55, with an average build. I paint for a living. I enjoy camping, fishing and picnics with the woman I am with. Try it, you won't be sorry. 7945

[illegible] TO A FAULT SWPM, 41, 6', 180. Creative dancer, well read and traveled but [illegible]. Skiers, dancers, bikers, kayakers encouraged for dog friendly outings. 7939

NATURE LOVER, QUIET, CARING, 5'9", 170. Loves running, hiking, folk guitar, photography, drawing, warm conversation, reading, children, home fries, jazz and poetry. Seeks kind, caring, free spirit for friendship, possibly relationship. 7935

[illegible] SWM, 45, WANTS TO MEET F 30-46, who can appreciate that I've become successful without becoming a grown-up. Me: honest, hardworking, fun-loving, dancer, funny. You: Similar enough to click, different enough [illegible]. [illegible]

SWM, BLUE EYES/BROWN HAIR, 150 LBS. I'M a [illegible] guy who likes to do most anything. Want a woman [illegible]. Hope I'm the one for you. 7925

A WONDERFUL GUY: SWM, 29, 5'10", BLUE eyes, brown hair. ISO SWF 29-45 YO, for relationship. Very active, love to play pool & have fun. Please call. 7923

30 YO BURNOUT SWINGER IN 40 YO WM's body. Love GC and Architectural Digest. I'm Starlight Flower. SO same [illegible] she shape like a minx. Whassaaa!! 7919

HELLO! SWPM, 23, 6'2", NICE AND SWEET looking for a good looking girl to party with. I like snowboard, hiking, training, raves, clubs, dinner out, travel and meet new people. 7915

30-SOMETHING PRINCE IN DISTRESS. ISO wealthy princess to help him defeat the perils of debt. You will be rewarded with love, loyalty and passion. Serious suitors only. 7913

LOVE, PEACE, AMERICAN PIE. 47, 5'10", 165. Fit, land lover, healthy, good-looking, NS, ND. Likes animals, country, auctions, walks, funny trucks. ISO attractive, ambitious, healthy, happy, passionate F. 7910

SWPM, 41, ATTRACTIVE, RESPECTFUL, CARing, affectionate, well-educated. SO attractive, slender, balanced lady. Race unimportant, children okay. I'm enjoy balanced and in touch with myself. ISO same. 7909

CHAUVINISTIC, NARCISSISTIC, ARROGANT redneck misogynist seeks same qualities in a self-assured, powerfully built but atypically tender woodswoman. Must be able to handle harassment, undisciplined hound dogs and razor sharp forestry tools. 7908

SWM, VERY FIT, CRAFTSMAN, COLLEGE-educated, outdoor lover. Hiking, camping, canoeing, swimming, own business. Built own house. ISO kindhearted, intelligent, health-conscious woman for companionship, romance. 7905

SWM, 29, YOUTHFUL & CARING. GOOD sense of humor. ISO outgoing, caring young woman for light dating with possibility of deeper romance if it works out. 7902

ATTRACTIVE, ATHLETIC, MOTIVATED, HAPPY and creative ISO SWPF 30-40, whirlwind adventures that enjoys country living, animals and love of outdoors. 7900

GOOD-LOOKING, INTELLIGENT AND GOOD sense of humor, 35-55. If that sounds like you, let's talk. 7899

ISO CUTE, INTELLIGENT, SOMETIMES SILLY PSAF 27-40. PSWM, 40, very attractive, fit, sensitive, happy, positive communicator. [illegible] about fitness, healthy living. Write, or leave me a message. 7895

woman seeking woman

SINGLE MOM ISO [illegible], 36, TALL, SHY [illegible]. Previously hetero, no luck. Fireworks, hot [illegible] tea, big dogs, good food, novels, must be good [illegible]. 8032

men seeking men

"ON YOUR MARK, GET SET... THAT'S IT [illegible]" 8037

LET'S CELEBRATE LIFE. HANDSOME SWM, [illegible]. You should be a clean cut sober NS. 8034

SWM, 29, SEEKING MASCULINE, HAIRY chested, married or bi-curious guys in need of service. Must be avail. evenings. Discretion assured. 8031

[illegible] DISCREET FUN. GOOD-LOOKING, in shape, 40 YO SWM, 5'10", 160 lbs, brown/blue. ISO M, D/D free, 18-45, good-looking and in shape for hot times. Burlington area. 8005

SWM, 5'9", 165, NICE, STRAIGHT-ACTING, young minded 45 YO. ISO young, slender, easygoing SWM who enjoys cuddling on cold winter nights. Call soon. Winter's [illegible]. [illegible]

45 YO BID ISO MALES, 18-55, FOR DISCREET get togethers for fun, adult fun as you like. Evenings, early mornings. In Northern/Central VT. 8093

BI-CURIOUS SWM, 5'6", MID 30s. INTERested in exploring this curiosity with another M, 30s 40s. D/D free. Discretion a must. Your place only. No GMs please. 8087

ARE YOU LONESOME? 37 YO BiWM, ISO 18-35 YO for discreet exploration. No strings, just a good time under the covers. NS, D/D-free. 8081

HEY THIRD SHIFTERS! THIS LATE 30s SWM, good looks and attitude, recently stuck on third shift, would like to meet a M for for after-work drink and conversation, maybe more. 8065

SWM, 35, BARRE. JUST MOVED BACK TO area. Been down a long, hard, bumpy road. Looking for GWM, under 50, who likes sports, music, and just sitting around having fun. 7954

HEY BUDDY! HAIRY CHEST, CAMO CLOTHING, rough truck, good looking, masculine, hard working. Straight, maybe bi-curious, married. Looking for a little hot man-to-man male bonding for a change? 7936

SUBMISSIVE M, 39, SEEKS MAN TO PLEASE. I enjoy eating out and like water sports. Would like to meet a dirty [illegible] man. 7934

GWM LOOKING FOR SOMEONE THAT IS NOT in to drugs. Doesn't matter what nationality you are if you are honest, caring and not into drugs. Are you man enough to handle me? 7484

BRILLIANT 29 YO TEACHER: INTELLECTUAL, optimistic, workaholic, extrovert, emotionally open, direct communication, gentle hands. Seeking relationship with non-sarcastic GM, 20s/30s possessing intelligent eyes, love of arts, kids, skiers, cuisine. 7920

other

YOUNG 22 YO M LOOKING FOR M OR F FOR [illegible]. Must be open-minded about anything. 8052

HWT SEEKING 5-6 MATURE GAY OR BI-curious M for my fantasy, 21-45. Please call, lets talk. 8035

SUPPORT GROUP FOR BONDAGE, DOMInance, submission in NH's White Mountains. Social events, play parties in Hanover, Lincoln and other places. Not a quick dating service, couples and women welcome. 8005

ATTRACTIVE, 20-SOMETHING BWM SEEKING REAL female hermaphrodites for erotic encounters, be cross dressers or transgenders. Look forward to hearing from you! 8014

ATTRACTIVE PWMACU SEEKS TEMPTRESS. Early 40s fit, clean, impeccably honest, trustworthy, safe. ISO S/D F for ongoing relationship. No Bi experience needed, just desire to experience uninhibited, respectful pleasure. 7996

A VERY HANDSOME, FIT & CLEAN SWM, 30s, 5'11". ISO a mature and sexually active lady, 23-60, for a wonderful relationship. [illegible]

EASY AS UR, BLUE, TRIOS. TALL, ATTRACtive and healthy WM, 33. Is into body pleasure with and for imaginative CU. I like to have fun. Curious, respectful, uninhibited and discreet. 8014

personal of the week

CHAUVINISTIC, NARCISSISTIC, ARROGANT

redneck misogynist seeks same qualities in a self-assured, powerfully built but atypically tender woodswoman. Must be able to handle harassment, undisciplined hound dogs and razor sharp forestry tools.

7908

Personal of the Week receives a gift certificate for a FREE *Day Hiker's Guide to VT* from

The Outdoor Gear Exchange

and a $25 gift certificate to

DAILY Planet

SWF, 30, NOT WANTING TO LIVE ALONE ISO [illegible] for convenience. Looking for single mom or dad to join forces and become a team in parenting and daily living. Heterosexual, [illegible]. [illegible]

ATTRACTIVE SWM LOOKING FOR SIMPLE fun, [illegible] times, long-lasting. ISO Ma/St for discreet rendezvous. Race/age/size unimportant. Disease free. No strings. 8078

SWM, 28, SWINGER WANNABE. ISO OLDER F/CU (20-40) to teach me a few things. Must be in shape. Me: College student, very good shape, dark, handsome. [illegible]

22 YO SEEKS OVERWEIGHT (OVER 200 lbs.) F for a pleasure. Me: Very tall and athletic. My name is Marco. 8065

CLEAN, ACTIVE, WIDOWED SENIOR M, ISO adventurous F, CU or group for fun and games. Age/race unimportant. 8060

VERY APPEALING, PWMACU, EARLY 40s, considerate, honest, secure, clean and sensual. ISO another attractive, sexy CU for fun, friendship and great time. Are you up for the excitement? Let's play. 7960

WMACU, [illegible], ATTRACTIVE. She: 30s, He: 40s. Looking for F with Bi experience or at least curiosity to fulfill husband's fantasies of threesomes. NS, D/D free. 25-45. 7959

MOLLY- "I AIN'T NO MUSCLE, BUT I CAN balance a tray!" There's nothing [illegible] like cold bubbling on your [illegible]. 7958

MeWM, 40s, BI-CURIOUS, SEEKS MaCU WITH submissive Bi CU and M. Very discreet. 7900

BI-CURIOUS M, 35, IN SEARCH OF BI CU TO [illegible] with. 7417

VERY CLEAN SWM, 45, VERY ATTRACTIVE, fluid, loving, [illegible]. Looking for discreet fun, intimacy. Possible [illegible] all together, one on one. 7932

I TOOK A WRONG TURN, AND I WANT MY little Mack Truck back. Help me haul my stuff, and I'll always keep your dumpster [illegible]. I love you. 7909

SWM, 50, ISO CU FOR CLEAN, DISCREET adult fun. 7913

HOUSEMATE WANTED: ISO OUTGOING, interesting, attractive F, 18-35. Nice house, fantastic location, close to Burlington. Your own room. Share house, [illegible], share occasional no-strings encounters. Me: Handsome M, very fit. 7901

just friends

F, 38, WOULD LIKE TO MEET OTHER [illegible] skiing, occasionally [illegible] shopping, karaoke and racquetball. [illegible]

i spy

FTB WEE TOM: HAVING THE TIME OF MY life with you [illegible] lessons [illegible] morning to [illegible] breath along the [illegible]. Can't wait until tomorrow. ILYVU [illegible] 8260

GIRL, THANKS FOR ALL YOUR HELP and understanding through the [illegible]. You are an extraordinary man. I love you. Ron 8257

JED (HONEY), I'M MELTING DOWN [illegible] the dirty South & I miss you. I can't [illegible] you remember I'm tired of calling [illegible] Matt [illegible]. 8255

BORDERS SECOND FLOOR, SATURDAY late afternoon. YOU: Spanish [illegible]. That guy wasn't my boyfriend. 8253

SWAN: NEW STICKER ON MY WATER BOTTLE and the pencil is gone [illegible] the "[illegible]" you spilled! Find a way to let me know.

The Mostly Unfabulous Social Life of Ethan Green

by eric orner

Under a Big Top
Ethan Green has run off and joined the circus.
AW ENUFF'S ENUFF! PHOEBE, DON'T [illegible] ELEPHANT [illegible]
He's gotta gig as the knife thrower's assistant. One false move could mean a dagger through the heart.
AS IT [illegible] HAPPEN [illegible]
Beth and the Fat Lady sit around a lot, sewing sequins on leotards and watching the acrobats rehearse.
YOW.
[illegible]
There's three of them. Very hot gypsies. It would be fun hook to up with them but you know how cliquey steroid boys can be.
Instead Ethan is sleeping with the Clown, which is nice, but he won't take off the big shoes in bed, which is a problem.
SHOULD WE GO FOR COUNSELING?
NO. YOU SHOULD JUST TAKE THE BIG SHOES OFF

Ethan.co Green www.planetout.com

person to PERSON

to respond to a personal ad call 1-900-370-7127
we're open 24 hours a day! $1.99/minute. must be 18+.

i spy, continued

YOU: DARK BLONDE SHOULDER LENGTH hair, green shirt [illegible] on front counter. You took care of flowers while co-worker and myself waited for soup/sandwich. Me: [illegible] dark blue work coat, hat, jeans, [illegible] [illegible]. [illegible] to say more but you left me speechless. Try again. I your single?[illegible]

MARY @ JOANN, LEUNIG'S BAR, HALLOWEEN Night. We spoke of travels, of work & "situations". You said you liked my style. [illegible] loved your fragrance. Man with the hat. [illegible]

AARON, AARON YOUR SO HOT SO GOOD [illegible] want to grease your greasy robot! Your better than [illegible] better than Cheese! Would you give me a kiss? Pretty [illegible]

YOU: TALL CHILD WITH SCRUFFY FACE. Flower in your [illegible] [illegible] Smelled strangely like herbal tea! Your hat and I want to give both your love child. Love Evdn. [illegible]

CHARLOTTE, I WANT YOU TO KNOW I HATE you. You are a [illegible] a witch. [illegible] kidding! [illegible] love you. You're my [illegible] associate. Love Mr. [illegible]

TO THE MOST BEAUTIFUL WOMAN IN THE world. Developing photographs and looking to an amazing sunset of baby blue and maroon. [illegible] your man @ the moon[illegible]

COSTON, SATURDAY 11/10, 4 P.M. MET YOU in line and parking lot. You: fighter pilot/ Saab. Me: black leather jacket, pie and champagne. Why don't we drink it together? [illegible]

I SPY THE WEB GUY. YOU HAVE MY HEART please [illegible] [illegible] go to Ireland in the spring. You have a Guinness, I'll have a Bass. [illegible] together we make a pretty good black and tan.[illegible]

JUST WHEN I THOUGHT ALL WAS VERY [illegible] forehead touches mine. Our eyes meet with a loving stare. No words are spoken. I'm sorry is already there. I love you baby![illegible]

E.B.: I'M SO VERY GLAD THAT I MET YOU. You've changed my life and stood by my side in troubled times. I hope we can be together for a long time. All my love.[illegible]

MONTPELIER: DRIVING YOUR VW FOX, determined, responsible-looking angel. "You've got style, you've got grace." Thanks for smiling. [illegible] say hello next time.[illegible]

I SPY [illegible] IN FRONT OF NUDDY'S. GET a job [illegible]

YOU: SUPERGIRL WALKS TALLER THAN ME. Could you feel I burning? The bedroom [illegible], [illegible] you long time. [illegible] the waterfront [illegible]

HEY PHILOSOPHICAL BLUES CROONER WHO howls at the moon. Thanks for cups by the church, get @ the [illegible] Price Chopper parking lot, songs, poems, and the [illegible] baby. [illegible]

INDIE ROCK GAL W/CURLY HAIR: WE HAVE some mutual friends, a common [illegible] oatmeal cookies but I can never manage to introduce myself. Perhaps we could go bowling?[illegible]

LITTLE HAT AT MAGIC HAT. YOU MAKE ME smile. Thanks for the hot chocolate and rival dancing. It's not everyday that you meet a beam of sunshine.[illegible]

TO THE PETITE BRUNETTE IN PIGTAILS @ the [illegible] store on [illegible]. Me: tall, [illegible]...we left at the same time. Why can't I stop thinking about you?[illegible]

HEMMER [illegible] TURF, 11/6 WE CROSSED paths at dusk. I asked if you had a light, you asked the same. Great smile. Meet for coffee [illegible]

TO MY [illegible] I TRULY MISS YOU: MY heart [illegible] haven't been the same without you. [illegible] love you. Your married girl.[illegible]

BRYAN: SPY WRITING! IS THIS A GOOD start? Long for you when we're apart. Love [illegible] taste you when we're together. Will you [illegible] for me? [illegible]

11/14 GLENN, SWEETIE, I LOVE [illegible] [illegible] [illegible] of our future together. You make every day just like heaven. I will always love you.[illegible]

SAW YOU AT PACIFIC RIM IN MID OCT. ME: enjoying a meal by myself. YOU: standing [illegible] friend. Saw you again around [illegible] on CHURCH/CHERRY on your [illegible]. My dog [illegible] [illegible] near you. Care to go next to PACIFIC RIM together?[illegible]

MIKE FROM HW, SAW EACH OTHER A couple times on the ESSEX JCT bus. Finally talked and haven't seen you since. Want to talk some more? [illegible]

THE WONDERFUL WOMAN WHO WORKS AT [illegible]. You've changed my outlook on life. I would love to visit in Colorado. I LOVE YOU. Please keep in touch.[illegible]

TO MAX BEAUTYEYE: 6 MONTHS OF [illegible]. It [illegible] more, then...we're [illegible]. Here's to Willy Wonka, Rolling Rocks, and my broken bed. I love you Sugarless. [illegible]

I SPY A REALLY QUIRKY RED HEAD AT THE Flynn Theatre Box Office. You helped me get awesome seats for all degrees. Can we get together?[illegible]

SUPER CUTE BLOND HAIR GUY WORKING the [illegible] booth at the [illegible] show, I think I have fallen in love at first sight. Call me please![illegible]

DELTA CAN WE EVER REKINDLE OUR LOVE. I miss you so much and think of you everyday.[illegible]

BABS WHEN ARE YOU GOING TO COME VISIT me and take me out to lunch? [illegible]

I SPY A CUTE LIBRA NAMED [illegible] DANCING around town who [illegible] would like to get to know [illegible]. You know who I am so drop me a line.[illegible]

HANNAFORD'S, S.B., 11/17. FIRST IT WAS the soups, then the cereals! I'm sorry wasn't more talkative. I guess I was kind of tongue tied. Give me a chance over coffee? Please!! Poopy Dog Eyes[illegible]

ELIZABETH-ANN: MELTING MEMORIES OF A [illegible] Vermont winters when I'm holding you warm in my arms. I still can't believe how madly in love I am with you. Yours forever, [illegible]

YOU: CUTE, HEMP-WEARING COUNTRY- [illegible] store guy. Me: Girl with bent card and bosses with the gas pump. Too shy to say anything more than "I think I know you from somewhere." [illegible]

KRISTEN: YOU SERVED ME W/SUNNY smiles in your greenhouse 11/2. We seemed to have had a [illegible] taking our eyes off each other. Too bad my [illegible] was with me, or I'd have invited you to dinner. I'd love to gaze at your beauty over dinner soon... sound good? [illegible]

IN RA, 11/10. YOU: LIVING FRIENDS WATCHING out for you. We danced the night away with you. Let's do it again sometime. I'll see you there this Saturday. [illegible]

TEXACO HOTTIE! I THINK YOUR NAME IS [illegible]. I left a note once before, but you never called. Please give me a call so we can talk. [illegible]

CARLA, SAW YOU AT HEIDI'S BIRTHDAY party and couldn't keep my eyes off of you. Can we get together some night? -Will. YOU

letters......only

To respond to Letters Only ads: Seal your response in an envelope, write box # on the outside and place in another envelope with $5 for each response. Address to: PERSON TO PERSON c/o SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402

women seeking men

PREVIOUSLY MET MR. SCAM, MR. MARRIED, Mr. Psyched At Cheat, Mr Substance Abuser and Mr. Mommy's Boy. Nice guys, show your faces please. SWF, 50s, not perfect, NY/VT. Nice lady seeks companionship, possible [illegible]. Box [illegible]

50+ "KNIGHTS IN SHINING ARMOR" (TRANS- [illegible], No [illegible]. Here's your quest: Rescue a distress [illegible] SWF tall, fluffy, [illegible] of P.T. Barnum, [illegible], Pearl [illegible] Companion? [illegible] Box [illegible]

SWF, 42, ISO POSSIBLE LTR W/WM, 40+, who is [illegible], has sense of humor, likes simple life & kids ([illegible] grown). Uniform [illegible] [illegible]. Box [illegible]

VIBRANT 67 TO WOMAN WHO STILL [illegible] companion for a weekly coffee [illegible]. Box [illegible]

DO YOU THINK WE CAN SING & DANCE TO [illegible] save the world? SF, 52, ISO someone who would try this with me. Box [illegible]

WRITE ME A STORY. TELL ME A POEM. [illegible] with you [illegible] and wonderment. SWF, 44, 5'7", 150, seeks ND, NS, intelligent, active M, any age. Box [illegible]

100% WOMAN SEEKS 100% "MAN OF ALL seasons" [illegible] NS, [illegible], over 5'10" to share active, fun-loving, sensual & sincere relationship. SPF compatible age, ready for new adventures. Box [illegible]

MS. CALAIS ARTIST, 50, ISO CREATIVE, industrious man to share country life, kayaking, gardening, biking, building, museums, culture, quiet. No [illegible], cigarettes, alcoholics, womanizers. [illegible] gentlemen only. Box [illegible]

SWF, 24, ISO SWM, 20-26, FOR DISCREET EN- counters, casual dating or LTR. It depends on what you and I think/want. Must be D/D free. Box [illegible]

men seeking women

SWM, 40, 6', 200 LBS, BEARD, RIDE MY state roads. [illegible] & active, hard working, honest, good sense of humor. Enjoy nature, [illegible] coffee, food. ISO SF [illegible]. LTR. Box [illegible]

SWM, 39, 6'1", 190, ATTRACTIVE, FIT, CLEAN, healthy, happy, NS, ND. ISO S/MxF [illegible] 8 [illegible] for fun, friendship, fun times. Central VT. Take a chance. Box [illegible]

IMPERFECT MALE ISO PERFECT FEMALE: SWM [illegible], 52, 36. [illegible] architecture. [illegible] & [illegible], Radio & [illegible], sun sets, [illegible] dogs & traveling, a UK [illegible]. Box [illegible]

VT TEDDY BEAR NEEDS HIS HONEY. WOULD love [illegible] you and cuddle me. Walks on the beach under the moon. Is my honey out there? Send pictures. Box [illegible]

SWM, 40, LONELY, WANTS COMPANION- [illegible] Northeast Kingdom native, 5'9", 160, med. build, [illegible] eyes. Loves biking, hiking, outdoors. Lives in heart of the Kingdom, long walks on the beach. Box [illegible]

SWM, 40, ISO SWF FOR VISITS, LETTERS, LTR. I'm 5'11", 190, from the Adirondacks, NY. [illegible] games. [illegible] Prison inmate. [illegible], financially secure, warmth, kindness, honesty. Box [illegible]

FEELING ALONE? WRITE THIS SWM, 39, good looks, build. I'm looking for quality time with a [illegible] woman, 18-44, who enjoys togetherness, slow dance, [illegible], intimacy and passion. Won't be sorry. Box [illegible]

SEEK TO MEET [illegible] WHOSE EYES FOCUS brightly upon [illegible] the reciprocal delight of surprise contained in a bit of wit or independent observation or small adventure; more or less 45, NS. [illegible] Box [illegible]

SWM, 32, SOUTHERN MAN, HONEST, respectful, ND SWF 24-34, for friendship leading to LTR. [illegible] [illegible] man, send a detailed letter, [illegible] photo, phone #. Box [illegible]

SWM, SLIM BUILD, 155, SIMPLE. WOULD like to meet you. SF, older, [illegible] for coffee, conversation. Hopefully dinner & dancing! Write me a line, make a friend. Box [illegible]

ANY TAKERS? SWM, 50s, GOOD LOOKS, [illegible] in shape. Very successful [illegible]. Seeking heart [illegible] to share [illegible], [illegible] & togetherness. [illegible] [illegible]. Box [illegible]

SWM, 50, [illegible]. I DON'T CARE IF you do [illegible] respond to this. I really don't. There are more fishes in the sea. Return [illegible] not guaranteed. Box [illegible]

SWM, 42, LIBRARY CHARMABLE WONDER, [illegible], musician, Charlie Brown [illegible]. [illegible] [illegible], Zappa, Beethoven, [illegible], Ocean, [illegible] Box [illegible]

SELECTIVELY MISANTHROPIC SM, RECENT Vermont arrival. Avidly seeks nurturing Gaia mother and a [illegible] music & culture of [illegible] of any [illegible] to [illegible]. [illegible] absorbed & shared. Vegan/vegetarian, NA. Moderate [illegible], poetic spirit, skeptical [illegible] all [illegible]. Not intolerant of being companion/friends to lady of any race or origin, but prefer slightly younger than myself ([illegible]) & smaller (I'm 6' [illegible]). Peace. Box [illegible]

BURLINGTON TO BARRE & EVERYWHERE IN between. [illegible] Native Vermonter. [illegible] very handsome with bedroom blue eyes, fit, clean, healthy & happy. Seeks secure, sensual WF for discreet [illegible] massage. [illegible] with no strings. All answered. Box [illegible]

women seeking women

SBIY SF, 19, GORGEOUS, PASSIONATE, erotic. Exchange [illegible], romantic letters for fantasy fulfillment leading to [illegible]. [illegible] LTR. Box [illegible]

ISO LTR IN 30s. LOVE ANIMALS. LOVE THE outdoors. Very active. Box [illegible]

men seeking men

BIM WITH HOT LIPS ISO MEN WHO WOULD enjoy them. Slim build. Won't stop until told to. Answer all who send detailed letter of what they want. Box [illegible]

MATURE GWM SEEKS COMPATIBLE BUDDY. Winter hikes, cross-country skiing, conversation, [illegible], dinners out. Requirements: [illegible], sense of humor, education. Burlington area a plus. Box [illegible]

HONEST, CARING, SINCERE, GWM, 65, 5'8" 145, enjoys [illegible] walks and country music. ISO honest, caring GWM, 45-65. Frien[illegible] first and maybe more later. Box [illegible]

other

AVERAGE PWCU LATE 40'S. DD CLEAN, NS, NA, ISO CU for discrete [illegible] weekend fun. VT/NY, Lake Champlain area. Box [illegible]

HOT, ATTRACTIVE SWM, 5'10" 170, ATHLETIC, ISO Fit, attractive CU, [illegible], for discreet [illegible]. Send letter w/photo to receive same. Or advertise in "Letters" section, and I will respond. Box [illegible]

ATTRACTIVE, INTELLIGENT AND DISCREET CU [illegible] ISO BI or [illegible] enthusiastic [illegible] special friendship. Clean [illegible] and discretion assured and requested. Photo please. Box [illegible]

M, 40, IN SHAPE, NICE GUY, HEALTHY, clean, discreet, romantic, [illegible] shy. Wishes no experience fun with Bi or Bi curious F any race. Prefer 31-50. Box [illegible]

4 digit box numbers can be contacted either through voice mail or by letter. 3 digit box numbers can only be contacted by letter. Send letter along w/ $5 to PO Box 1164, Burlington, VT 05402.

LOVE IN CYBERSPACE. POINT YOUR WEB BROWSER TO HTTP://WWW.SEVENDAYSVT.COM TO SUBMIT YOUR MESSAGE ON LINE.

Person to Person

YOUR AD

____

____

____

____

____

Confidential Information
(WE NEED THIS TO RUN YOUR AD)

NAME____________________
ADDRESS____________________
CITY____________ STATE______
ZIP______ PHONE____________

30 WORDS FREE!*

PLEASE, A VALID ADDRESS AND PLEASE WRITE CLEARLY

*IF AD EXCEEDS 30 WORDS, SEND $2 PER EXTRA WORD.

[illegible]

How to place your FREE personal ad with Person to Person

FILL OUT [illegible] FORM AND MAIL TO: PERSONALS, P.O. BOX 1164, BURLINGTON, VT 05402 OR FAX TO 802-865-1015. PLEASE [illegible] APPROPRIATE CATEGORY BELOW. YOU WILL RECEIVE YOUR AD'S BOX # AND PASSCODE BY MAIL. DEADLINE: WEDNESDAY AT FIVE.

FIRST 30 WORDS ARE FREE WITH PERSON TO PERSON. ADDITIONAL WORDS ARE $2 EACH EXTRA WORD.

•FREE RETRIEVAL 24 HOURS A DAY THROUGH THE PRIVATE 800 # (DETAILS WILL BE MAILED TO YOU WHEN YOU PLACE YOUR AD.) IT'S SAFE, CONFIDENTIAL, AND FUN!

[illegible]

How to respond to a personal ad

•CHOOSE YOUR FAVORITE ADS AND NOTE THEIR BOX NUMBERS.

•CALL 1-900-370-7127 FROM A TOUCH-TONE PHONE. [illegible] CALL 1-800-710-8727 TO CHARGE TO YOUR CREDIT CARD.

•FOLLOW THE VOICE PROMPTS, PUNCH IN THE 4-DIGIT BOX # OF THE AD YOU WISH TO RESPOND TO, OR YOU MAY BROWSE A SPECIFIC CATEGORY.

•CALLS COST $1.99 PER MINUTE. YOU MUST BE OVER 18 YEARS OLD.

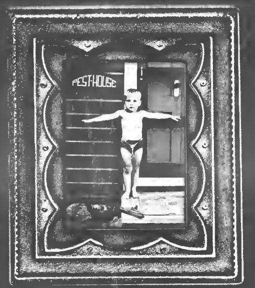
ADS IN LETTERS ONLY SECTION (4-DIGIT BOX #) CAN BE CONTACTED ONLY THROUGH THE MAIL. SEAL YOUR RESPONSE IN AN ENVELOPE, WRITE THE BOX # ON THE OUTSIDE AND PLACE IN [illegible] ENVELOPE WITH $5 FOR EACH RESPONSE. ADDRESS TO: PERSONALS, C/O P.O. BOX 1164, BURLINGTON, VT 05402

CIRCLE ONE

Four FREE weeks for:
WOMEN SEEKING MEN
MEN SEEKING WOMEN
WOMEN SEEKING WOMEN
MEN SEEKING MEN

Two FREE weeks for:
I SPY
JUST FRIENDS
OTHER

☐ CHECK HERE IF YOU'D PREFER "LETTERS ONLY"



Hundreds of beautiful handpainted picture frames at 50-75% off plus holy water bottles, jesus action figures, toilet lip gloss, dick & tracy wicks, blow-up [illegible], [illegible] medical oddities, go-away doorknobs, [illegible] biology kits, [illegible], [illegible], black magic arabic lanterns, [illegible] bubble bath-run bottle openers walking girls,

The 7th Annual

11th Street Studio

FaCTORY SaLE

ODDITIES, CURIOSITIES & GRAVE MISTAKES

3 DAYS ONLY ~ NOV. 30' - DEC. 2 ~ FRI/SAT 10-7 SUN 10-3

[illegible] dog balls, maxim slippers, chocolate-covered sunflower seeds, magnetic ballet dancers, mexican wrestlers, [illegible] feather bracelets, angry moose heads, and much much more fun for the whole family! This year marks 11th Street Studio's 10th Anniversary! We owe special thanks to Jenny & Sam, Wes, [illegible], Amex, all of our vendors and, last but not least, NYC and the Yankees

266 ~NEW LOCATION PINE

ABOVE RECYCLE NORTH

PICTURE FRAMES ARE SECONDS, SAMPLES OR DISCONTINUED ITEMS.
ALL SALES ARE FINAL. NO EXCHANGES NO RETURNS

Birdy Num Num Inc ~ Information 802-658-1799